



England 4705 M00574

A 19th Century English Regency Mahogany Sofa Table, the top with a rosewood and brass stellate inlay border, above two drop leaves on either side, an apron fitted with two functioning



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drawers and two faux drawers on the reverse, raised on lyre legs connected with a turned h-shaped stretcher, and raised on splayed legs terminating in lion paw sabots and casters

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



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A Pair of Vintage Walnut and Upholstered Stools, the



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rectangular seats now upholstered in C. Mariani antiques leather and accented with nailhead trim, above turned legs connected by conforming perimeter stretchers

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



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An 18th Century French Neoclassical Louis XVI Giltwood Mirror crested with an urn filled with flowers, flanked with lambrequins and thyrsus (in ancient Greece and Rome, a staff tipped with a pine cone and carried by Hermes and followers of Dionysus), flanked with carved trailing husks and florets, accented with conforming foliate motifs at the lower corners

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



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A 19th Century English Regency Chinese Export Black Lacquer and Parcel-Gilt Chinoiserie Tea Table, with intricately depicted scenes of mandarins drinking tea and socializing, with various floral and foliate motifs throughout, the whole raised on a tripartite pedestal base with lion paw feet

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



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An 18th Century English Queen Anne Elmwood and Burl Elmwood Lowboy, the top centered with an intricate patchwork veneered burlwood pattern (always a sign of quality) with one drawer above a scalloped arching apron and raised on four unusual shaped legs

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



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A 19th Century English Burl Walnut Games Table, the top



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with lobed corners and a raised gallery edge and inset with with C. Mariani hand-dyed and embossed leather, the apron with two drawers and carved gadroon detailing along lower edge, with the whole raised on four cabriole legs with acanthus-carved knees and terminating in ball and claw feet

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



England 4705 M00574

A 19th Century English Mahogany Expanding Dining Table,



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with three leaves, embellished with foliate carvings along the edges and terminating in padded feet

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



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England 4705 M00574

A Pair of Late 18th Century English Brass Candlesticks with shaped standards above circular plinth bases, and fitted with push ejectors at the base

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



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A Pair of Late 18th Century Italian Louis XVI Giltwood



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Marquise Armchairs, each chair crested with a cartouche, the whole with carved acanthus and waterleaf giltwood details, and raised on four stop-fluted tapering legs, now upholstered in gauffrage embossed mauve velvet fabric and accented with nailhead trim

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



England 4705 M00574

A Pair of Palatial 19th Century English Regency Red



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Tortoiseshell Mirrors, each rectangular mirror plate surrounded by a stepped tortoise frame accented with brass and black lacquered borders

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



England 4705 M00574

A 19th Century English Regency Burl Elmwood and Parcel-Gilt Partners Desk, the later C. Mariani embossed leather writing surface above six functioning drawers with keys (3 on each side), and raised on splayed legs terminating in brass casters and connected by a turned stretcher with giltwood



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accents

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A 19th Century Louis XVI Style Italian Giltwood Bench,
carved with florets, acanthus leaves and waterleaves, the
upholstered arms and seat accented with nailhead trim and
raised on fluted and banded legs

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth:
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A Three-Sided Arched Iron Fire Screen by San Francisco's Custom Metal Fabricator, *Reification*, the whole accented with charming shamrock motifs set within a heavy guage blackened steel frame backed with a fine mesh spark arrestor screen

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England 4705 M00574

An 18th Century English Queen Anne Ashwood Sideboard,



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the rectangular top with a raised gallery back above three drawers, the whole resting above two turned front legs and two squared back legs

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



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A Set of Four 19th Century English Brass Candlesticks,
with baluster standards and raised on coved plinth bases

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth:
28"



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A Pair of 19th Century English Brass Candlesticks, each with a bold baluster standard and a wide dished bobèche, above a domed and stepped circular plinth base

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



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A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Candlesticks with shaped baluster forms embellished with acanthus leaves and raised on tripartite plinth bases

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



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An 18th Century French Louis XV Polychrome



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Rafrachissoir, the shaped inset faux marble painted top with two removable tin lined coolers for chilling wine, and with one drawer for napkins and serving utensils, with the whole raised on cabriole legs terminating in pied de biche feet

