



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Portugal 4528 CA00521

An 18th Century Portuguese Oak Chair, the original leather-embossed inset back depicting flowers in an urn surrounded by foliate and floral motifs, the later antiqued leather seat accented with nailhead trimming, the whole raised on two cabriole front legs and two squared and outflaring back legs

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



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Portugal 4528 CA00521

**From the Mariani Privé Custom Workshop, A Classic
English Tufted and Adjustable Swivel Desk Chair,**
upholstered in antiqued glazed leather and raised on casters

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



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A Rare Pair of 19th Century Italian Neoclassical Rosewood Marquise Chairs, the back rail carved with a Greek key pattern, the tight upholstered seats flanked with anthemion motifs above the seat rail painted with vitruvian scrolls, the whole raised on legs terminating in lions paw feet and with the knees of the two front legs accented with winged lions, symbolizing St. Mark the Evangelist

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



Portugal 4528 CA00521

A Set of Six 19th Century Hand Painted Florentine Glazed Terra Cotta Stools, the tops hand painted with flowers and above four winged lions, a symbol of St. Marc the Evangelist. Also available individually

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A Rare Pair of Late 18th Century English Giltwood Side Chairs, the fretted backs depicting neoclassical bundled reeds, with floral, foliate, geometric and trellis motifs along the crest, back and seat rail, with each raised on turned, fluted, shaped and tapering neoclassical front legs and on squared and outflaring rear legs, and now upholstered in exquisite gauffrage fabric

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"

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An 18th Century Italian Walnut Fauteuil Armchair, now upholstered in 22k gilded C. Mariani leather, accented with rosettes and antiqued nailhead trim, with distinctive elongated bec de corbin (bill head) arms raised on turned legs supported by

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two H-shaped stretchers

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"





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An 18th Century George III Gainsborough Armchair with H shaped stretchers and mahogany frames, now upholstered in C. Mariani custom antiqued burgundy leather and accented with antiqued nailhead trim, with baseball stitching and floral rosette buttons centering the interior back and seat

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



Portugal 4528 CA00521

A 19th Century English Regency Caned Polychrome and Faux Bamboo Settee, with a loose silk cushion seat and accented with foliate and geometric motifs, the whole terminating in brass casters

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"

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An 18th Century Italian Walnut Canape with cabriole legs, carved floral and foliate motifs, and rosette buttons and now upholstered (front and back) in C. Mariani antiqued leather and with nailhead trim



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A Last Quarter 18th Century Italian Louis XVI Cherrywood Armchair embellished with carvings of female heads, linear and drapery motifs, accented with floret nailheads and arms terminating in small scrolls, the whole raised on saber legs

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



Portugal 4528 CA00521

An 18th c. Queen Anne Mahogany Side Chair, now upholstered in luxe silk velvet, and exhibiting the prototypical Queen Anne back with shaped single splat and raised on cabriole legs with claw and ball feet

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



Portugal 4528 CA00521

A Second Quarter 19th Century English William IV Mahogany Bench, now tufted in C. Mariani antiques custom leather, raised on simple turned and tapering legs terminating in brass casters

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"

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Portugal 4528 CA00521

A Pair of 18th Century Louis XV Italian Giltwood Benches,
with cabriole legs accented with acanthus carvings and rosettes,
raised on styled lion paw feet, and now upholstered in
pomegranate silk

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**A Charming Diminutive 18th Century French Louis XV
Parcel-Gilt and Polychrome Caned Child's Chair,** accented
with a delicate floral motif at its crest with a later fitted cushion,
the whole resting on cabriole legs

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



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Portugal 4528 CA00521

A Set of Four 19th Century English Turned Elmwood Slat-Back Chairs with caned seats, block and spindle stiles accented with a row of delicate urn shaped spindle colonnades at the upper back and raised on turned legs connected by inward curving H-

shaped stretchers

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



Portugal 4528 CA00521

An Impressive 19th Century English Leather Library Chair,
with a rare flaring comb back, accented with nailhead trim and
raised on squared tapering legs.

Two C. Mariani Antique reproductions in C. Mariani custom leather
available for immediate delivery, 04237-M00521

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"





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Portugal 4528 CA00521

An Unusual 19th Century Italian Empire Walnut Armchair
with elegant swan carvings (symbol of Josephine of France) on its
sides, raised on turned and shaped baluster legs and now
upholstered in C. Mariani suede leather

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



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Portugal 4528 CA00521

An 18th Century Dutch Baroque Armchair, with shield shaped back, downswept arms, subtle marquetry and parquetry detailing and raised on shaped cabriole legs

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Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



Portugal 4528 CA00521

An English Palladian Four-Legged Circular Neo-Classical

Bench, raised on giltwood stop-fluted legs adorned with foliate motifs

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



Portugal 4528 CA00521

A Sophisticated Pair of 19th Century Italian Polychrome and Parcel-Gilt Curule Benches, now upholstered in Fortuny fabric

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"

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Portugal 4528 CA00521

A Set of Ten French Charles X Beechwood Armchairs, now upholstered in C. Mariani hand-dyed celadon leather, available as



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a set and also individually

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"





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A 19th Century French Clover Leaf Ottoman, now upholstered in C. Mariani antiques leather and accented with lambrquin-inspired nail head trim, raised on turned tapering legs terminating in casters

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Portugal 4528 CA00521

**An Exceptional Pair of Roman Louis XV Giltwood Rocaille
Fauteuil Armchairs,** each retaining its original oil gilded finish

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and patina, and now upholstered in silver and rose Fortuny fabric

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"





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Portugal 4528 CA00521

A Pair of Rare 17th Century Spanish Walnut Armchairs with leather seats and backs (leather is later), with unusual oval patinated brass clavos nail heads, wood paddle arms, and decorated with brass finials cresting the corners of the back

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Portugal 4528 CA00521

A Diminutive French Carved Elmwood Louis XV Childrens' Canape with custom hand-dyed C. Mariani leather

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



Portugal 4528 CA00521

An 18th Century Dutch Queen Anne Walnut Settee, the back splats and aprons featuring carved floral motifs and raised on conforming carved cabriole legs with slipper feet, now upholstered in later C. Mariani hand dyed leather

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Portugal 4528 CA00521

An 18th Century French Louis XVI Walnut Chair with floral
tapestry



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Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



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Portugal 4528 CA00521

An Exquisite Italian Louis XV 18th Century Venetian Polychrome and Parcel-Gilt Fauteuil Armchair, exhibiting rocaille motifs and now covered in hand-dyed embossed leather

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"





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**A 19th Century Pair of English Regency Neoclassical
Ebonized and Parcel-Gilt Backless Settees,** now upholstered
in Fortuny fabric

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



Portugal 4528 CA00521

**A Pair of 18th Century Italian Louis XV Giltwood
Tabourets**, now upholstered in Fortuny fabric, raised on cabriole
legs, and carved with atypically symmetrical patterns of S and C
scrolls along with acanthus leaves

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A Pair of 18th Century Italian Louis XV Giltwood

Armchairs, with later custom antiqued and French stitched seat and back, the frame with carved floral and foliate motifs and raised on cabriole legs

Height: 49 1/2"; Width: 22"; Depth: 21 1/2"



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An 18th Century Italian Louis XV Pastel Blue Polychrome Canape with cabriole legs and carved floral and foliate motifs



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