Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 2659 M00008

A Rare 18th Century Pair of 21-Light Genovese Parcel-Gilt and Crystal Chandeliers, the gilt standard carved with acanthus leaves and issuing forth scrolling arms covered with crystal beading and embellished with full cut prisms and florets, jewel tone cabochon crystals in multiple tiers terminating in unusual poire crystal finials and now fitted for electricity

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Italy 2659 M00008

A Pair of Gilt-Bronze Wall Appliqués, now fitted for electricity

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Height: 60 1/2"; Diameter: 46"



Italy 2659 M00008

A Pair of 19th Century Gilt Bronze Two-Arm Wall Appliqués with rams head decoration

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Italy 2659 M00008

A Whimsical Italian Marble and Giltwood Torchère,

comprised of an 18th century Carrara marble putti embracing a later giltwood cornucopia and sitting atop a shaped and fluted column above gilt scrolling acanthus leaf feet

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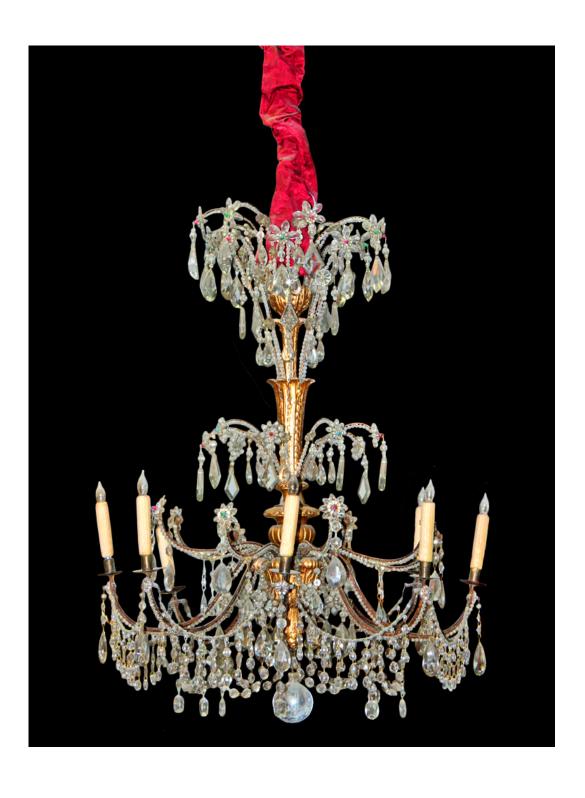
Italy 2659 M00008

An Unusual and Elegant 18th Century Italian Crystal and Parcel Silver Gilt 18-Light Chandelier, with three tiers of full

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cut pendants and festoons, surmounted by a cascading gilt crown of water leaves and suspended below an intricate acanthus leaf canopy

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Italy 2659 M00008

A Glittering 18th Century Eight-Light Cut Crystal and Parcel-Gilt Genovese Chandelier, the gilt standard carved with acanthus leaves and issuing forth beaded scrolling arms embellished with full cut prisms and florets centered with rubyand emerald-colored cabochon crystals

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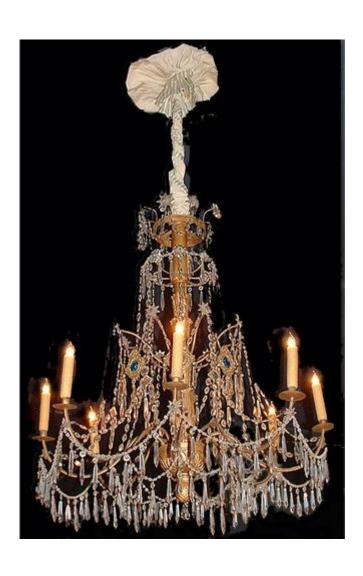
Italy 2659 M00008

A Magnificent 18th Century Genovese Parcel-Gilt and Crystal 16-light Chandelier, the gilt standard carved with

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acanthus leaves and issuing forth scrolling arms embellished with full cut prisms and florets, jewel tone cabochon crystals in three tiers, now fitted for electricity

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Italy 2659 M00008

An 18th Century Genovese Parcel-Gilt and Crystal Eight-Light Chandelier, the gilt standard carved with acanthus leaves

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and issuing forth scrolling arms embellished with full cut prisms and florets, accented with jewel tone cabochon crystals, and now fitted for electricity



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Italy 2659 M00008

A Pair of Lamps Comprised of 19th Century Chinese
Glazed Crackleware Urns, with celery and aubergine accents
on a yellow ground, now electrified and raised on carved
rosewood bases

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Italy 2659 M00008

A 19th Century French Three-Light Brass Bouillotte Lamp with Crimson Tole Shade raised on a baluster standard issuing

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forth scrolling brass arms with an arrow motif and bobeches below the "candles" now electrified



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Italy 2659 M00008

A Pair of Well-Patinated 17th Century Italian Repoussé Appliqués, exhibiting the exceptional verdigris patina of 300 years of use, with collared bobeches and embellished with scrolling acanthus leaf motifs

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Italy 2659 M00008

An Extraordinary Pair of 18th Century Hand-Forged Iron Torchères with foliate motifs and silver giltwood bobeches, raised on circular moulded plinths

