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Twenty Eight Antique Leather Books
Sizes Varies

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A Collection of 60 Illustrated Volumes of Charles Dickens' Works, leather bound with marbleized covers, published by R. Clay, Sons, and Taylor in London 1881-1882

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An Exquisite 19th Century Chinese Scrimshaw Etched and Inked Bone, Brass and Rosewood Letter Opener with finely detailed etched bone motifs of trees, waterfalls and foliate motifs (inked to bring out the design details) and accented with brass and bone appliqués

Sizes Varies



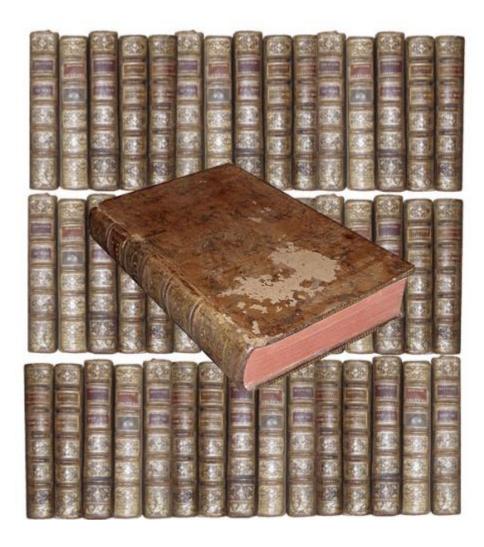
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A Set of Fourteen 18th Century Leather Bound Books: 2

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Bibliot Des Predic TOM VII and VIII; 12 Sainte Bible TOM II (x2), III, V, VI, VIII, X, XI, XIII, XV, XVII

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A Grouping of Sixty-Four 18th Century French Leather Bound Books

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A Late 19th Century Anglo-Indian Sliding Book Stand of sandalwood, partly overlaid with brass appliques, the panels extending outward to accommodate additional books

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A Collection of 69 Antique Leatherbound Books by Voltaire, 1785

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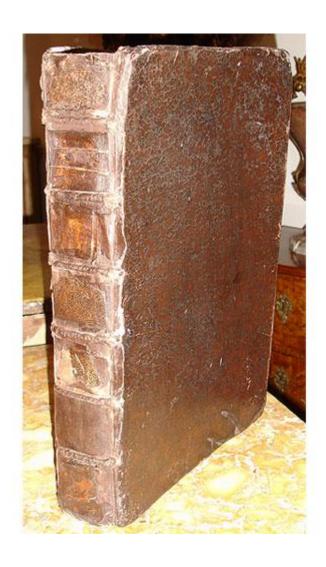
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A 17th Century Italian Polychrome and Parcel-Gilt Folio or

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Music Stand, the square wood surface fretted and carved with a coat of arms displaying a mitered tiara, the ceremonial headdress of bishops and cardinals in the presence of the Pope and indicating its likely origin from a high ranking ecclesiastical residence, and raised on its original wrought iron base

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An Italian Leather Bound Book in Latin "Divi Arelii Augustini"

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A Set of Two 19th Century Italian-Latin Dictionaries on vellum featuring beautiful engravings



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An 18th Century Italian Collection of 10 Volumes of Giorgio Vasari's *Vite de' Più Eccelenti Pittori Scultori e Architetti (Lives of the Artists)*, the books comprise the quintessential art historical text by the Florentine artist, each bound in marble-printed vellum with cream colored spines and burgundy titles

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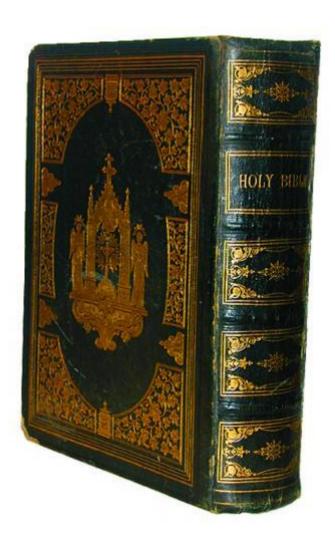
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A Graceful 19th Century English Rosewood Canterbury with turned and ringed stiles surmounted by toupie finials, above

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a single wide drawer and raised on carved legs terminating in casters

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19th Century Holy Bible, leather bound in one volume

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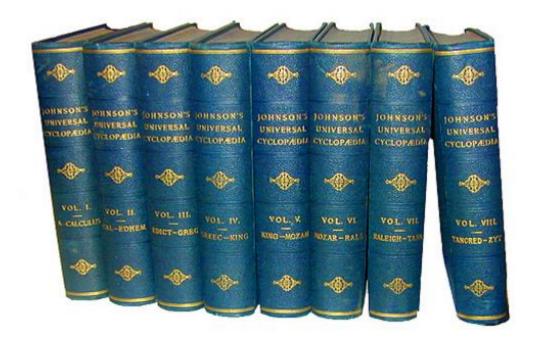
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A 20th Century Set of 19 Selection du Livre

