



Italy 3028 M00578

**A Regal Pair of 18th Century Carved Giltwood Italian Louis XV Armchairs**, now covered in red velvet, and exhibiting exquisite rocaille carving with an asymmetrical and highly stylized shell form cresting the back rail, and with the entire frame deftly carved with scallops, acanthus leaves and c-scrolls, the whole raised on cabriole legs

Height: 46 3/4"; Width: 30 1/8"; Depth: 27 1/2"

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RESTORATION & CUSTOM

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**A Pair of Transitional Italian Louis XIV - Louis XV Giltwood  
Tabourets**, now upholstered in reticulated embossed velvet,



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with baluster legs alternating diapered square forms with turned and shaped standards terminating with inscrolled feet and connected by perimeter stretchers, the frontmost member carved with prototypical rocaille motifs

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**A Pair of 19th Century English Giltwood Stools**, in the Hepplewhite manner, from the Estate of Real Estate baron Charles J. Pankow and formerly amongst the furnishings of the 1904 Presidio Heights mansion "Le Petit Trianon", a designated

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San Francisco Historic Landmark and listed on the National  
Register of Historic Places

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**A Pair of French 18th Century Walnut Régence Fauteuils,**  
carved with foliate and rocaille motifs at the knees and arms, and  
raised on prototypical cabriole legs terminating in pied de biche  
feet and connected by an x-shaped stretcher

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**A Pair of 19th Century Georgian Chinese-Inspired  
Mahogany Latticework Armchairs** in the Chippendale taste  
and now upholstered in striped silk fabric



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**A Magnificent 18th Century Italian Polychrome and Parcel-Gilt Louis XVI Settee**, comprised of a canapé, now upholstered in damask silk with nail head trim

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**An 18th Century Italian Louis XV Polychrome and Parcel-Gilt Backless Window Seat** (or for the foot of a bed), the arms accented with downward scrolling volutes, a shaped apron with carved volutes affrontees and acanthus leaf motifs, now upholstered in C. Mariani leather and raised on five cabriole legs  
Height: 46 3/4"; Width: 30 1/8"; Depth: 27 1/2"

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**An 18th Century Italian Louis XV Carved Giltwood Settee,**  
of camel back form with down scrolled arms terminating in gilt  
volute above an intricate rocaille apron, the whole raised on  
eight graceful cabriole legs

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**A Set of Four Late 18th Century Hepplewhite Mahogany Side Chairs**, with perimeter stretchers, tapering marlborough legs, and hooped backs centered by pierced fan-shaped splats  
Height: 46 3/4"; Width: 30 1/8"; Depth: 27 1/2"

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**A Late 19th Century Anglo Indian Colonial Mahogany  
Folding Veranda Chair**, now upholstered in antiqued leather  
accented with nailhead trim and featuring padded manchettes  
Height: 46 3/4"; Width: 30 1/8"; Depth: 27 1/2"

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**An 18th Century Pair of Roman Tabouret Stools**, with cabriole legs connected by and x-shaped stretcher, accented with acanthus motifs, and terminating in stylized hoof feet



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Height: 46 3/4"; Width: 30 1/8"; Depth: 27 1/2"



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**A Fine Pair of 19th Century Chauffeuse** in polychrome and

gilt raised on petite fluted legs, now upholstered in Fortuny

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**A Rare Pair of Intricately Carved 19th Century Russian  
Empire Chairs, with gilt detailing**

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Height: 46 3/4"; Width: 30 1/8"; Depth: 27 1/2"

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**An Unusual Pair of Prussian 19th Century Mahogany  
Parcel-Gilt and Polychrome Egyptian Revival Armchairs,**

with hieroglyphic back rails, arms emanating from floral patera  
and foliate fans raised on stylized dolphin supports above  
tapering squared front legs and down swept curving back legs

Height: 46 3/4"; Width: 30 1/8"; Depth: 27 1/2"

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**A Rare Set of Eight Late 19th Century Russian Birch Dining Side Chairs**, the top rails carved with ram heads, the aprons with carved husks, the backs centered with floral motifs, and the seats centered with inset leather stationary cushions trimmed



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with nail heads

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**An Elegant 18th Century Italian Louis XVI Parcel-Gilt and Polychrome Boudoir Chair** with unusual side and back caning and embellished with foliate, lambrequin, and rope twist carvings on the seat, top rails, and arm rails with conforming manchettes and raised on squared tapered spade feet

Height: 46 3/4"; Width: 30 1/8"; Depth: 27 1/2"

