Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 04780 M00058

An Exceptional Late 18th Century Venetian Chinoiserie Marble Chess Set in Original Box, with whimsical Chinoiserie scenes and ornate geometric patterns on an umber ground, the whole set on an elegant later stand terminating in scrolled feet joined by a serpentine x-stretcher

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A Sizable 18th Century English Leather Bound Trunk with nail head trim forming a flower arrangement on the lid and intertwined initials on the face, the whole resting on bun feet, includes a (1) key

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Italy 04780 M00058

A Set of Four Elegant 19th C. Italian Louis XVI Giltwood Benches, upholstered by C. Mariani in gold accented with florets, above a giltwood apron carved with braiding resting on turned columnal legs



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A Vibrant 19th Century Cinnabar Chinese Apothecary Chest, the textured exterior carved with dragons and foliate motifs, the interior features a large top compartment, and a front door that opens to reveal smaller compartments, with a bronze hardware and (1) key

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Italy 04780 M00058

An Elegant 18th Century French Louis XV Walnut Commode en Tombeau, with three curving drawers with brass ormolu hardware and a scalloped apron over cabriole feet

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A 19th Century Italian Giltwood Console Table with a white carrera marble top, the apron centered with a dramatic and stunning carved shell motif, and above four shaped carved cabriole legs accented with various rocaille and foliage motifs, all connected by a scrolling rocaille x-shaped stretcher with a shell at its center, flanked by roses, various flowers and foliate carvings



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Italy 04780 M00058

A Large Borghese Antiqued Mirror, with a stylized lotus at its crest, flanked by stylized foliate acanthus leaves, the whole with a patinated gold leaf frame



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An 18th Century Italian Giltwood 12 Light Chandelier, with an ornately carved center balustrade above two carved tiers each with six slender arms, terminating in a stylized acanthus finial, now electrified

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An 18th Century Italian Silver Giltwood Tabouret

upholstered in olive green velvet and accented with nailhead trim, the apron centered on each side by a carved shell detail flanked by acanthus leaves, and terminating in four cabriole legs



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A Rare Pair of Grandly Scaled 17th Century Italian Silver Giltwood Pricket Sticks



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An 18th Century Italian Polychrome Pricket Stick, with floral and foliate motifs and terminating in ball feet



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A 19th Century Italian Polychrome and Parcel Gilt Pricket

Stick, now electrified as a lamp, the whole accented with carvings and with a later off-white silk shade



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Italy 04780 M00058

A Pair of Unique 19th Century Italian Patinated Bronze Lamps on circular bases with later goatskin shades, now electrified



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A 17th Century Continental Walnut and Leather Baroque

Armchair, the chair with acanthus leaf carvings at its top, and leather back and seat accented with large nailhead trim, the whole with shaped perimeter stretchers



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Italy 04780 M00058

A Rare Portuguese Red Lacquer and Giltwood Mirror, the rectangular mirror surmounted by an elaborate crown with by vibrantly lacquered and carved rocaille motifs, the lower corners flanked by decorative scrolling giltwood feet

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An 18th Century Italian Gilded Mirror, the rectangular mirror plate framed with carved giltwood floral and foliate designs

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An 18th Century Italian Silver Gilt Pricket Stick now electrified and converted into a table lamp, accented with floral motifs at the base and fitted with a later cream shade

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A Pair of Italian Silver Leaf Table Lamps with metal bobeches above a shaped baluster above stepped triangular bases with chocolate colored metal shades, now electrified

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Height: 31" Depth: 29 1/2" Width: 29 1/2"



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A Large and Impressive 17th Century Italian Walnut

Credenza, the top above a carved frieze, with two narrow drawers flanking two larger drawers, each with foliate carvings and above two carved cabinet doors with putti hardware, opening to reveal a rustic interior with with two shelves, the whole raised on shaped bracket feet

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An Exceptional 18th Century English George III Burl Maple and Giltwood Console Table, the marquetry burl maple top above a carved gilded frieze adorned with alternating floral

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motifs, the whole raised on six squared tapering giltwood legs

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A 19th Century English Tortoiseshell Tea Caddy in a Rare

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Form, the pagoda top above a serpentine form with a lidded interior raised on wooden ball feet, the whole with bone and silver detailing

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An Unusual Early 18th Century Queen Anne Heavily Patinated

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Mahogany Envelope Table, raised on four tapering turned legs and terminating in pad feet

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A French 18th Century Louis XV Fete Galante Trumeau, the top depicting an aristocratic couple walking in an idealized

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garden of garlands, trellises, and suspended baskets of flowers, above a smaller looking glass and surrounded with gilt beaded moldings and within a polychrome and parcel gilt banded frame

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An 18th Century French Louis XV Three-Drawer Commode, the

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marble top above two smaller drawers and one long drawer, with ormolu escutcheons and pulls, the whole with a shaped apron and resting on four cabriole legs terminating in ormolu sabots

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A 19th century English Walnut Octagonal Partners Desk, the embossed leather top with a conforming walnut parquetry border,

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with slides on each side revealing additional embossed leather writing surfaces, with 8 functional drawers on one side and the opposite side with 2 cabinet doors disguised as drawers, comes with 4 keys



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A Set of Ten 18th Century Venetian Parcel-Gilt and Painted faux Rosewood Dining Chairs, two armchairs and eight side chairs, each with a shaped back centered with a carved floral sunflower motif, the frame and apron with floral and foliate carvings and each chair with a tufted upholstered seat, the whole terminating in cabriole legs





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A Pair of 18th Century Transitional Louis XV-Louis XVI Giltwood Mirrors, rectangular in shape and crested with a laurel wreath and crossed arrows and a bundle of wheat below, and framed by scrolling motifs and tassels

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A Pair of 18th Century Italian Ebonized Chinoiserie Commodes

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each with three drawers, the whole decorated with painted flowers, birds and figures in landscapes and raised on bracket feet



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An 18th Century English Chinoiserie Mirror, the shaped crest depicting two figures in a garden, flanked by flowers and birds, the arched decorative frieze with a brightly painted jardiniere overflowing with chrysanthemums and above a rectangular mirror plate, the whole with moulded borders and floral and figural chinoiserie imagery

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A 19th Century English Regency Rosewood Folding Games Table

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with brass inlay, the folding top opens to reveal an embossed C. Mariani antiqued leather playing surface, the whole raised on a lyre pedestal base with four saber legs terminating in lion paw sabots and casters



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A Mid 18th Century Venetian Chinoiserie Secretaire, the top crested with a playful chinoiserie giltwood figure flanked by giltwood dragons, above two doors opening to reveal a red polychrome interior of shelving and drawers, and resting upon a chest of three wide drawers, atop shaped bracket feet, the whole a luminous exemplar of Venetian chinoiserie adorned with whimsical scenes



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A 19th Century Italian Empire Parcel-Gilt Polychrome Jardinière (planter), oblong in shape and supported by a matching stand with a central fluted column rising from a tripartite paw-legged base