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England 3007 M00003

A Pair of 19th Century Georgian Chinese-Inspired Mahogany Latticework Armchairs in the Chippendale taste

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and now upholstered in striped silk fabric

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

A Magnificent 18th Century Italian Polychrome and Parcel-Gilt Louis XVI Settee, comprised of a canapé, now upholstered

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in damask silk with nail head trim

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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An 18th Century Italian Louis XV Polychrome and Parcel-Gilt Backless Window Seat (or for the foot of a bed), the arms accented with downward scrolling volutes, a shaped apron with carved volutes affrontees and acanthus leaf motifs, now upholstered in C. Mariani leather and raised on five cabriole legs

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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An 18th Century Italian Louis XV Carved Giltwood Settee, of camel back form with down scrolled arms terminating in gilt volutes above an intricate rocaille apron, the whole raised on

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eight graceful cabriole legs

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

A Set of Four Late 18th Century Hepplewhite Mahogany Side Chairs, with perimeter stretchers, tapering marlborough

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legs, and hooped backs centered by pierced fan-shaped splats

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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A Late 19th Century Anglo Indian Colonial Mahogany Folding Veranda Chair, now upholstered in antiqued leather accented with nailhead trim and featuring padded manchettes

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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An 18th Century Pair of Roman Tabouret Stools, with cabriole legs connected by and x-shaped stretcher, accented with

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acanthus motifs, and terminating in stylized hoof feet

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

A Fine Pair of 19th Century Chauffuese in polychrome and gilt raised on petite fluted legs, now upholstered in Fortuny

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

A Rare Pair of Intricately Carved 19th Century Russian Empire Chairs, with gilt detailing

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

An Unusual Pair of Prussian 19th Century Mahogany Parcel-Gilt and Polychrome Egyptian Revival Armchairs,

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with hieroglyphic back rails, arms emanating from floral patera and foliate fans raised on stylized dolphin supports above tapering squared front legs and down swept curving back legs

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

A Rare Set of Eight Late 19th Century Russian Birch Dining Side Chairs, the top rails carved with ram heads, the aprons

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with carved husks, the backs centered with floral motifs, and the seats centered with inset leather stationary cushions trimmed with nail heads

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

An Elegant 18th Century Italian Louis XVI Parcel-Gilt and Polychrome Boudoir Chair with unusual side and back caning

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and embellished with foliate, lambrequin, and rope twist carvings on the seat, top rails, and arm rails with conforming manchettes and raised on squared tapered spade feet

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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A Late 18th Century French Louis XVI Walnut Reclining Wing Chair, with foliate and floral carvings, hand-forged iron ratchet system, and the whole now upholstered in quarter stitched antiqued leather and raised on squared tapering legs accented with fluting

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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A 17th Century Royal Hapsburg Spanish Walnut Bench, most likely from the Hunting Lodge of El Pardo and bearing the heraldic gilt crest of King Philip IV of the Hapsburg line of the Austro-Hungarian Holy Roman Empire, the whole raised on spindle and block legs supported by an elaborate scrolling iron stretcher

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth:

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24 1/4"

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A Harlequin Pair of Late 18th Century Walnut Louis XIV Armchairs, of classic form with os de mouton stretchers and now upholstered in quarter stitched antiqued leathers with nailhead trim

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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A Vintage Pair of Tufted Leather Wing Chairs, the later leather done by C. Mariani, with nailhead trim and a single

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stretcher joining marlborough legs

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

An 18th Century Pair of Louis XV Venetian Fauteuils, with

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gold-toned silver gilding, intricate rocaille carvings and raised on cabriole legs

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

A Rare Set of Eight-18th Century Italian Venetian Gilt and Polychrome Dining Chairs with exceptional patina and now

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upholstered in green velvet

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

An Extremely Rare 19th Century Neapolitan Revolving Walnut Desk Chair, now upholstered in French stitched diamante patterned leather, with intricately carved feet, the interior with original fittings

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

A Handsome Edwardian Chesterfield Swivel Desk Chair of tufted antiqued leather with nail head trim and raised on four scrolling walnut legs

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

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An Unusual 19th Century English Reading Chair, after a design by Morgan and Sanders, Circa 1810, in carved mahogany and featuring a hidden pen drawer, gothic pierced pack splats, and an adjustable rotating bookstand above an antiqued cinnabar leather tufted seat designed for either conventional seating or to be straddled for reading and writing. This type of “Library Reading Chair” with moveable book-stand, was invented by the Strand cainet makers, Messrs Morgan and Sanders (R. Ackerman, Repository of Arts, September 1810, pl. 19. It was described as one of “the most convenient and comfortable library chairs perhaps ever completed” (P. Anglus, Ackerman’s Regency Furniture & Interiors, London, 1984, p. 54

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

A Well-Patinated 18th Century Fruitwood American Colonial Comb Back Armchair, with mortise and tenon joints,

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spindle-turned vertical slats, simple turned legs and shaped seat, the back rail restored and the seat modified and with restorations

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

An 18th Century Carved Fruit Wood American Colonial Comb Back Armchair, with mortise and tenon joints, spindle-

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turned vertical slat back, a top rail with carved volutes, turned legs and shaped seat

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

An Unusual Harlequin Pair of Italian Empire Mahogany and Parcel-Gilt Armchairs, embellished with volute scrolls and gilt acanthus leaf accents,
both now upholstered in antiqued French stitched leather with matching lumbar pillows

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

A Sophisticated 18th Century Italian Walnut Louis XV Daybed with elegant scrolling arms and carved cabriole legs terminating in cloven feet

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

A Harlequin Set of Four Fine 18th Century English Elmwood Windsor Chairs, with pierced and shaped center

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splats and crinoline stretchers

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

England 3007 M00003

A Graceful 19th Century Austrian Biedermeier Burlwood Lit-de-Bateau Bed, from the Estate of Rudolf Nureyev, the famed Soviet ballet and contemporary dancer and choreographer, later the director of the Paris Opera Ballet, the bed was once in Nureyev’s Paris apartment, which was designed

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with assistance from Emilio Carcano, as seen in the September 1985 issue of *Architectural Digest*

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England 3007 M00003

A Handsome 18th Century Régence Walnut Armchair With Matching Ottoman and featuring a subtle camel back, out-

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turned cabriole legs with finely stylized scallop shells at the knees, conforming motifs on the set back padded arm supports, joined by a X-shaped stretcher, now upholstered in gilded antiqued leather with nailhead trim (ottoman available separately)

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

An Impressive 17th Century Italian Walnut Recliner, now upholstered in antique glazed French stitched leather, the

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rectangular padded back with padded arms and seat, all raised on turned legs with an H-shaped stretcher

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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Tel 415.541.7868 ~ Fax 415.487.3950

England 3007 M00003

A Late 18th Century Hepplewhite Mahogany Child's Chair,
with carved fret work back with cypher of the Prince of Wales,

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now upholstered in dupioni silk

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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A Handsome 19th Century Polychrome and Parcel-Gilt Italian Ottoman, now upholstered in suede, trimmed with nail heads and raised on shaped baluster legs ending in toupie feet

Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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England 3007 M00003

A Sophisticated Pair of Late 18th Century Italian Directoire Curule Walnut Benches, with bronze doré mounts and raised on saber legs

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Height: 39 1/4"; Width: (Chair 1) 27 3/4" (Chair 2) 28 1/4"; Depth: 24 1/4"

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