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**A Late 18th Century French Louis XVI Walnut Reclining Wing Chair**, with foliate and floral carvings, hand-forged iron ratchet system, and the whole now upholstered in quarter stitched antiqued leather and raised on squared tapering legs accented with fluting

Height: 46 3/4"; Width: 30 1/8"; Depth: 27 1/2"





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**A 17th Century Royal Hapsburg Spanish Walnut Bench,**  
most likely from the Hunting Lodge of El Pardo and bearing the  
heraldic gilt crest of King Philip IV of the Hapsburg line of the  
Austro-Hungarian Holy Roman Empire, the whole raised on  
spindle and block legs supported by an elaborate scrolling iron  
stretcher

Height: 46 3/4"; Width: 30 1/8"; Depth: 27 1/2"

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**A Harlequin Pair of Late 18th Century Walnut Louis XIV Armchairs**, of classic form with os de mouton stretchers and now upholstered in quarter stitched antiqued leathers with nailhead trim



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Height: 46 3/4"; Width: 30 1/8"; Depth: 27 1/2"

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**A Vintage Pair of Tufted Leather Wing Chairs,** the later leather done by C. Mariani, with nailhead trim and a single stretcher joining marlborough legs

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**An 18th Century Pair of Louis XV Venetian Fauteuils**, with gold-toned silver gilding, intricate rocaille carvings and raised on

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cabriole legs

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**A Rare Set of Eight-18th Century Italian Venetian Gilt and Polychrome Dining Chairs** with exceptional patina and now upholstered in green velvet

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**An Extremely Rare 19th Century Neapolitan Revolving Walnut Desk Chair**, now upholstered in French stitched diamante patterned leather, with intricately carved feet, the interior with original fittings

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**A Handsome Edwardian Chesterfield Swivel Desk Chair** of tufted antiqued leather with nail head trim and raised on four scrolling walnut legs

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**An Unusual 19th Century English Reading Chair**, after a design by Morgan and Sanders, Circa 1810, in carved mahogany



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and featuring a hidden pen drawer, gothic pierced pack splats, and an adjustable rotating bookstand above an antiqued cinnabar leather tufted seat designed for either conventional seating or to be straddled for reading and writing. This type of "Library Reading Chair" with moveable book-stand, was invented by the Strand cabinet makers, Messrs Morgan and Sanders (R. Ackerman, Repository of Arts, September 1810, pl. 19. It was described as one of "the most convenient and comfortable library chairs perhaps ever completed" (P. Anglus, Ackerman's Regency Furniture & Interiors, London, 1984, p. 54

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**A Well-Patinated 18th Century Fruitwood American Colonial Comb Back Armchair**, with mortise and tenon joints, spindle-turned vertical slats, simple turned legs and shaped seat, the back rail restored and the seat modified and with restorations

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**An 18th Century Carved Fruit Wood American Colonial  
Comb Back Armchair**, with mortise and tenon joints, spindle-  
turned vertical slat back, a top rail with carved volutes, turned  
legs and shaped seat

Height: 46 3/4"; Width: 30 1/8"; Depth: 27 1/2"



**An Unusual Harlequin Pair of Italian Empire Mahogany and Parcel-Gilt Armchairs**, embellished with volute scrolls and gilt acanthus leaf accents,  
both now upholstered in antiqued French stitched leather with matching lumbar pillows

Height: 46 3/4"; Width: 30 1/8"; Depth: 27 1/2"

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**A Sophisticated 18th Century Italian Walnut Louis XV Daybed** with elegant scrolling arms and carved cabriole legs



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terminating in cloven feet

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**A Harlequin Set of Four Fine 18th Century English Elmwood Windsor Chairs**, with pierced and shaped center splats and crinoline stretchers

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**A Graceful 19th Century Austrian Biedermeier Burlwood Lit-de-Bateau Bed**, from the Estate of Rudolf Nureyev, the famed Soviet ballet and contemporary dancer and choreographer, later the director of the Paris Opera Ballet, the



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bed was once in Nureyev's Paris apartment, which was designed with assistance from Emilio Carcano, as seen in the September 1985 issue of *Architectural Digest*

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**A Handsome 18th Century Régence Walnut Armchair With Matching Ottoman** and featuring a subtle camel back, out-turned cabriole legs with finely stylized scallop shells at the knees, conforming motifs on the set back padded arm supports,



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joined by a X-shaped stretcher, now upholstered in gilded  
antiqued leather with nailhead trim (ottoman available  
separately)

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