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A Remarkable 18th Century English Burl Walnut Games



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Table, the top displaying a quartered and butterflied veneered surface to create an unusual, rare and stunning pattern, accented with lobed corners (originally for candlesticks to light the table) and bordered in a raised edge above a shaped apron fitted with one drawer, and with the whole raised on four cabriole legs embellished with giltwood acanthus carvings and terminating in pad feet

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



England 4705 M00574

A 19th Century English William IV Mahogany Bench, now upholstered in C. Mariani custom hand-dyed leather in a rich mottled variegated olive and tan color, the top accented with French stitching in stellate patterns accented with nail head trim, and with the whole raised on four turned and tapering mahogany



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legs terminating in brass casters

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England 4705 M00574

A Pair of 17th Century Tuscan Walnut Lyre-Legged Trestle Console Tables, retaining their original lustrous patina, with the hexagonal tops; the two tables can be used together as an octagonal center table

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



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A 19th Century Chinese Black Lacquer Wedding Box, the top and sides with hand-painted scenes of children playing in a garden, and the whole accented with geometric, lotus and filigree motifs, atop a later faux bamboo stand

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



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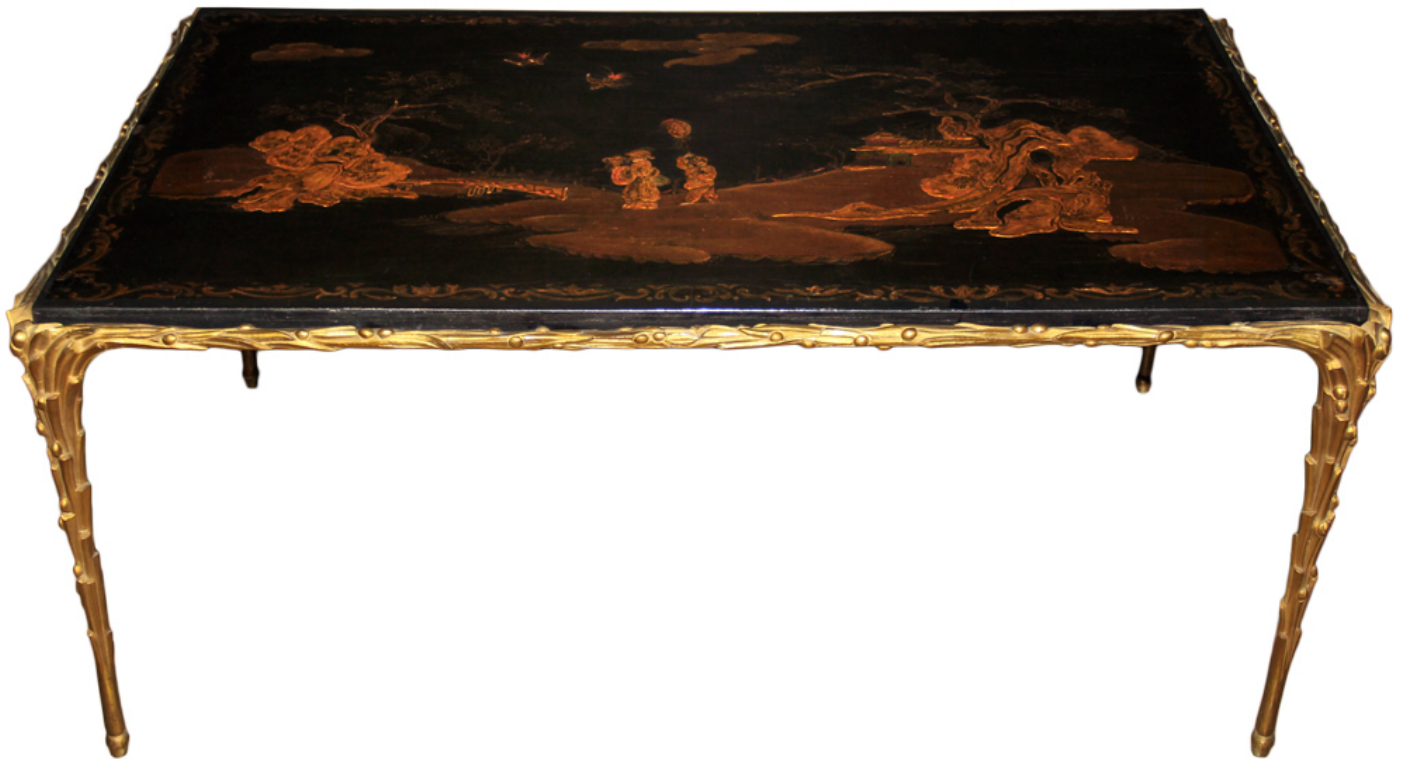
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A Handsome 17th Century Tuscan Walnut Trestle Table
with scrolling legs and conforming harp stretchers

