

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com Tel
415.541.7868 ~ Fax 415.487.3950



England 4617 M00052

A 19th Century English Blonde Tortoiseshell Box, the top centered by a sterling silver rectangular medallion, crisscrossed with pewter stringing, and opening to a royal purple velvet lined interior, the whole raised on silvered lion paw feet

Height: 5 1/2"; Width: 15 3/4"; Depth: 12 1/8"



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A 19th Century English Regency Blonde Tortoiseshell Box,
the gently sloping top embellished with pewter stringing and
centered by a sterling silver rectangular medallion, the top
opening to reveal a striking red lined interior and a removable



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tray with fitted and lined compartments, with the whole raised on
rocaille brass feet; original key is included

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A Rare French 19th Century Pink Enamel Marquetry Boullework Ebonized Box, the top and two-door front opening to reveal two removable compartments and the lock engraved "Tahan Fr. cant Rue de la Paix 30". The Tahan Company was founded by Pierre Lambert Tahan, a cabinet and object maker of the 19th century, appointed by Napoleon III, Tahan's son Jean Pierre Alexandre opened the Tahan store at 32 Rue de la Paix in Paris, known as "Supplier of the King and Princes" and later "Supplier of the Emperor"; original key is included

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A Rare 19th Century French Powder Blue Enamel Marquetry Boullework and Ebonized Box, the boullework top and two-door front opening to reveal a lined and fitted interior with one removable compartment, the whole accented with



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ormolu appliqués and resting on bun feet; original key is included

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A Late 18th Century Italian Parcel-Gilt and Polychrome



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Mirror, the top crested with a giltwood ribbon and centered by a tassel, the whole surrounded by a polychrome carved frame, accented with floral motifs

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A Set of Eight 19th Century English Regency Mahogany Dining Chairs, including two armchairs with scrolling arms and six side chairs, the curved backs accented with swags, each with



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turned baluster shaped front legs and out-curved back legs, now lined in muslin but can be upholstered at an upcharge

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A Pair of 19th Century French Directoire Walnut Benches,



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now tufted in C. Mariani antiqued custom leather, raised on turned tapering legs; available individually

Height: 5 1/2"; Width: 15 3/4"; Depth: 12 1/8"



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A Pair of 19th Century English Regency Cherry Wood Side Chairs, the pierced backs depicting bundled reeds, the whole



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raised on squared tapering front legs and out-curved back legs

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An 18th Century Italian Lowboy Chinoiserie Polychrome Commode with two functioning drawers, the top, front and sides painted with whimsical pictorial scenes, the whole resting atop cabriole legs and terminating in slippered feet

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A 19th Century English Mahogany Drum Table, with four drawers and four faux drawers, and raised on a Sheraton pedestal base with four outflaring legs terminating in brass casters



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Height: 5 1/2"; Width: 15 3/4"; Depth: 12 1/8"

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A Striking Pair of Late 18th Century Italian Parcel-Gilt and Polychrome Red Lacquer Chinoiserie Mirrors, the original mirror plates crested by fanciful parcel gilt tops carved with acanthus leaf motifs and centered by playful aristocratic figures, the whole accented with various Chinoiserie figures amongst floral and foliate motifs

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A Pair of Late 18th Century Italian Lacca Povera and Polychrome Mirrors with original mirror plates, each top centered by a rosette and framed by carved beading, the whole



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in a buttery yellow and with hand-colored decoupage images of butterflies, floral motifs and trees

Height: 5 1/2"; Width: 15 3/4"; Depth: 12 1/8"

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A 19th Century Flemish Black Lacquer and Red Tortoiseshell Mirror, the stepped tortoise frame accented with black lacquered and rippled moulded borders

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A Set of Four Whimsical 19th Century English Walnut Parquetry Side Tables, each octagonal top with hand-painted double faux gold border and accented with parquetry inlay, above a shaped base terminating in four unusual legs modeled after human limbs in 18th/19th century style buckle closure shoes

