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Italy 1745 CY00001

A Fine Pair of 19th Century Cloisonne Vases now electrified as lamps

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A Set of Three Miniature Brass Candlesticks which may be

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purchased separately



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of 19th Century Spanish Wrought Iron Lanterns, the six-light hexagonal lanterns adorned with polychrome rosettes and inset with etched glass panels

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A Magnificent Pair of 18th Century Venetian Torchères, intricately carved of walnut depicting a male and female figure raising an urn on round pedestal base raised on three scrolled legs on later round pedestal

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A 19th Century French Gilt Bronze Twenty-Four Light Rococo Chandelier, the twisting foliate volute with floral center

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supports eight acanthus leaf arms each with three candles ending in a round base with foliate finial

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A Russian 19th Century Gilt-Bronze, Clear and Red Glass Six-Light Chandelier in the Neoclassical Taste, of flaring form with two-tier corona of prisms, the platform suspending red glass and scrolled candle arms and branches

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A Genovese Parcel-Gilt and Crystal Chandelier, of flaring form, with three tiers of colored and crystal prisms and chains of faceted beads, the central volute and carved gilt-leaf baluster issuing six scrolling candle arms, ending in a globular pendant, fitted for electricity

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A 19th Century Italian Cut Crystal Chandelier, lit crystal center supports scrolled arms each holding twelve lights

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separated by a crystal finial, hung overall with pendants, prisms, stars and drops ending in a glass orb.

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An Exotic Pair of 18th Century Venetian Silver Gilt Carved Figures, dressed in "oriental" turbans and feathered costumes

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and holding cornucopia, standing on a rocaille and raised on fauxmarble plinths

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A Pair of 18th Century Italian Tole Torchères, gilded floral and foliate tole in bouquet form supports thirteen lights each in a

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faux marble urn raised on a plinth of wood with faux marble polychrome

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A 19th Century Three-Light Italian Hexagonal Brass Lantern Chandelier, surmounted by elaborately scrolling

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volutes and "raised" on six ball feet



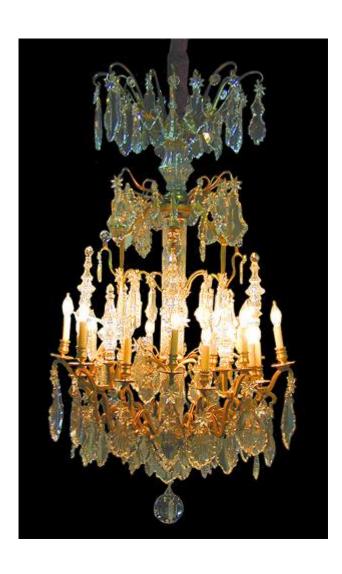
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#### A 19th Century Patinated Bronze Bouillotte Lamp,

adjustable red tole shade with three-candle branches held by a female figure raised on a square marble plinth.

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### A 19th Century Italian Louis XV Style Gilt-Bronze Sixteen-Light Crystal Chandelier

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A Fine Pair of Italian Louis XV Style Carved Giltwood Chandeliers, enhanced with a central column in the form of a quiver supporting eight scrolled arrow arms

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A Pair of English Four-Light Brass Chandeliers, a central baluster standard with four scrolled arms above a large brass ball

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finial



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A Set of Three Italian Wrought Iron Sconces, each back plate forming a shield issuing three scrolling arms terminating in floral candle cups

Height: 33"



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An 18th Century Pair of Three-Light Italian Polychrome &

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Parcel-Gilt Architectural Wall Ornaments, each carved with scrolls and swags, centered with rosettes and crested with an urn

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### A Pair of 19th Century French Gilt-Bronze Bouillotte

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**Lamps,** the gilt-flame finial above gray tole shades and a two-light lamp with intertwined dolphins raised on a circular base

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A 19th Century Glass Oil Lamp, fitted for electricity

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# A Pair of 18th Century Italian Silver-Gilt Carved Angels now Electrified as Lamps and raised on square pedestal bases

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### A Pair of 19th Century French Brass Candlesticks

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## A Pair of 19th Century Italian Louis XV Polychrome and Gilt Candlesticks

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## A Pair of 18th Century Italian White Polychrome and Parcel-Gilt Candlesticks raised on lion's paw feet

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## A Fine Pair of 19th Century English Brass Candlesticks

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## A Pair of 19th Century English Brass Two-Arm Wall Sconces

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A Pair of 19th Century French Empire Gilt-Bronze & Patinated Four-Light Candelabras, with standing classical

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female upholding four-gilt bronze foliate cast torches raised on a gilt-bronze pedestal

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A Pair of Exquisite 19th Century French Louis XVI Gilt-Bronze & Patinated Four-Light Candelabras, each a patinated putti, upholding four gilt-bronze foliate cast branches raised on a Rouge Royale marble pedestal

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A 19th Century Pair of French Empire Gilt- Bronze Four-Light Winged Figural Candelabras, all raised on a carved rock crystal base on a square plinth decorated with acanthus leaves

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An 18th Century Pair of Italian White Polychrome and Parcel-Gilt Large Candlesticks raised on lion's paw feet

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A Pair of 19th Century Italian Neoclassical Gilt & Patinated Bronze Winged Figural Candelabras, each winged figural holding aloft a foliate wreath with four scrolling candle arms terminating in candle cups all raised on a base and a square plinth

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## A 19th Century European Blue and White Porcelain Lamp

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A 19th Century English Black Porcelain Jar bearing the name T.R. Myrrh & Co., now fitted for electricity