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France 4922 M0058

A 19th Century French diminutive Rosewood six drawers sampler chest.

Height 17 1/2"; Width 12"; Depth 7 1/4"



France 4922 M0058

An Exceptional Late 18th Century Venetian Chinoiserie Marble Chess Set in Original Box, with whimsical Chinoiserie scenes and ornate geometric patterns on an umber ground, the whole set on

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an elegant later stand terminating in scrolled feet joined by a serpentine x-stretcher



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France 4922 M0058

A Sizable 18th Century English Leather Bound Trunk with nail head trim forming a flower arrangement on the lid and intertwined initials on the face, the whole resting on bun feet, includes a (1) key

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France 4922 M0058

A Vibrant 19th Century Cinnabar Chinese Apothecary Chest, the textured exterior carved with dragons and foliate motifs, the interior features a large top compartment, and a front door that opens to reveal smaller compartments, with a bronze hardware and (1) key

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France 4922 M0058

A 19th Century Italian Empire Parcel-Gilt Polychrome Jardinière (planter), oblong in shape and supported by a matching stand with a central fluted column rising from a tripartite paw-legged base

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France 4922 M0058

A 19th Century Chinese Black Lacquer Wedding Box, the top and sides with hand-painted scenes of children playing in a garden, and the whole accented with geometric, lotus and filigree motifs, atop a later faux bamboo stand

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France 4922 M0058

A 16th Century Spanish Walnut and Leather Vargueño on a later stand, the rectangular chest retaining its original iron handles, lock and key, the fall front with iron and leather appliqués and opening to reveal a fitted interior with 19 drawers and cabinets of various sizes, the stand with support lopers and barley sugar twist legs joined by an H-shaped stretcher centered with an urn finial and terminating in flattened bun feet

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France 4922 M0058

A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 10 1/2" deep profile, the foldable game board with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board

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An Early 19th Century Chinese Black Lacquer Tea Caddy of the most intricate and minute penwork executed with a single

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bristle brush, fitted internally with elaborately etched metal canisters and lids, the exterior decorated in gold landscape scenes of figures and birds with a hinged top opening to a lacquered interior fitted with two removable metal tea tins decorated with geometric patterns and each tin with two lids (each with one functional lid sitting beneath a decorative lid), and with the whole raised on four claw feet

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A 19th Century Chinese Black Lacquered Pigskin on Wood Valuables Box covered with a domed rectangular lid, and the whole fitted with handmade and original brass hardware handles on the sides and lockplate latch on the front

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A 19th Century Anglo-Indian Ebonized Box on Stand, the top centered by mother-of-pearl and rocaille brass inlay, framed

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by a mother-of-pearl quatrefoil inlay and brass trim, continuing along the sides, with a mother-of-pearl escutcheon at the front and inner brass hinges engraved with foliate and geometric patterns, now fitted with a lined interior, and raised on a later stand with ebonized faux bamboo legs

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France 4922 M0058

A 19th Century English Regency Chinese Export Hinged Wedding Box, lacquered in black and red with gilt motifs of flowers, butterflies, and men lounging in their temple gardens, the box standing on a conforming and later base with double faux bamboo base

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Height 17 1/2"; Width 12"; Depth 7 1/4"



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A 19th Century English Anglo-Indian Bone Miniature Desk the slant front over a single drawer with original fitted interior Height 17 1/2"; Width 12"; Depth 7 1/4"



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A Pair of 18th Century Italian Walnut Bible Boxes, each with an unusually low profile, carved with a relating diamond pattern and raised on stylized animal paw feet



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France 4922 M0058

A Massive 16th Century Tuscan Oak Bible Box, perfect for modern storage needs, with a guilloché motif encircling the box and the whole raised on prototypical Baroque lions' paw feet. Provenance: from the 19th c. Arezzo gallery of Pietro Bruschi, stamped on the interior lid, later (1920) amongst the household furnishings of Castiglioni Fibbochi, and most likely a late 20th c. deaccessioned piece from Casa Museo Ivan Bruschi

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France 4922 M0058

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A 19th Century English Rosewood Valuables and Jewelry

Travel Box, inlaid with mother-of-pearl floral and bird motifs and pewter stringing, and intricately carved, the whole opening to reveal drawers and panels embellished with gold embossed leather, silk compartments, multiple drawers and even a pullout writing surface

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France 4922 M0058

A Magnificent 18th Century Italian Ebony and Bone Cave à Liqueur, inlaid with elaborate imagery of grapes, ewers, glassware, animals, flowers and butterflies all set amidst scrolling rocaille, the cabinet opening to reveal ten pristine liqueur glasses and three stoppered decanters, all superbly etched with floral and grapevine motifs

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France 4922 M0058

A Burl Ash Waste Paper Basket, perfect for a library or study, with moulded top and footed base

Height 17 1/2"; Width 12"; Depth 7 1/4"



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An Italian 17th Century Baroque, Walnut "Bible Box"

retaining its original iron hardware including lock, key, and side handles, and carved with acanthus leave corners centered with fielded panels and below a fluted frieze, with the whole raised on lions paw feet



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A Striking Pair of Early 19th Century English Regency Bird's-Eye Maple Knife Boxes, with their interior fittings intact,

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and accented with mahogany and ebony inlaid banding Height 17 1/2"; Width 12"; Depth 7 1/4"



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An Alligator Travel Case, with original brass fittings and handle, now raised on a later mahogany stand



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A Rare 19th Century English Regency Macassar Ebony
Jewelry Box now fitted as a Side Table, the box with brass inlaid

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stringing and raised on a later base
Height 17 1/2"; Width 12"; Depth 7 1/4"



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A Rare 19th Century Rosewood and Mother-of-Pearl
Jewelry Box, Now a Side Table, incorporating a lap desk and
raised on a later stand

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France 4922 M0058

A 19th Century Regency Chinoiserie Hinged Wedding Box, lacquered in black and red with gilt motifs of flowers, butterflies,

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war and peace, resting on a conforming moulded stand with bamboo motif legs and X-shaped stretcher



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A Fine 19th Century English Brass Repoussé Coal Box with hinged top

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France 4922 M0058

A 19th Century Swiss Music Box and Stand with six player rolls of American origin

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Height 17 1/2"; Width 12"; Depth 7 1/4"



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A 19th Century Miniature Oriental Carved Red Lacquer Stand

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France 4922 M0058

A 19th Century American Cherry Wood Bible Box

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Height 17 1/2"; Width 12"; Depth 7 1/4"



France 4922 M0058

A 19th Century English Green Chinoiserie Cooling Box

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Height 17 1/2"; Width 12"; Depth 7 1/4"



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An 18th Century Polychromed Dutch Armada Iron Trunk,

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retaining original hardware and embellished with well-patinated original painted panels of rural Dutch life, sailing vessels, paysage and other floral and foliate motifs, and with the interior lid painted with a scene of the Dutch armada galleons at sea



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France 4922 M0058

A 19th Century French Tole Hatbox

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An Understated 19th Century English Chinoiserie Trunk

finished in a very dark burgundy and gold polychrome roses, pagodas and villagers, lined in pigskin and raised on a conforming base