



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
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Italy 4581 M000521

A Palatial Late 18th Century Italian Polychrome and Giltwood Mirror, the top cresting and frame carved with rocaille, floral, fruit and foliate motifs

Height: 88"; Width: 60"



Italy 4581 M000521

A Pair of 18th Century Italian Mecca-Gilt Wall Sconces of
carved winged putti among the clouds, one later

Height: 88"; Width: 60"



Italy 4581 M000521

An Unusual and Extraordinarily Rare Pair of 18th Century Roman Rococo Mecca-Gilt Consoles retaining their Siena marble tops above carved and extensively fretted aprons



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centered with delicate rocaille motifs and raised on conforming
fretted cabriole legs

Height: 88"; Width: 60"

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A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 10 1/2" deep profile, the foldable game board with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board

Height: 88"; Width: 60"



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A 19th Century English Tole Chinoiserie Canister Lamp, the back embossed with makers mark "John A. Gilbert & Co. Makers London" and now fitted for electricity

Height: 88"; Width: 60"



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A 17th Century Italian Walnut Buffet a Deux Corps, with denticulated frieze and accented with giltwood appliqués, the upper section with two iron grate doors opening to two shelves, and the base with two functioning drawers above two more doors opening to two shelves, and above two lion paw feet at the front and bracket feet at the back

Height: 88"; Width: 60"



Italy 4581 M000521

An Early 19th Century Chinese Black Lacquer Tea Caddy of the most intricate and minute penwork executed with a single bristle brush, fitted internally with elaborately etched metal canisters and lids, the exterior decorated in gold landscape

scenes of figures and birds with a hinged top opening to a lacquered interior fitted with two removable metal tea tins decorated with geometric patterns and each tin with two lids (each with one functional lid sitting beneath a decorative lid), and with the whole raised on four claw feet

Height: 88"; Width: 60"



An 18th Century Italian Mahogany Writing Table, with shaped apron and one drawer, the whole above cabriole legs

Height: 88"; Width: 60"



Italy 4581 M000521



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An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Bedside Table Commodini, each with a faux marble top, above two drawers retaining their original locks and keys and centered by intricately rendered landscape scenes, surrounded by sphinxes, chimeras and foliate motifs, the ground in warm yellow tones accented with a rainbow of colorful scenes and with the whole raised on four squared and tapering legs. This pair is part of a suite of pieces and matching our pair of full sized commodes No. 4556

Height: 88"; Width: 60"



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Italy 4581 M000521

An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Commodes, with faux marble tops, above three drawers (the top drawers retaining their original locks and keys, and the two larger drawers beneath them fitted with later ring pulls), decoratively painted with intricately rendered landscape scenes and figures, foliate motifs, ribbons, arabesques, swags, chimeras and scrolling motifs, the ground in a warm yellow (prototypically Luccan) accented with a rainbow of colors on the various motifs and each raised on four squared and tapering legs. The pair is part of a suite of pieces, matching our pair of bedside cabinets/commodini No. 4557

Height: 88"; Width: 60"



Italy 4581 M000521

A Pair of 19th Century Italian Charles X Scagliola and Cherrywood Center Tables, with remarkable faux marble scagliola (on slate) tops in varying tones of light and dark greens, grays and creams, with subtle giltwood accents at the aprons, and raised on columnar pedestal bases, Available individually, 04555-M000011



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Height: 88"; Width: 60"



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Italy 4581 M000521

A Three-Light French Brass Hurricane Lantern, suspended by three chains emanating from a conforming original canopy, above a fretted rim accented with ormolu mounts and punctuated at the bottom with an inverted acorn ormolu finial

Height: 88"; Width: 60"

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Italy 4581 M000521

From the *Mariani Privé Custom Workshop*, An Italian Style



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Polychrome and Parcel-Gilt Torchère Floor Lamp, in cream polychrome and giltwood accents, carved with foliate motifs, and raised on a tripod base with stylized lion paw feet and fitted for electricity, and with a custom lamp shade. Additional lamps made to match available. Please call for custom inquiries.

Height: 88"; Width: 60"



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Italy 4581 M000521

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Polychrome and Parcel-Gilt Torchère Floor Lamp, fitted for electricity, in a subtle shade of robins' egg blue on a baluster standard terminating in a tripod base, and with a custom silk lampshade. Additional lamps made to match available. Please call for custom inquiries.

