Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



China 4655 M00522

# A Diminutive 19th Century Chinoiserie Black Lacquered

**Panel,** now serving as the top of a coffee table, with two figures in a village scene surrounded by birds and trees, with the whole raised on an elaborately chased brass cast base in a tendril motif

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A 16th Century Spanish Walnut and Leather Vargueño on a later stand, the rectangular chest retaining its original iron handles, lock and key, the fall front with iron and leather appliqués and opening to reveal a fitted interior with 19 drawers and cabinets of various sizes, the stand with support lopers and barley sugar twist legs joined by an H-shaped stretcher centered with an urn finial and terminating in flattened bun feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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## A Rare and Unusual Pair of Gueridons with 12th Century

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Roman Porphyry and Intricate Geometric Intarsia
Parquetry Marble Tops, once part of a Roman villa floor
created by the Cosmati family, with porphyry centers surrounded
by geometric patterns of specimen marbles, now raised on
Napoleon III tripartite ebonized iron bases with gilded ormolu
busts, rosettes and lion paw feet and connected by a circular
conforming perimeter stretcher

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### A Compact 19th Century Italian Giltwood

**Curule Chauffeuse** (used to warm oneself near the fireplace), the low back centered with crossed arrows and florets, the seat now upholstered in C. Mariani antiqued leather and hand stitched with a central rosette

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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An Extraordinary Pair of Palazzo-Scaled Early 17th
Century Florentine Walnut Console Tables, the shaped tops
above conforming and notched aprons accented with carved
florets and acanthus leaves, and raised on cabriole legs
terminating in slippered feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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An Early 17th Century Florentine Walnut Library Table, the rectangular top above a denticulated frieze raised on four legs, connected by shaped perimeter stretchers and terminating in squared plinth feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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An Incomparable Pair of 18th Century Venetian Palazzo Parcel-Gilt, Polychrome, Mother-of-Pearl and Semi-

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Precious Stone Accented Mirrors, each retaining their original bisected mercury plates, and each surmounted by scrolling carved giltwood acanthus crests inset with etched mother-of-pearl, the corners embellished with Siena marble cabochons inlaid with conforming etched mother-of-pearl and surrounded by giltwood egg and dart moulding along with additional exuberant giltwood acanthus leaves, against a ground decorated with colorful polychrome exotic figures, floral and foliate motifs

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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A Unique Pair of 18th Century Neapolitan Burl Walnut, Mother-of-Pearl, Parquetry Bombé Serpentine Commodes,

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

each with a conforming Breccia Fior di Pesco marble top above two long drawers with parquetry banding, each drawer and each side centered by a mother-of-pearl inlaid starburst motif, and each with a shaped apron with the whole raised on cabriole legs terminating in ormolu sabots

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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An 18th Century Chinese-Export Coffee Table, the top original 18th c. and protected by a glass panel, embellished with lacquered figures and pagodas in a mountainous landscape, above a later Rococo style polychrome and parcel-gilt base with

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carved cabriole legs and iron supports, the whole terminating in pied de biche feet; Provenance: Pietro Accorsi – *Accorsi Pietro – Antichita* 

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An 18th Century Georgian Mahogany and Parquetry Demilune Sideboard, the top displaying an intricate inlaid

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

pattern of scalloped sun ray motifs emanating outward and created with satinwood stringing and rosewood inlay, above conforming drawers, the central one flanked by two larger drawers and those separated by two deep compartments, the whole raised on conforming squared and tapering legs terminating in spade feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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An Important Pair of 18th Century Italian Louis XVI
Polychrome and Parcel-Gilt Console Tables, the apron
accented with Greek Key "meander" pattern, fluting, and
centered by a floret, with the whole above squared tapering legs
terminating in toupie feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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# A Rare 18th Century Tuscan Walnut Archival, most

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

likely created for the Palazzo Leopoldo, the base composed of five paneled doors centered with baguette moulded panels crested with parquetry stellates of alternating exotic woods along with conforming intricate stringing, the upper portion with five doors inset with grillwork surmounted with demilune aureolas, and the whole raised and divided by stepped and moulded pilasters

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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A 19th Century Valuables Box with parquetry inlaid bands of satinwood and ebonized boxwood