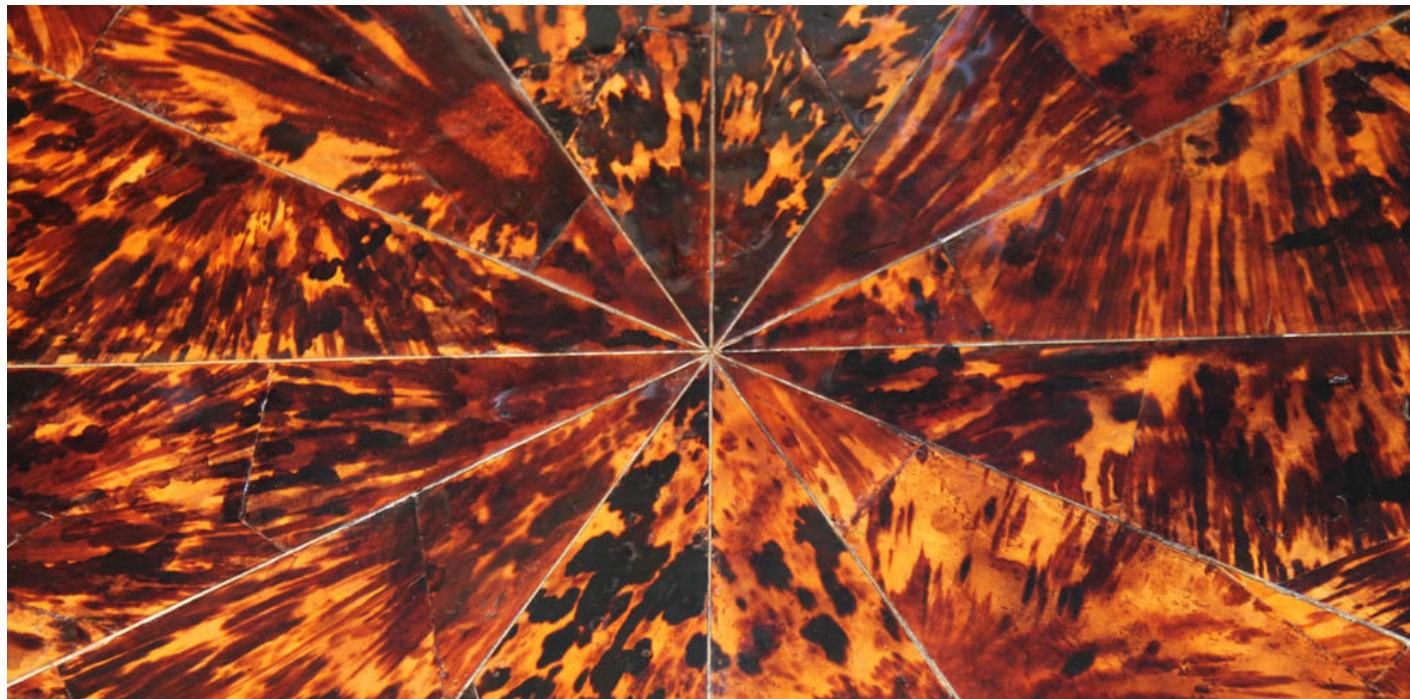
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A Three-Part Tortoiseshell and Mecca Gilt Coffee Table, its parts shaped at the top and conforming to each other (so that they can be used as three small side tables as well as one large coffee table), the antique English tortoiseshell top inlaid into a stellate pattern above a later C. Mariani Custom shaped neoclassical/transitional mecca giltwood base, and each raised on four fluted and tapering legs attached by hooped perimeter stretchers and terminating in lion paw feet

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A Mid-19th Century Italian Masterpiece of Marquetry and Parquetry Mother-of-Pearl, Bone and Exotic Wood Inlaid Ebony Table, Created by Luigi and Angelo Falcini, the Florentine masters of marquetry furniture from 1820-1860, the design and quality of the bone and mother-of-pearl inlay recalling the Flemish born Leonardo van der Vinne (d. 1713) who had played an active role in the Medici's *Opificio delle Pietre Dure*, the front and back apron centered by a heraldic coat of arms of a



