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France 05032 C00701

A French Gilt Bronze Dore Louis XVI Mantle Clock, circa 1780. Solid base raised on toupie feet, with applied wreath ornaments at canted front corners, flanking a Classic Greek frieze. Round clock dial is a cradled in another solid support with figures and swags, with side swan supports. Figure of Cupid sits atop the dial case with a dog stretching to be petted. White enamel dial with Roman numerals; time and strike movement. Written on the dial: “Viein Fils a Epernay”

Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

A Very Fine French Empire Alabaster Mantel Clock

Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

An Elaborate 19th Century Neoclassical French Mantel

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Clock, marked Charpentier, Paris, featuring a patinated bronze reclining figure, ormolu bronze acanthus leaves and mounts, all on a white marble base with toupie feet; the face with finely-lettered indigo Roman numerals on a convex white porcelain dial with ormolu scissor hands

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France 05032 C00701

A 17th Century French Louis XIII Oak Long Case Clock, fully operational, and distinctive in its central design motif of two overlapping hearts in high relief and representing the love between the couple who commissioned the piece in the late 1600’s

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France 05032 C00701

A 19th Century Hapsburg Monarchy Viennese Ormolu, Giltwood, Marble, Ebonized and Polychrome Palace Clock, the top crested with a victory bust, with a laurel wreath around his head, the bust above the clock face (marked “J. Araub in Wien”) above an ormolu on marble appliqué of Austrian Warrior and Diplomat Karl Philipp (flanked with conforming marble columns surrounding a mirrored and polychrome aedicaule) Phillipp became Prince of Schwarzenberg and was a legendary Austrian hero of the Hapsburg cavalry during the Napoleonic Wars, serving directly under Archduke Ferdinand. He received the Commander’s Cross of the Order of Maria Theresa and in 1809 was awarded the Order of the Golden Fleece, the Grand Crosses of the Order of Maria Theresa, an estate including multiple palaces, lodges and castles, and the position of President of the Hofkriegsrath. The clock is believed to have been part of the household furnishings of one of his many castles, most likely either Gilborn Castle in the Rhineland or his Cesky Krulov Castle in South Bohemia

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Height: 17"; Width: 13 1/4"; Depth: 4"

France 05032 C00701

A Vintage French Egyptian Revival Yellow Siena Marble and Brass Mantel Clock Garniture Set, the clock surmounted with a winged Sphinx raised by two female figures in ancient

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Egyptian kilts (with two more as part of the garniture) flanked by columns standing on plinths raised on fluted brass toupie feet

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France 05032 C00701

A Fine 19th Century English Regency Barometer decorated with inlaid conch shells

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France 05032 C00701

A 18th Century French Louis XV Marquetry Long Case Clock, the entire entire surface dramatically veneered with an intricate pattern of cube marquetry stained to create a trompe l'oeil effect

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A 19th Century Well-Patinated Bronze and Ormolu French Mantel Clock with a Winged Putti sitting atop a gilt and festooned fluted pedestal and holding a timpani mallet and a gilt “drum” suspended by ribbons and with an enamel dial with Roman numerals inscribed Guibal, Paris

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France 05032 C00701

A Magnificent 19th Century Louis XV Red Tortoiseshell and Ormolu Clock, of cartouche shape embellished with extensive rinceau bronze doré mounts, surrounding an enamel face with Roman numerals, and raised on rocaille feet

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A Charles X Neoclassical Bird's-Eye Maple Marquetry Mantel Clock, with rosewood inlay, gilt bronze face surround, four columns accented with ormolu capitals and bases, and a gilt pendulum featuring a scene of antiquity

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France 05032 C00701

An 1829 English Regency Mahogany Mantel Clock created by noted Yorkshire Jeweler Benjamin Farrer, and marked Benj Farrer Pontfract

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France 05032 C00701

A 19th Century Louis XV en Suite Marble and Bronze Mantle Clock and Pair of Candlesticks (Garniture Set), the face embellished with garlands and the mounts featuring putti, scrolling acanthus leaves, ribbons and cornucopia

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France 05032 C00701

A George III Cinnabar Chinoiserie Tall Case Clock, exhibiting exquisite japanning, a movement marked Alex Scot, and a moulded hood with pagoda cornice accented by dual brass finials, above a frieze with sound frets and columnar pilasters, over a waisted case with arched door, the whole resting on an outstepped plinth base

Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

A Delightful 19th Century French Bronze Doré and Marble Mantel Clock with original mechanism and three putti supporting a shimmering celestial blue globe with roman numerals and stars, all supported above a marble pedestal

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adorned with festoons and shaped plinth with toupie feet

Height: 17"; Width: 13 1/4"; Depth: 4"

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A Black Marble and Bronze Clock with brass dial with black painted arabic numerals surmounted with eagle and snake and floral garland raised on a stepped front plinth ending with a gilt border

Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

A Fine 18th Century French Louis XVI Walnut Regulateur, the arched hood with outstepped rounded cornice above a shaped glazed door, the enameled dial with Roman and Arabic numerals with a gilt-brass sunburst and rooster crest above an

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unusual cello case with paneled door on a scalloped base

Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

An 18th Century Dutch Mahogany Long Case Clock, the movements by Gerrit Bramer, Amsterdam, the stepped moulded caddy-top with three later figural finials above a brass dial with Roman and Arabic numerals inscribed Gert, the hood flanked by turned columns with gilt-metal capitals, above the arched paneled trunk door with a circular lenticle raised on a rectangular plinth ending on bun feet

Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

An 18th Century Dutch Burl-Walnut Long Case Clock, the concave moulded caddy-top with three gilt-wood figural finials above a frieze with sound frets, sides and caddy and the paneled trunk door with a glazed lenticle and gilt-metal mounts raised on

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rectangular canted case, terminating on ebonized bun feet, the movements by William van Dadelbeek – the dial surmounted by a pierced engraved panel inscribed W van Dadelbeek

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France 05032 C00701

A 19th Century Italian Empire Gilt-Bronze Figural Mantel Clock with classically robed figure holding a cornucopia and resting against the vertical portion of the stepped base above a rectangular plinth embellished with festoons, the whole raised on

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shaped bronze feet

Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

A 19th Century French Empire Patinated and Gilt-Bronze Clock, surmounted by gilt-bronze acanthus and berry garland the white enamel face with Roman and Arabic numerals inscribed: HY Dasson – raised by a patinated draped and kneeling figure of a child above a gilt-bronze, rouge royale circular pedestal ending in case-leaf base

Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

An Italian 19th Century Neoclassical Patinated and Gilt-Bronze Clock depicting Aristotle on a leaf-case base

Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

A Magnificent English George II Black Lacquered Chinoiserie Bracket Clock, dating to 1740, the hood centering

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with a brass handle and four brass finials above a hinged door opening to a brass dial with scrollwork, inscribed George Clarke – London, all raised on bracket feet; Clarke clocks such as this piece are featured in museum and important private collections worldwide, including the Victoria & Albert as well as in the Old City of London Goldsmith Hall

Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

An 18th Century English George III Red Lacquered Japanned Tall Case Clock, the hood with flat cornice and moulded edge above a glazed door flanked by columnar pilasters, over a waisted case with arched door on an outstepped moulded

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base raised on bracket feet

Height: 17"; Width: 13 1/4"; Depth: 4"

France 05032 C00701

A French Louis XVI Style Parcel-Gilt, Marble and Bronze Garniture Set comprised of a pair of putti candelabra and a mantel clock

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Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

A 19th Century Louis XVI Style Faience Mantel Clock

Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

An 18th Century Normandy Polychrome and Parcel-Gilt Ashwood French Tall Case Clock

Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

An Early 18th Century Queen Anne Oak Long Case Clock

with the face marked “Archer Stowey”

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Height: 17"; Width: 13 1/4"; Depth: 4"

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A Fine 18th Century French Louis XVI Fruitwood Forest Clock, the top and front heavily carved with fluting, foliate and vine motifs

Height: 17"; Width: 13 1/4"; Depth: 4"

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France 05032 C00701

An 18th Century French Louis XV Carved Giltwood Barometer decorated with laurel leaves and crested with a French basket cascading with flowers and fruits

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A Mid-18th Century Swedish Polychrome Long Case Clock

the concave moulded caddy top with brass face and porcelain Roman numerals above a paneled case raised on bun feet

Height: 17"; Width: 13 1/4"; Depth: 4"