Height: 88"; Width: 60"

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Italy 4581 M000521

A Pair of 18th Century Italian Louis XV Walnut and Parcel-Gilt Armchairs with later C. Mariani custom antiqued leather seats and backs, accented with stitching and conforming leather



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rosettes, the arms embellished with nailhead trim and the frame carved with rocaille, floral, and foliate motifs, all raised on cabriole legs

Height: 88"; Width: 60"



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Italy 4581 M000521

A Rare Pair of Important 18th Century Venetian Polychrome Commodes, retaining their original subtle color tones and finish, depicting “Oriental” figures and images as seen through the eyes of Venetian artists in the 1700s (based on Marco Polo’s reports of the exoticism of the Far East), and the top painted in its original faux Siena marble finish

Height: 88"; Width: 60"



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Italy 4581 M000521

A Set of Four 18th Century Sicilian Polychrome and Parcel-Gilt Chairs, the striking crimson polychrome finish with 22k gold accents and carved with floral and foliate motifs; the outside backs feature broad conforming crimson grounds centered by gold rosettes; each chair is raised on two saber legs at the back and two tapering hexagonal legs at the front terminating in acorn feet; the inside backs and seats of the chairs are now upholstered in C. Mariani hand-dyed leather trimmed with self welting

Height: 88"; Width: 60"



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A Pair of Italian Empire Side Chairs in cherry with parcel-gilt swan lyre back raised on gracefully outcurved legs, the two front legs terminating in slippered parcel-gilt feet and now upholstered in Venetian red leather

Height: 88"; Width: 60"



Italy 4581 M000521

A 19th Century English Regency Chinoiserie Black and Parcel-Gilt Lacquered Center Table, with a pedestal base raised on tripartite legs raised on later graduated and lobed feet

Height: 88"; Width: 60"



Italy 4581 M000521

An 18th Century Florentine Walnut Six-Sided Console Table with a striated gray marble top (original to the table) above a shaped apron centered by a finial and a second shelf



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below supported by four tapering shaped legs

Height: 88"; Width: 60"



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Italy 4581 M000521

An 18th Century Portuguese Oak Chair, the original leather-embossed inset back depicting flowers in an urn surrounded by foliate and floral motifs, the later antiqued leather seat accented with nailhead trimming, the whole raised on two cabriole front legs and two squared and outflaring back legs

Height: 88"; Width: 60"



Italy 4581 M000521

**A Pair of 17th Century Flemish Gothic Wrought Iron
Andirons**, each accented with stylized figures reminiscent of

Greek kouros and raised on shaped bracket feet

Height: 88"; Width: 60"



Italy 4581 M000521



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An 18th Century Milanese Marquetry Center Table, the top featuring the Goddess Diana holding a bow and riding in a chariot, with one drawer decorated with two swans flanking an urn, the whole atop four squared and tapering legs terminating in lions paw feet

Height: 88"; Width: 60"



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A 19th Century Gilt Bronze French Charles X 15-Light Chandelier, with a carved canopy above a tent of five suspending “cables” and supporting the fifteen masked and scrolling candle arms emerging from the bronze bowl, accented with gilt foliate motifs and terminating in a rosette finial

Height: 88"; Width: 60"



Italy 4581 M000521

A Pair of 19th Century Louis XV Ormolu Gueridons with Unusual Siena Marble Tops and Conforming Undertiers all raised on three incurved legs with capitol eagle-heads (representing courage, strength, immortality and the messenger



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of the highest gods - these attributes made the eagle the key symbol of the glory and power of Ancient Rome) joined at the legs with tripartite stretchers centered by floral rosettes, and terminating in conforming eagle-claw feet, Available individually
4517-M00052

Height: 88"; Width: 60"



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**An Unusual 19th Century Italian Burl Elmwood, Ebonized
and Parcel-Gilt Side Table**, the pedestal base terminating in
stylized dolphin-head feet