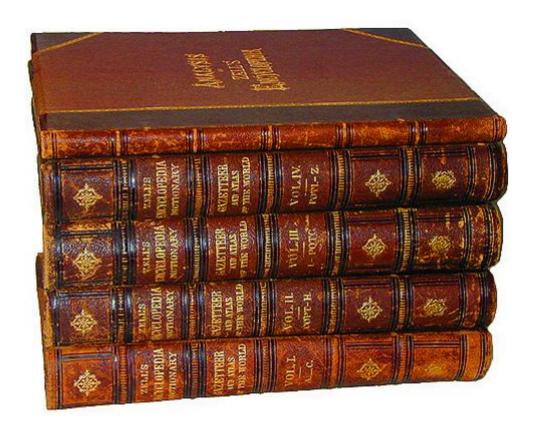
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A Complete Set of Johnson's Universal Cyclopedia, in eight volumes, published by Alvin Jewitt Johnson, one of the most prolific mapmakers of the 19th Century, in partnership with newspaper publisher and presidential candidate Horace Greeley Sizes Varies

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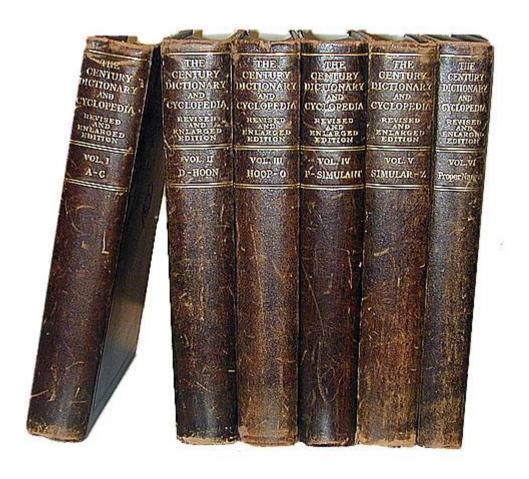


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A Complete 19th Century Leather Bound Set of Zell's Encyclopedia, in 5 volumes, a 19th century important reference on early- to mid-century art and artists, literature, science and

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language

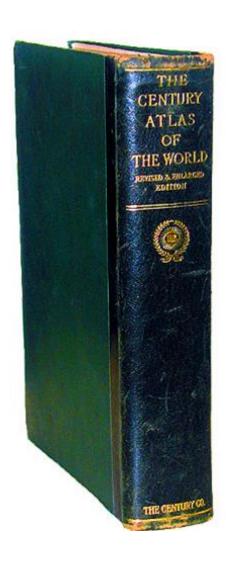


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Complete First (1889-1891) Set of Century Dictionary and Cyclopedia, leatherbound in 6 vols, produced under the supervision of William Dwight Whitney of Yale University and long regarded as among the greatest achievements of American lexicography

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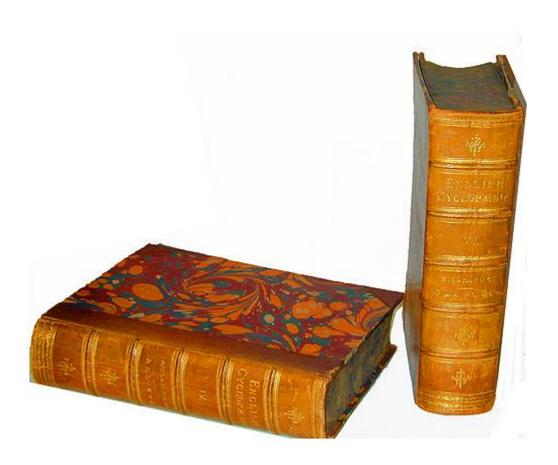


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(London), published by Charles Knight for the working and middle class in England

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The American Encyclopedia in 19 Leather Bound Volumes, circa 1881

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A Complete 19th Century French Set of Philosophical Writings of Marcus Tullius Cicero, leather bound and in excellent condition

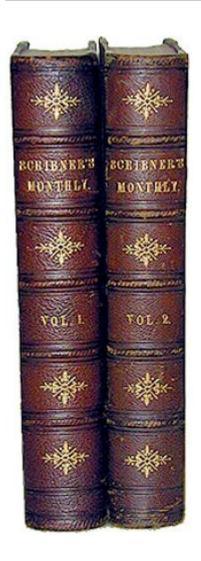
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A Scrolled Wrought Iron Italian Book Ledger



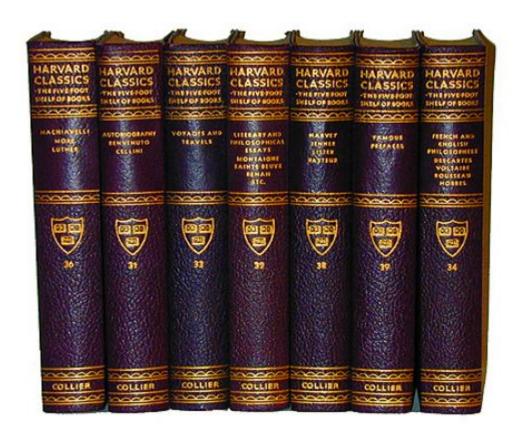
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Two 19th Century Volumes of Scribner's Monthly of serialized fiction, light verse, and topical essays

