Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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Italy 04898 CM00052

An Italian pair of Walnut armchairs, with leather seats and fabric backs.

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Italy 04898 CM00052

18th Century Pair of Venetian gilded chairs, retaining original gilt work, now upholstered in Fortuny fabric.

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44" H x 26"W x 22"D - Seat H 19 1/2" Arm H 26"



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of Gilded 18th Century English Armchairs in the Louis XVI Manner Resting on Fluted Legs

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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Set of Two Louis XVI Upholstered Gilded Benches. Also available individually or as a set.

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A Pair of 19th Century Italian Silver-Gilded Benches now upholstered with dyed leather

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Italy 04898 CM00052

A Pair of Late 18th Century Italian Louis XVI Giltwood

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Marquise Armchairs, each chair crested with a cartouche, the whole with carved acanthus and waterleaf giltwood details, and raised on four stop-fluted tapering legs, now upholstered in gauffrage embossed mauve velvet fabric and accented with nailhead trim

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A Compact 19th Century Italian Giltwood

Curule Chauffeuse (used to warm oneself near the fireplace), the low back centered with crossed arrows and florets, the seat now upholstered in C. Mariani antiqued leather and hand stitched with a central rosette

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A Pair of 19th Century English Regency Cherry Wood Side

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Chairs, the pierced backs depicting bundled reeds, the whole raised on squared tapering front legs and out-curved back legs 44" H x 26"W x 22"D - Seat H 19 1/2" Arm H 26"

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Italy 04898 CM00052

A Pair of 18th Century Italian Louis XV Walnut and Parcel-

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Gilt Armchairs with later C. Mariani custom antiqued leather seats and backs, accented with stitching and conforming leather rosettes, the arms embellished with nailhead trim and the frame carved with rocaille, floral, and foliate motifs, all raised on cabriole legs

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Italy 04898 CM00052

A Pair of Italian Empire Side Chairs in cherry with parcel-gilt swan lyre back raised on gracefully outcurved legs, the two front legs terminating in slippered parcel-gilt feet and now upholstered in Venetian red leather

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Italy 04898 CM00052

A Rare Pair of 19th Century Italian Neoclassical Rosewood Marquise Chairs, the back rail carved with a Greek key pattern, the tight upholstered seats flanked with anthemion motifs above the seat rail painted with vitruvian scrolls, the whole raised on legs terminating in lions paw feet and with the knees of the two front legs accented with winged lions, symbolizing St. Mark the Evangelist

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A Rare Pair of Late 18th Century English Giltwood Side

Chairs, the fretted backs depicting neoclassical bundled reeds, with floral, foliate, geometric and trellis motifs along the crest, back and seat rail, with each raised on turned, fluted, shaped and tapering neoclassical front legs and on squared and outflaring rear legs, and now upholstered in exquisite gauffrage fabric

44" H x 26"W x 22"D - Seat H 19 1/2" Arm H 26"





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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Sophisticated Pair of 19th Century Italian Polychrome and Parcel-Gilt Curule Benches, now upholstered in Fortuny fabric

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A Pair of Rare 17th Century Spanish Walnut Armchairs with

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leather seats and backs (leather is later), with unusual oval patinated brass clavos nail heads, wood paddle arms, and decorated with brass finials cresting the corners of the back

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Italy 04898 CM00052

An Exceptional Pair of Roman Louis XV Giltwood Rocaille

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Fauteuil Armchairs, each retaining its original oil gilded finish and patina, and now upholstered in silver and rose Fortuny fabric 44" H x 26"W x 22"D - Seat H 19 1/2" Arm H 26"

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A Pair of 18th Century Italian Louis XV Giltwood

Tabourets, now upholstered in Fortuny fabric, raised on cabriole legs, and carved with atypically symmetrical patterns of S and C

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scrolls along with acanthus leaves



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A Pair of 18th Century Italian Louis XV Giltwood

Armchairs, with later custom antiqued and French stitched seat and back, the frame with carved floral and foliate motifs and raised on cabriole legs

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A Regal Pair of 18th Century Carved Giltwood Italian Louis XV Armchairs, accented with nailhead trim and C. Mariani micro-welting, and exhibiting exquisite rocaille carving with delicate fretwork at the cresting, and with the whole raised on

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cabriole legs

44" H x 26"W x 22"D - Seat H 19 1/2" Arm H 26"



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An Important Pair of English George III Gainsborough

Chairs, with H-shaped stretchers and mahogany frames, now upholstered in C. Mariani custom antiqued leather with floral rosette buttons at the interior back



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A Pair of Diminutive 19th Century Walnut Chauffeuses Fireside Chairs, now upholstered in antiqued leather



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An 18th Century Harlequin Pair of Italian Walnut

Fauteuils, with dramatic camel back, bill-head (bec de corbin) arms and mutton bone (os de mouton) stretcher with now the seat and back now upholstered in faux crocodile leather

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A Pair of Early 18th Century Louis XIV Transitional to Régence Walnut Fauteuils with bec de corbin arms and stylized x-shaped stretchers below antique tapestry upholstered seats and backs accented with nailhead trim

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An Important Pair of 18th Century Italian Walnut

Fauteuils, with scrolling arms, legs and H-shaped stretchers, and each with a pronounced domed back accented with unusual brass finials at each corner, and now covered in antiqued leather and nail head trim

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A Regal Pair of 18th Century Carved Giltwood Italian Louis XV Armchairs, now covered in red velvet, and exhibiting exquisite rocaille carving with an asymetrical and highly stylized shell form cresting the back rail, and with the entire frame deftly carved with scallops, acanthus leaves and c-scrolls, the whole raised on cabriole legs

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A Very Fine Pair Of 17th Century Tuscan Walnut

Armchairs, each with scrolled arms carved with stylized acanthus motifs with padded seat and back raised on turned and block legs and stretchers on bun feet. Provenance: Florence from the Private Collection of P. Ventura-Pedel; later a gift from Mrs. Adolph Spreckels to the California Palace of the Legion of Honor

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A Vintage Pair of Oversized Wing Chairs in the English Georgian taste, upholstered in leather with nail head trim and raised on squared tapering legs terminating in casters; also



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available in custom sizes

44" H x 26"W x 22"D - Seat H 19 1/2" Arm H 26"





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A Pair of French 18th Century Walnut Régence Fauteuils,

carved with foliate and rocaille motifs at the knees and arms, and raised on prototypical cabriole legs terminating in pied de biche feet and connected by an x-shaped stretcher

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A Pair of 19th Century Georgian Chinese-Inspired

Mahogany Latticework Armchairs in the Chippendale taste

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and now upholstered in striped silk fabric
44" H x 26"W x 22"D - Seat H 19 1/2" Arm H 26"



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An Unusual Pair of Prussian 19th Century Mahogany Parcel-Gilt and Polychrome Egyptian Revival Armchairs, with hieroglyphic back rails, arms emanating from floral patera and foliate fans raised on stylized dolphin supports above tapering squared front legs and down swept curving back legs

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Italy 04898 CM00052

A Rare Pair of Intricately Carved 19th Century Russian Empire Chairs, with gilt detailing

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A Fine Pair of 19th Century Chauffuese in polychrome and gilt raised on petite fluted legs, now upholstered in Fortuny

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Italy 04898 CM00052

An 18th Century Pair of Louis XV Venetian Fauteuils, with gold-toned silver gilding, intricate rocaille carvings and raised on cabriole legs