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

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A Late 18th Century French Neoclassical Six-Drawer
Mahogany and Parcel-Gilt Linen or Lingerie Cabinet, the
variegated white and grey marble top surrounded on three sides
with a fretted brass gallery, each drawer with a squared
neoclassical pull and escutcheon, framed on each side by gilt
fluting, with the whole raised on squared tapering legs
terminating in brass sabots

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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# A Pair of 19th Century French Louis XV Gilt-Bronze Chenets (Andirons)

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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#### A 19th Century English Regency Burl Mahogany Games

**Table,** with a later C. Mariani custom dyed and embossed leather top accented with six "guinea pits", above a shaped pedestal base raised on four downsweeping legs headed by acanthus leaf roundels and ending in brass casters

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A Pair of 18th Century Italian Louis XVI Walnut Settees or

**Loveseats,** each centered with a laurel wreath at its crest and flanked by fluted columns topped with flame urn finials, the pierced backs with balusters depicting bundled reeds and florets, the seats upholstered in later leather accented with French

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

stitching and nailhead trim, all raised on turned shaped legs Height: 17"; Width: 39 1/2"; Depth: 23 3/4"



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A 19th Century English William IV Mahogany Bench, now

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upholstered in C. Mariani custom silver-gilt leather, the top accented with French stitching and the sides with nailhead detailing, the whole raised on four turned and tapering legs terminating in brass casters

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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A 19th Century English William IV Mahogany Ottoman, now upholstered in C. Mariani custom silver-gilt leather, the top accented with a rosette and the sides with nailhead detailing, the whole raised on four turned legs terminating in brass casters

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A 19th Century Korean Rosewood Apothecary Chest with a torii-style top surmounting an array of forty-nine drawers, each carved with the name of a medicinal herb, as well as a pair of doors with a round latch and a fish-shaped lock and key (symbolizing security and fortune), the doors opening to a storage area lined with Korean script, the whole raised on a shaped footed base

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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## **An Unusual 18th Century Dutch Burl Walnut Arbalette**

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

**Commode** with four functioning drawers, each embellished with gold ormolu Rococo pulls and escutcheons, the whole raised on flattened bun feet



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An 18th Century English Queen Anne Cuban Mahogany
Drop-Leaf Table, its oval top raised on round tapering gate legs
that swing out to support the leaves when opened, the whole
resting on pad feet



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## A Highly Unusual and Rare 18th Century English Transitional Chippendale Chinoiserie to Rococo Giltwood

**Mirror,** the top centered with an egg and dart motif and the whole with dramatic Chinese architectural elements recalling the shape of pagodas, trellised fretwork, dragons, budding flowers and other stylized motifs, the top mirror plate later, the lower plate antique



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

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A Diminutive 19th Century English Cabinetmaker's Sample Mahogany Chest with an inlaid top above three drawers and the whole raised on bracket feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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## A Pair of 19th Century French Louis XV Style Gilt Bronze & Glass Lanterns, now electrified

Height: 17"; Width: 39 1/2"; Depth: 23 3/4"



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A 19th Century English William IV Mahogany Bench, now upholstered in C. Mariani custom silver-gilt leather, the top accented with rosettes and the sides with nailhead detailing, the whole raised on four reeded legs terminating in brass casters



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A Second Quarter 19th Century English William IV

**Mahogany Bench,** now upholstered in C. Mariani custom gilded leather, the top with three rosettes and the sides detailed with nailhead accents, the whole above four turned legs terminating in brass casters



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An 18th Century French Louis XVI Mahogany Semainier, retaining its original gray marble top above seven functioning drawers, the front flanked by stop-fluted columns and the whole with brass accents and raised on four round tapering legs terminating in toupie feet



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

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A 19th Century Italian Empire Mahogany and Micromosaic Specimen Guéridon, the circular top composed of concentric malachite and marble bands inlaid with micromosaic depictions of Capitoline Doves and Roman ruins, the apron accented with three florets raised on giltwood winged female caryatid monopodia and joined by a concave tripod base

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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A 19th Century English Regency Mahogany Breakfast Tilt-Top Table with crossbanding, the whole above a pedestal base with four outflaring reeded legs and terminating in brass casters

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

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A 19th Century English Butler's Tray on a stand with an H-shaped stretcher



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An 18th Century English Mahogany Butler's Tray on its original stand, retaining the original patina