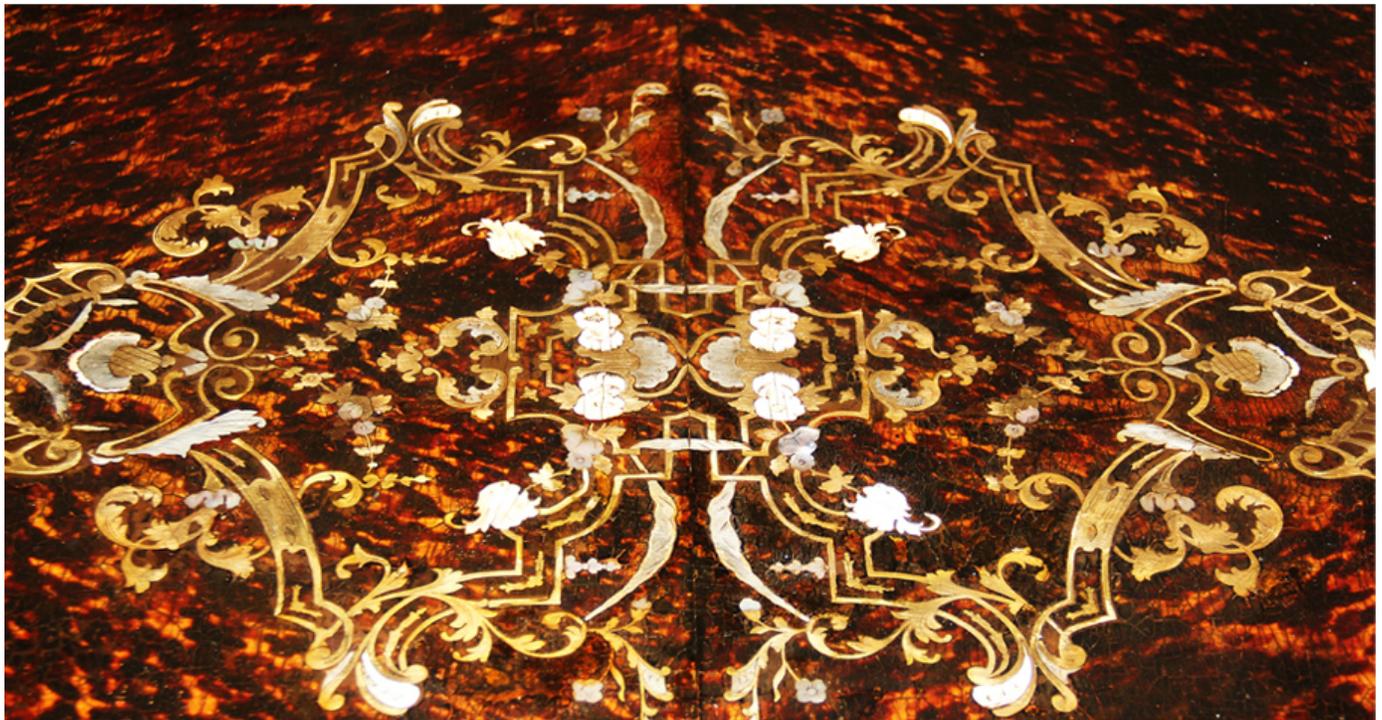
Height: 88"; Width: 60"



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Italy 4581 M000521

A 19th Century English Tortoiseshell Sofa Table, with bone, mother-of-pearl and brass inlay and with drop leaves on each side, the apron fitted with two functioning drawers each with keys and with two faux drawers on the reverse (the piece is fully finished on all sides), raised on scrolling legs connected by a conforming H-shaped stretcher

Height: 88"; Width: 60"



Italy 4581 M000521

An 18th Century Tuscan Walnut Library Table, with two functioning drawers atop four turned and shaped baluster legs connected by a conforming H-shaped stretcher

Height: 88"; Width: 60"

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An 18th Century French Louis XV Ebonized and Ormolu

Console, with later burgundy leather and gold embossed surface, accented by ormolu mounts around the top, at the legs and sabots, and raised on cabriole legs

Height: 88"; Width: 60"





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A Pair of 18th Century Venetian Mirrors, in their original condition and with no restorations or losses, each with its original mercury glass mirror plates, the shaped crest of each centered by a playful etched flamingo, with the surrounding mirror plates embellished with fanciful etchings of floral, foliate and rocaille motifs, accented with geometric shapes

Height: 88"; Width: 60"



Italy 4581 M000521

A Highly Rare 18th Century Venetian Rococo Chinoiserie Polychrome Cassettone Piccolo (Lowboy), a masterful example of Venetian Chinoiserie at its exuberant best, the top featuring three vibrant figures under a smiling moon, above a rarely seen singular drawer, featuring the keyhole (and original key) set whimsically off-center to fit into the hand of an exotic “Chinese” dervish seated under a parasol and reflecting the playfulness of the finest Venetian 18th century custom

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commissioned furnishings, the whole with a shaped rocaille apron
and raised on cabriole legs

Height: 88"; Width: 60"





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Italy 4581 M000521

A Set of Four 18th Century Italian Polychrome and Parcel-Gilt Sconces, in the palest blue painted finish contrasting with the giltwood portions, with scrolling acanthus leaf arms terminating in carved foliate moulded bobeches, 04510-M0058
Available Individually

Height: 88"; Width: 60"