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Italy 4515 M00529



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An Important Pair of 18th Century Italian Louis XVI Polychrome and Parcel-Gilt Console Tables, the apron

accented with Greek Key "meander" pattern, fluting, and centered by a floret, with the whole above squared tapering legs terminating in toupie feet



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A Rare 18th Century Tuscan Walnut Archival, most



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likely created for the Palazzo Leopoldo, the base composed of five paneled doors centered with baguette moulded panels crested with parquetry stellates of alternating exotic woods along with conforming intricate stringing, the upper portion with five doors inset with grillwork surmounted with demilune aureolas, and the whole raised and divided by stepped and moulded pilasters



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A 19th Century Valuables Box with parquetry inlaid bands of satinwood and ebonized boxwood



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A Late 18th Century French Neoclassical Six-Drawer Mahogany and Parcel-Gilt Linen or Lingerie Cabinet, the variegated white and grey marble top surrounded on three sides with a fretted brass gallery, each drawer with a squared neoclassical pull and escutcheon, framed on each side by gilt fluting, with the whole raised on squared tapering legs terminating in brass sabots



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A Pair of 19th Century French Louis XV Gilt-Bronze Chenets (Andirons)



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A 19th Century English Regency Burl Mahogany Games

Table, with a later C. Mariani custom dyed and embossed leather top accented with six "guinea pits", above a shaped pedestal base raised on four downsweeping legs headed by acanthus leaf roundels and ending in brass casters



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A Pair of 18th Century Italian Louis XVI Walnut Settees or Loveseats, each centered with a laurel wreath at its crest and flanked by fluted columns topped with flame urn finials, the pierced backs with balusters depicting bundled reeds and florets, the seats upholstered in later leather accented with French



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stitching and nailhead trim, all raised on turned shaped legs

Height: 37"; Width: 50 5/8"; Depth: 25 1/4"



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A 19th Century English William IV Mahogany Bench, now



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upholstered in C. Mariani custom silver-gilt leather, the top accented with French stitching and the sides with nailhead detailing, the whole raised on four turned and tapering legs terminating in brass casters



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A 19th Century English William IV Mahogany Ottoman, now

upholstered in C. Mariani custom silver-gilt leather, the top accented with a rosette and the sides with nailhead detailing, the whole raised on four turned legs terminating in brass casters



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A 19th Century Korean Rosewood Apothecary Chest with a

torii-style top surmounting an array of forty-nine drawers, each carved with the name of a medicinal herb, as well as a pair of doors with a round latch and a fish-shaped lock and key (symbolizing security and fortune), the doors opening to a storage area lined with Korean script, the whole raised on a shaped footed base



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An Unusual 18th Century Dutch Burl Walnut Arbalette



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Commode with four functioning drawers, each embellished with gold ormolu Rococo pulls and escutcheons, the whole raised on flattened bun feet





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An 18th Century English Queen Anne Cuban Mahogany Drop-Leaf Table, its oval top raised on round tapering gate legs that swing out to support the leaves when opened, the whole resting on pad feet



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A Highly Unusual and Rare 18th Century English Transitional Chippendale Chinoiserie to Rococo Giltwood

Mirror, the top centered with an egg and dart motif and the whole with dramatic Chinese architectural elements recalling the shape of pagodas, trellised fretwork, dragons, budding flowers and other stylized motifs, the top mirror plate later, the lower plate antique



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A Diminutive 19th Century English Cabinetmaker's Sample Mahogany Chest with an inlaid top above three drawers and the whole raised on bracket feet



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A Pair of 19th Century French Louis XV Style Gilt Bronze & Glass Lanterns, now electrified

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A 19th Century English William IV Mahogany Bench, now

upholstered in C. Mariani custom silver-gilt leather, the top accented with rosettes and the sides with nailhead detailing, the whole raised on four reeded legs terminating in brass casters





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A Second Quarter 19th Century English William IV

Mahogany Bench, now upholstered in C. Mariani custom gilded leather, the top with three rosettes and the sides detailed with nailhead accents, the whole above four turned legs terminating in brass casters



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An 18th Century French Louis XVI Mahogany Semainier,

retaining its original gray marble top above seven functioning drawers, the front flanked by stop-fluted columns and the whole with brass accents and raised on four round tapering legs terminating in toupie feet



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A 19th Century Italian Empire Mahogany and Micromosaic Specimen Guéridon, the circular top composed of concentric malachite and marble bands inlaid with micromosaic depictions of Capitoline Doves and Roman ruins, the apron accented with three florets raised on giltwood winged female caryatid monopodia and joined by a concave tripod base



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A 19th Century English Regency Mahogany Breakfast Tilt-Top Table with crossbanding, the whole above a pedestal base with four outflaring reeded legs and terminating in brass casters



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A 19th Century English Butler's Tray on a stand with an H-

shaped stretcher



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An 18th Century English Mahogany Butler's Tray on its

original stand, retaining the original patina



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A Rare English Blue John (also known as 'Derbyshire Spar') Fluorite Crystal Coffee Table, the 19th century top now inset into a vintage giltwood Louis XV style base, the Blue John presented in a mosaic geometric pattern



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A 19th Century English Blonde Tortoiseshell Tea Caddy,

the top centered by a sterling silver rectangular medallion, the whole embellished with pewter stringing, and opening to reveal a sugar bowl between two lidded compartments, one for green tea and one for black, the whole raised on bun feet



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A 19th Century Japanese Tortoiseshell Box, the top featuring



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a gold polychromed crane (a symbol of luck, happiness and longevity) flying over paddy fields, the whole accented with gold foliate motifs, the top opening to reveal four tortoiseshell boxes, each decorated with motifs representing a different type of tea or herb



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A 19th Century English Tortoiseshell Jewel Box, accented with etched silver mountings and two lion heads and metal rings on either side, the domed top with an engraved silver cartouche, and the whole raised on stylized animal paw feet



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A 19th Century English Blonde Tortoiseshell Box, the top centered



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by a sterling silver rectangular engraved medallion, the whole embellished with pewter stringing to create a patchwork quilt on the top, opening to a velvet lined interior, and raised on silvered bun feet



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A 19th Century English Blonde Tortoiseshell Box, the top centered by a sterling silver rectangular medallion, crisscrossed with pewter stringing, and opening to a royal purple velvet lined interior, the whole raised on silvered lion paw feet



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A 19th Century English Regency Blonde Tortoiseshell Box,

the gently sloping top embellished with pewter stringing and centered by a sterling silver rectangular medallion, the top opening to reveal a striking red lined interior and a removable tray with fitted and lined compartments, with the whole raised on rocaille brass feet; original key is included



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A Rare French 19th Century Pink Enamel Marquetry Boullework Ebonized Box, the top and two-door front opening to reveal two removable compartments and the lock engraved "Tahan Fr. cant Rue de la Paix 30". The Tahan Company was



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founded by Pierre Lambert Tahan, a cabinet and object maker of the 19th century, appointed by Napoleon III, Tahan's son Jean Pierre Alexandre opened the Tahan store at 32 Rue de la Paix in Paris, known as "Supplier of the King and Princes" and later "Supplier of the Emperor"; original key is included



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A Rare 19th Century French Powder Blue Enamel Marquetry Boullework and Ebonized Box, the boullework top



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and two-door front opening to reveal a lined and fitted interior with one removable compartment, the whole accented with ormolu appliqués and resting on bun feet; original key is included



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A Late 18th Century Italian Parcel-Gilt and Polychrome

Mirror, the top crested with a giltwood ribbon and centered by a tassel, the whole surrounded by a polychrome carved frame, accented with floral motifs