

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04733 M000501

A Late 18th century Louis XVI Italian Egyptian Revival
Gilded Center Table with a variegated green and cream breccia
marble top raised on an inverse fluted pedestal resting on a
tripartite base adorned with three well carved and gilded
sphinxes



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#### A Pair of 18th Century Parcel-Gilt and Polychrome

**Venetian Lanterns,** the standards painted in a pale robins' egg blue and the lanterns embellished with carved and gilded scrollwork and foliate motifs, now fitted for electricity and resting on faux marble circular stepped bases

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A 19th Century English Regency Mahogany Sofa Table, the top with a rosewood and brass stellate inlay border, above two drop leaves on either side, an apron fitted with two functioning

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drawers and two faux drawers on the reverse, raised on lyre legs connected with a turned h-shaped stretcher, and raised on splayed legs terminating in lion paw sabots and casters



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## A Pair of Vintage Walnut and Upholstered Stools, the

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rectangular seats now upholstered in C. Mariani antiqued leather and accented with nailhead trim, above turned legs connected by conforming perimeter stretchers



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#### An 18th Century French Neoclassical Louis XVI Giltwood

**Mirror** crested with an urn filled with flowers, flanked with lambrequins and thyrsus (in ancient Greece and Rome, a staff tipped with a pine cone and carried by Hermes and followers of Dionysus), flanked with carved trailing husks and florets, accented with conforming foliate motifs at the lower corners



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A 19th Century English Regency Chinese Export Black Lacquer and Parcel-Gilt Chinoiserie Tea Table, with intricately depicted scenes of mandarins drinking tea and socializing, with various floral and foliate motifs throughout, the whole raised on a tripartite pedestal base with lion paw feet

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An 18th Century English Queen Anne Elmwood and Burl Elmwood Lowboy, the top centered with an intricate patchwork veneered burlwood pattern (always a sign of quality) with one drawer above a scalloped arching apron and raised on four unusual shaped legs

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A 19th Century English Burl Walnut Games Table, the top

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with lobed corners and a raised gallery edge and inset with with C. Mariani hand-dyed and embossed leather, the apron with two drawers and carved gadroon detailing along lower edge, with the whole raised on four cabriole legs with acanthus-carved knees and terminating in ball and claw feet



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A 19th Century English Mahogany Expanding Dining Table,

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with three leaves, embellished with foliate carvings along the edges and terminating in padded feet



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A Pair of Late 18th Century English Brass Candlesticks with shaped standards above circular plinth bases, and fitted with push ejectors at the base

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### A Pair of Late 18th Century Italian Louis XVI Giltwood

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**Marquise Armchairs**, each chair crested with a cartouche, the whole with carved acanthus and waterleaf giltwood details, and raised on four stop-fluted tapering legs, now upholstered in gauffrage embossed mauve velvet fabric and accented with nailhead trim

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# A Pair of Palatial 19th Century English Regency Red

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**Tortoiseshell Mirrors**, each rectangular mirror plate surrounded by a stepped tortoise frame accented with brass and black lacquered borders



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A 19th Century English Regency Burl Elmwood and Parcel-Gilt Partners Desk, the later C. Mariani embossed leather writing surface above six functioning drawers with keys (3 on each side), and raised on splayed legs terminating in brass casters and connected by a turned stretcher with giltwood accents

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### A 19th Century Louis XVI Style Italian Giltwood Bench,

carved with florets, acanthus leaves and waterleaves, the upholstered arms and seat accented with nailhead trim and raised on fluted and banded legs

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A Three-Sided Arched Iron Fire Screen by San Francisco's Custom Metal Fabricator, *Reification*, the whole accented with charming shamrock motifs set within a heavy guage blackened steel frame backed with a fine mesh spark arrestor screen



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An 18th Century English Queen Anne Ashwood Sideboard,

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the rectangular top with a raised gallery back above three drawers, the whole resting above two turned front legs and two squared back legs



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A Set of Four 19th Century English Brass Candlesticks, with baluster standards and raised on coved plinth bases