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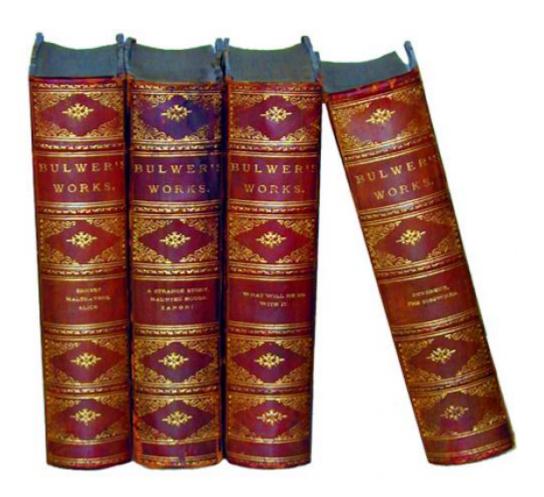
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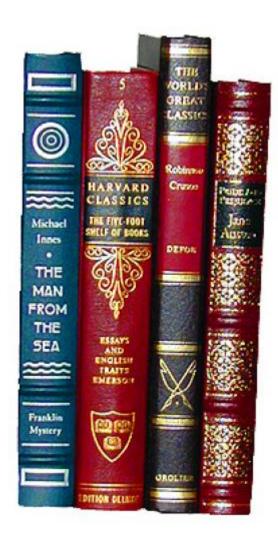


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novelist and poet Height Sizes Varies

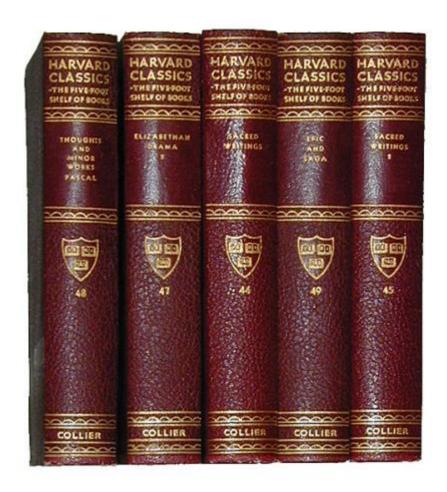


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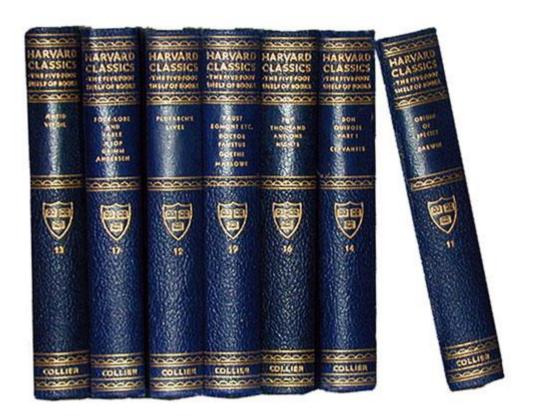
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Five Volumes of Harvard Classics

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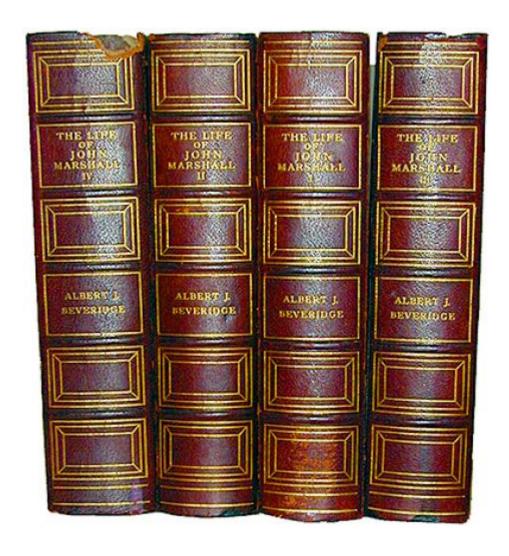


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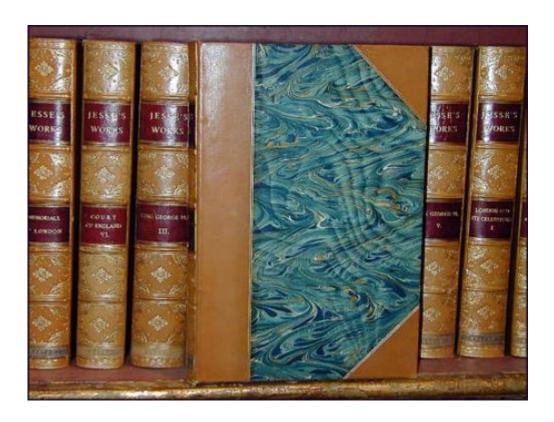


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A Set of Three Scrolled Wrought-Iron Italian Book Ledgers, available individually (1551-M00511)

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Sizes Varies



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