



Italy 4694 M00524

**A Pair of 18th Century Italian Giltwood Wall Appliqués, the**



# C. MARIANI ANTIQUES RESTORATION & CUSTOM

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moulded tops above shaped cartouches with emerging female masques (looking inward at each other) and adorned with carved floral and rocaille motifs, and accented with conforming stylized scrollwork

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**A Pair of 18th Century Italian Mecca-Gilt Wall Sconces of carved winged putti among the clouds, one later**



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**A 19th Century Chinese Black Lacquered and Gilded Wall Panel,** with a stylized floral motif at the top above Chinese calligraphy

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**A Pair of 18th Century Italian Giltwood Wall Appliqués**  
carved in acanthus leaf and volute motifs

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**A 17th Century Italian Parcel-Gilt and Polychrome Alto Relievo Wall Appliqué** with scrolling rocaille elements at the corners and centered with a single flower in full bloom,





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surrounded by stylized foliate designs and exhibiting its superb original patinated finish

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**A Pair of 18th Century Parcel-Gilt Polychrome Italian Wall Appliqués**, the outside border in a cream-colored polychrome,

and the interior carved with alto relieve giltwood ribbons, foliate and floral motifs against a verdant green ground

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**An 18th Century Italian Parcel-Gilt and Polychrome Wall Appliqué**, with the gilded scroll against a burnt umber ground, either previously part of a door, boiserie panel or wall moulding

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"



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**A 19th Century Italian Empire Giltwood Architectural Trophy Element**, symbolizing love and love lost with a torch and a quiver of arrows depicting the love that sets hearts on fire but also wounds them

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**A Pair of 18th Century Parcel-Gilt and Polychrome Italian Wall Appliqués, with acanthus leaf capitals above intricately**



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carved bows, ribbons and foliage

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**A Large 19th Century Italian Parcel-Gilt and Ebonized Architectural Roundel**, with restorations and depicting three playful putti, each playing musical instruments and surrounded by flowing swags and ribbons

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**An Elaborate 18th c. Giltwood Architectural Element**, most likely that of Leopold II (5 May 1747 - 1 March 1792), born Peter Leopold Joseph Anton Joachim Pius Gotthard, was Holy Roman Emperor and King of Hungary and Bohemia from 1790 to 1792, Archduke of Austria and Grand Duke of Tuscany from 1765 to



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1790. He was a son of Emperor Francis I and his wife, Empress Maria Theresa. His crest is exquisitely carved with feathered plumes, winged putti, floral and foliate motifs, lambrequins and crested with the Ducal Crown, the peacock feathers representing power, beauty and knowledge

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**A 19th Century French Boullework Key Box**, the ebonized and brass case centered by an inlaid brass red tortoiseshell and



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brass door, a keyed lock, the reverse fitted with wall mounts for hanging and the interior fitted with hooks for sets of keys

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**An Exceptional Pair of 18th Century French Giltwood Wall Appliqués** intricately carved with bows and ribbons, trophies,

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billing doves, tassels, acanthus leaves, lambrequins, symbols of the harvest, and a wide array of musical instruments including a tambourine, pipes of pan, and a lyre

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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Set of Four 19th Century Polychrome and Giltwood Wall Appliqués featuring gold eagles grasping lambrequins and supporting the platforms with spread wings

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**A 17th Century Spanish Colonial Parcel-Gilt and Polychrome Carved Relief Panel** with conforming “frame”,





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depicting Don Ambrogio Spinola Doria, 1st Marquis of the Balbases, also called "Ambrosio" (1569 - September 25, 1630), the Italian aristocrat (Genoa was a colonial protectorate of Spain at the time) who served as a General in Spanish service and won a number of important battles for the Spanish crown

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**An 18th Century Pair of Italian Polychrome Cherub Wall Appliqués**, each wonderfully carved with a sweet and innocent countenance

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"



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**A Rare Pair of Original Polychrome and Parcel-Gilt 18th Century Venetian Wall Appliqués, carved with acanthus**

leaves and garlands in the early ottocento baroque taste

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**A Monumental 18th Century Italian Carved Giltwood  
Architectural Medallion**, formerly of the Palazzo Varzi, near  
Portofino

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**A Rare 16th Century Carrara Marble Bas Relief Plaque of Pope Pius V (1504-1572)**, canonized as a Saint for his works in reinforcing papal authority and attempting to create a Christian European alliance to break the power of the 16th c. Islamic empire

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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## **A Pair of Carved Giltwood Sconces with C-Scroll and Shell Carving**

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"





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## **A Very Important 18th Century Italian Carrara Marble**

**Plaque**, the oval plaque surmounted by a bishop's hat centered by a putto and medallion with rooster motif flanked by carved scrollwork, most likely from the Vatican. Now mounted on a red velvet frame

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**A Pair of Wall Sconces**, demilune-shaped, with beige polychrome and parcel-gilt acanthus leaves

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**A Pair of Italian Giltwood Corner Wall Sconces** carved with acanthus leaves and a variety of fruits terminating with intertwined branches

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"



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## **A Rare Pair of 19th Century English Regency Black**

## **Lacquer & Parcel-Gilt Papier-Mâché Sconces**

Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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## **A Pair of 19th Century Italian Silver-Gilt and Giltwood Carved Sconces**

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Height: 24"; Width: 19 5/8"; Depth: 12 3/4"

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**A Pair of 19th Century Italian Giltwood Sconces** with a stepped top above an egg and dart border raised by carved acanthus leaves and terminating in a single finial

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**A 19th Century Italian Giltwood Wall Sconce** with a shell motif, fitted with marble top

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**A Splendid Pair of 19th Century Italian Carved Winged  
Silver Gilt Putti Architectural Appliqués**



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