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Italy 2659 M00008

A Pair of 18th Century Polychrome and Parcel-Gilt

Torchère Pedestals of two amorini each supporting bobeches
and emanating from volutes atop a quatrefoil base with lion paw
feet

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Italy 2659 M00008

A Set of Two Grandly Scaled 18th Century Neoclassical Italian Corinthian Column Lamps raised on stepped plinths embellished with paterae and now electrified

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Italy 2659 M00008

A Pair of Grandly Scaled 18th Century Twin Neoclassical Italian Corinthian Column Lamps raised on stepped plinths embellished with paterae and now electrified

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Italy 2659 M00008

A Boldly Overscaled Pair of 18th Century Carved Gilt

Torchères embellished with a foliate motif and raised on

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polychrome standards supported by carved stone bases



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Italy 2659 M00008

A Whimsical 19th Century French Bronze Sculpture
Entitled "Siffleur" (The Whistler), now electrified, of a young
boy carrying a sickle and adorned with flowering vines standing
on an oval socle with moulded wood base

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Italy 2659 M00008

A Handsome Three-Light Bouillotte Lamp, with dished base, scalloped bobeches, a fluted vase pedestal, and a polychrome lacquered tole shade

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Italy 2659 M00008

A Pair of Understated Louis XV Italian Silvered Giltwood Candlesticks, carved with an acanthus leaf motif and

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surmounted by sunflower base metal collars

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Italy 2659 M00008

A Pair of Italian Silver Gilt 18th Century Louis XV Sconces, with scrolling acanthus leaf arms, pierced metal collars and gadrooned bobeches

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Italy 2659 M00008

A Shimmering Pair of Italian Gilt Bronze Girandoles, now fitted for electricity, with six scrolling arms and lights issuing from

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a cut crystal encased volute and embellished with rock crystal pendants, the whole crested with a cut crystal obelisk

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Italy 2659 M00008

A Set of Four Dramatic 18th Century Silver Giltwood Appliqués, each with seven iron arms terminating in candle

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lights (also available as pairs)

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Italy 2659 M00008

A Distinctive 19th Century French Pichet a Eau Faience Urn Lamp, now electrified, with deep green dripper glaze and rope shaped handles, all raised on a round walnut base

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Italy 2659 M00008

A Set of Four 19th Century Rococo Gilt Bronze 5-Light Appliqués, each comprised of intertwined acanthus-scrolled

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vines

Height: 60 1/2"; Diameter: 46"



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A Pair of 18th Century Italian Three-Armed Candlelabra

Lamps, the carved and gilded balusters now fitted for electricity with Venetian shades and raised on acrylic bases



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Italy 2659 M00008

An Elegant Pair of Gilded Porcelain de Paris Vases, Now Electrified as Lamps, with depictions of attributes, and embellished with crested lion handles and maritime themes, all resting on a moulded oval plinth raised on lion paw feet

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Italy 2659 M00008

A Pair of 19th Century French Candlesticks, of gilt bronze and gilt painted porcelain

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Italy 2659 M00008

A 19th Century Chinoiserie Black Tole Tea Canister Lamp,

raised on a round wooden plinth, now fitted for electricity



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Italy 2659 M00008

A Handsome Early 20th Century Brass Billiard Chandelier with three green glass lights

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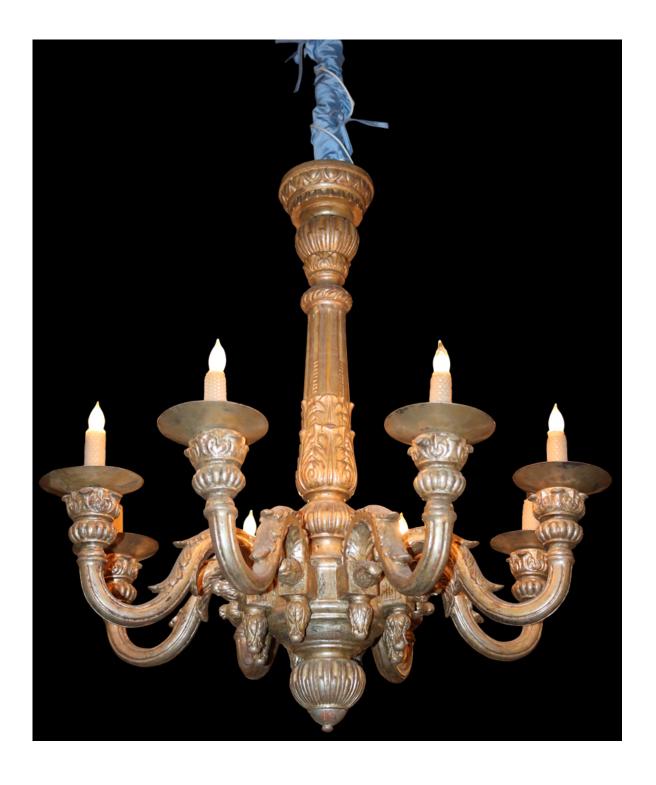


Italy 2659 M00008

An Elegant 18th Century Dutch Twelve-Light Chandelier with two tiers of lights and exceptional patina

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Italy 2659 M00008

An 18th Century Italian Carved Silver Giltwood Chandelier, the acanthus carved center in balustrade form issues eight scrolled arms

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Italy 2659 M00008

A Pair of Italian Baroque Six- Light Iron Chandeliers

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