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A Pair of 19th Century English Brass Candlesticks, each with a bold baluster standard and a wide dished bobeche, above a domed and stepped circular plinth base



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A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Candlesticks with shaped baluster forms embellished with acanthus leaves and raised on tripartite plinth bases

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## **An 18th Century French Louis XV Polychrome**

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**Rafraichissoir**, the shaped inset faux marble painted top with two removable tin lined coolers for chilling wine, and with one drawer for napkins and serving utensils, with the whole raised on cabriole legs terminating in pied de biche feet

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### A Remarkable 18th Century English Burl Walnut Games

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**Table**, the top displaying a quartered and butterflied veneered surface to create an unusual, rare and stunning pattern, accented with lobed corners (originally for candlesticks to light the table) and bordered in a raised edge above a shaped apron fitted with one drawer, and with the whole raised on four cabriole legs embellished with giltwood acanthus carvings and terminating in pad feet

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A 19th Century English William IV Mahogany Bench, now upholstered in C. Mariani custom hand-dyed leather in a rich mottled variegated olive and tan color, the top accented with French stitching in stellate patterns accented with nail head trim, and with the whole raised on four turned and tapering mahogany

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legs terminating in brass casters

Height: 31 1/2"; Diameter: 31 1/4"



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A Pair of 17th Century Tuscan Walnut Lyre-Legged Trestle Console Tables, retaining their original lustrous patina, with the hexagonal tops; the two tables can be used together as an octagonal center table

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A 19th Century Chinese Black Lacquer Wedding Box, the top and sides with hand-painted scenes of children playing in a garden, and the whole accented with geometric, lotus and filigree motifs, atop a later faux bamboo stand

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# A Handsome 17th Century Tuscan Walnut Trestle Table

with scrolling legs and conforming harp stretchers

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## A Diminutive 19th Century Chinoiserie Black Lacquered

**Panel,** now serving as the top of a coffee table, with two figures in a village scene surrounded by birds and trees, with the whole raised on an elaborately chased brass cast base in a tendril motif

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A 16th Century Spanish Walnut and Leather Vargueño on a later stand, the rectangular chest retaining its original iron handles, lock and key, the fall front with iron and leather appliqués and opening to reveal a fitted interior with 19 drawers and cabinets of various sizes, the stand with support lopers and barley sugar twist legs joined by an H-shaped stretcher centered with an urn finial and terminating in flattened bun feet

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### A Rare and Unusual Pair of Gueridons with 12th Century

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Roman Porphyry and Intricate Geometric Intarsia
Parquetry Marble Tops, once part of a Roman villa floor
created by the Cosmati family, with porphyry centers surrounded
by geometric patterns of specimen marbles, now raised on
Napoleon III tripartite ebonized iron bases with gilded ormolu
busts, rosettes and lion paw feet and connected by a circular
conforming perimeter stretcher

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#### A Compact 19th Century Italian Giltwood

**Curule Chauffeuse** (used to warm oneself near the fireplace), the low back centered with crossed arrows and florets, the seat now upholstered in C. Mariani antiqued leather and hand stitched with a central rosette

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An Extraordinary Pair of Palazzo-Scaled Early 17th
Century Florentine Walnut Console Tables, the shaped tops
above conforming and notched aprons accented with carved
florets and acanthus leaves, and raised on cabriole legs
terminating in slippered feet

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An Early 17th Century Florentine Walnut Library Table, the rectangular top above a denticulated frieze raised on four legs, connected by shaped perimeter stretchers and terminating in squared plinth feet

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An Incomparable Pair of 18th Century Venetian Palazzo Parcel-Gilt, Polychrome, Mother-of-Pearl and Semi-

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Precious Stone Accented Mirrors, each retaining their original bisected mercury plates, and each surmounted by scrolling carved giltwood acanthus crests inset with etched mother-of-pearl, the corners embellished with Siena marble cabochons inlaid with conforming etched mother-of-pearl and surrounded by giltwood egg and dart moulding along with additional exuberant giltwood acanthus leaves, against a ground decorated with colorful polychrome exotic figures, floral and foliate motifs