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crown, crossed keys and three deer, and the whole depicting parrots and other birds surrounded by foliate sprays, bouquets and floral motifs, all on hidden brass casters, similar Falcini works are presently in the collections of Pitti Palace, Florence, the National Gallery of Ottawa, and the Institute of Fine Arts in Detroit

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A Fine Late 17th Century (Post Manchu Invasion by China) Exuberantly Colorful Qing Dynasty Black Lacquer and Abalone Inlaid Altar (or Sofa) Table, in exquisite condition, the top above a pierced apron and shaped legs, the whole depicting flowers and foliate motifs, featuring birds, butterflies, trees, and exotic mushroom motifs in a kaleidoscope of colors from the shell inlay

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A 19th Century English Regency Burl Elmwood and Parcel-Gilt Partners Desk, the later C. Mariani leather writing surface embossed above six drawers (3 on each side), and raised on splayed legs terminating on brass caster feet connected by a turned stretcher with giltwood accents

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A Pair of 18th Century Baroque Italian Polychrome and Parcel-Gilt Sconces, now electrified, each with coral-colored grounds and with a single scrolling acanthus leaf arm extending to carved and shaped bobeche



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A Pair of 18th Century Italian Louis XVI Giltwood Girandole Wall Sconces, now electrified, each with six lights on scrolling and begird arms emanating from a shaped baluster standard mounted on an intricately carved oval rosette backplate

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An 18th Century Italian Louis XV Cherry Side Table with one drawer (and key) opening to three compartments, above a shaped apron centered by a roccaille motif and the whole above four squared and tapering cabriole legs



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An Unusually Large English Manor House Early 19th



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Century Regency Mahogany Sideboard, the left side with two faux drawers opening as a cabinet to reveal two shelves on glides, a functioning center drawer above a separate tambour compartment, with one deep drawer on the right disguised as two single drawers, and the whole above six squared and tapering legs

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A Dramatic Pair of 18th Century Italian Giltwood Sconces,
boldly carved in gesso and wood, each arm issuing forth from
cartouches and embellished with beading and foliate scrolling of
acanthus and acacia leaves



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A Pair of 18th Century Italian Silver Gilt Sconces, each with



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a scrolling acanthus leaf arm terminating in a carved moulded bobeché

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An 18th Century Louis XV Black Lacquered Side Table, with C. Mariani embossed brown leather top above one drawer and four cabriole legs ending in brass sabots

Height: 5 1/2"; Width: 15 3/4"; Depth: 12 1/8"

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A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 11 3/4" deep profile, the foldable game board with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with



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a complete backgammon board

Height: 5 1/2"; Width: 15 3/4"; Depth: 12 1/8"



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A 19th Century Tuscan Walnut Octagonal Center or Side Table with two hearts inlaid on the top, and the whole above a conforming base with three carved and scrolling legs terminating in lion paw feet

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A Palatial Late 18th Century Italian Polychrome and Giltwood Mirror, the top cresting and frame carved with rocaille, floral, fruit and foliate motifs

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A Pair of 18th Century Italian Mecca-Gilt Wall Sconces of
carved winged putti among the clouds, one later

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**An Unusual and Extraordinarily Rare Pair of 18th Century
Roman Rococo Mecca-Gilt Consoles** retaining their Siena
marble tops above carved and extensively fretted aprons



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centered with delicate rocaille motifs and raised on conforming
fretted cabriole legs

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A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 10 1/2" deep profile, the foldable game board with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board

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A 19th Century English Tole Chinoiserie Canister Lamp, the back embossed with makers mark “John A. Gilbert & Co. Makers London” and now fitted for electricity

Height: 5 1/2"; Width: 15 3/4"; Depth: 12 1/8"