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth:
28"



England 4705 M00574

A Diminutive 19th Century Chinoiserie Black Lacquered Panel, now serving as the top of a coffee table, with two figures in a village scene surrounded by birds and trees, with the whole raised on an elaborately chased brass cast base in a tendril motif



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A Rare and Unusual Pair of Gueridons with 12th Century



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**Roman Porphyry and Intricate Geometric Intarsia
Parquetry Marble Tops**, once part of a Roman villa floor
created by the Cosmati family, with porphyry centers surrounded
by geometric patterns of specimen marbles, now raised on
Napoleon III tripartite ebonized iron bases with gilded ormolu
busts, rosettes and lion paw feet and connected by a circular
conforming perimeter stretcher

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth:
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A Compact 19th Century Italian Giltwood

Curule Chauffeuse (used to warm oneself near the fireplace), the low back centered with crossed arrows and florets, the seat now upholstered in C. Mariani antiques leather and hand stitched with a central rosette

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



England 4705 M00574

An Extraordinary Pair of Palazzo-Scaled Early 17th Century Florentine Walnut Console Tables, the shaped tops above conforming and notched aprons accented with carved florets and acanthus leaves, and raised on cabriole legs terminating in slippered feet



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An Early 17th Century Florentine Walnut Library Table, the rectangular top above a denticulated frieze raised on four legs, connected by shaped perimeter stretchers and terminating in squared plinth feet

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



England 4705 M00574

**An Incomparable Pair of 18th Century Venetian Palazzo
Parcel-Gilt, Polychrome, Mother-of-Pearl and Semi-**



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Precious Stone Accented Mirrors, each retaining their original bisected mercury plates, and each surmounted by scrolling carved giltwood acanthus crests inset with etched mother-of-pearl, the corners embellished with Siena marble cabochons inlaid with conforming etched mother-of-pearl and surrounded by giltwood egg and dart moulding along with additional exuberant giltwood acanthus leaves, against a ground decorated with colorful polychrome exotic figures, floral and foliate motifs

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



England 4705 M00574

**A Unique Pair of 18th Century Neapolitan Burl Walnut,
Mother-of-Pearl, Parquetry Bombé Serpentine Commodes,**



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each with a conforming Breccia Fior di Pesco marble top above two long drawers with parquetry banding, each drawer and each side centered by a mother-of-pearl inlaid starburst motif, and each with a shaped apron with the whole raised on cabriole legs terminating in ormolu sabots

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"



England 4705 M00574

An 18th Century Chinese-Export Coffee Table, the top original 18th c. and protected by a glass panel, embellished with lacquered figures and pagodas in a mountainous landscape, above a later Rococo style polychrome and parcel-gilt base with



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carved cabriole legs and iron supports, the whole terminating in
pied de biche feet; Provenance: Pietro Accorsi – *Accorsi Pietro –
Antichita*

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth:
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England 4705 M00574

**An 18th Century Georgian Mahogany and Parquetry
Demilune Sideboard**, the top displaying an intricate inlaid



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pattern of scalloped sun ray motifs emanating outward and created with satinwood stringing and rosewood inlay, above conforming drawers, the central one flanked by two larger drawers and those separated by two deep compartments, the whole raised on conforming squared and tapering legs terminating in spade feet

Height: 28"; Width Closed: 35 3/4"; Width Open: 57 1/2"; Depth: 28"