



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Japan 3512 M00523

A Large-Scaled 19th Century Papier-Mâché Lacquered Urn
decorated with cranes, pine and peony trees with scrolling
tendrils, Asiatic lilies and other stylized foliate motifs

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

An Exceptional Pair of 18th Century French Giltwood Wall Appliqués intricately carved with bows and ribbons, trophies, billing doves, tassels, acanthus leaves, lambrequins, symbols of the harvest, and a wide array of musical instruments including a

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tambourine, pipes of pan, and a lyre

Height: 27 1/2"; Diameter: 12"





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An Allegorical Pair of 18th Century Grisaille Oil on Canvas Panels, one of a contented sleeping wood nymph asking not to be disturbed and the other of a muse counseling vigilance (listening and observation, as represented by the bell and oil lamp) to avoid being disturbed, presented in silvered later frames

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

A 19th Century Macassar Ebony Valuable Box, retaining its original hardware and keyed lock on two doors fitted with beveled glass and opening to four drawers

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Height: 27 1/2"; Diameter: 12"



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A Late 19th Century Leather and Brass Italian Bota Bag with carrying straps

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

A 4th Century A.D. Marble Roman Head possibly of Emperor Constantine, one of Rome's greatest leaders, dating back to earlier days of Constantine's empire and most likely displayed after A.D. 312 in the part of the Forum built by the emperor Trajan.

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

Anglo Indian Bone, Ebony, and Tortoiseshell Box

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

**A 19th Century Dutch Translucent Tortoiseshell and
Sterling Silver**

Valuables Box, the top centered by an ornate cartouche medallion with conforming mounts on the lid and sides of the scalloped box

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**A 19th Century Shaped Octagonal Chinese Export
Chinoiserie Tea Caddy**, created for the French market but in
the English style, with its original key and embellished with
intricate penwork in varying tones of gold and polychrome
depicting pavilions, tea rituals and farming, the interior fitted with
two lidded tin compartments, one for green tea and one for black,
and the whole raised on dragon feet

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

An Elegant 19th Century English Burl Wood Travel Box, fully outfitted with a complete set of sterling silver and glass jars, boxes, scissors, perfume/cream bottles, mother-of-pearl sewing items, and two interior drawers, one with a leather writing surface and the other for storage, a mirror inside the lid, and the whole accented with gold-plated brass banderole and heraldry inlay as well as the original lock and key

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

A 19th Century English Walnut and Satinwood Marquetry Sewing Box, with original lock and key, embellished with neoclassical scenes of Roman gods and goddesses on chariot, the interior fitted with compartments and pin cushion

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

**A Pair of Monumental Italian 19th Century White Carrara
Marble Borghese Urns**

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

A 19th Century Oil on Canvas depicting an English Landscape, signed David Bates, 1881 and presented in a giltwood frame

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A Mid-19th Century English Oil on Canvas Landscape
entitled Day on Loch Torridon depicting a sportsman in full

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Scottish regalia along with his two daughters and surrounded by their dogs and other animals, signed in the lower right hand corner "TW 1849" and most likely the work of Thomas Woodward, (1801-1852), cf. Horses Surprised by Wolves 1842, Tate Gallery London. Woodward was employed as an animal painter to Queen Victoria but also produced landscapes and historical subjects

Height: 27 1/2"; Diameter: 12"





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An Unusually Diminutive Tortoiseshell and Sterling Silver Table Box accented with a silver eagle motif on the top along with garlanded banding and an elaborate conforming silver escutcheon, the top opening to reveal a small silver locket for a memento or small treasured item, and with all raised on flattened bun feet

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

A Pair of Edwardian Silver and Ribbed Crystal Match Strike Globes, (priced individually) and signed John Grinsell & Sons, renowned silversmiths from the Victoria Works, St George's, Birmingham

Height: 27 1/2"; Diameter: 12"



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A Fine 19th Century English Regency Barometer decorated
with inlaid conch shells

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Height: 27 1/2"; Diameter: 12"



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A Pair of 19th Century Red Venetian Porcelain Parcel-Gilt and Enameled Urns

Height: 27 1/2"; Diameter: 12"



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Set of Four 19th Century Polychrome and Giltwood Wall Appliqués

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featuring gold eagles grasping lambrequins and supporting the
platforms with spread wings

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

An 18th Century Siamese Stone Buddha Head now mounted
on a later bronzed metal base

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

An Edo Period 18th Century Six-Paneled Japanese

Lacquered Screen depicting mountains, trees, pavilions, and members of the Japanese Imperial court with their families

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

A Set of Three Basalt Clay Etruscan bowls, all raised on

socles and one with handles

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

A Set of Two Etruscan Terracotta Bowls and a Plate

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

An Etruscan Terracotta Plate with inked geometric decorative motifs

(front of plate on right, back of plate on left)



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Height: 27 1/2"; Diameter: 12"



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An 18th Century Stone Bust of a Roman Youth now
mounted and presented on an ebonized base

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

An 18th Century Dutch Still Life Painting of Roses in a Bowl presented in a silver gilt frame

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

A 19th Century English Tortoiseshell Tea Caddy with
pagoda lid, silver escutcheon, pewter stringing and bone accents,

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all raised on flattened bun feet

Height: 27 1/2"; Diameter: 12"



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A 19th Century English Polychromed Bull Dog Inkwell, with
glass eyes and carved bone teeth

Height: 27 1/2"; Diameter: 12"



Japan 3512 M00523

A 17th Century Spanish Colonial Parcel-Gilt and Polychrome Carved Relief Panel with conforming “frame”, depicting Don Ambrogio Spinola Doria, 1st Marquis of the Balbases, also called “Ambrosio” (1569 – September 25, 1630),



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the Italian aristocrat (Genoa was a colonial protectorate of Spain at the time) who served as a General in Spanish service and won a number of important battles for the Spanish crown

Height: 27 1/2"; Diameter: 12"



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An Unusual Pair of Italian 18th Century Carved Bone and Wood Figurines depicting a poor shepherd couple, both wearing tattered clothing and with the husband carrying a shoulder pouch and walking stick, and the wife carrying a newborn child



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Height: 27 1/2"; Diameter: 12"



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A Pair of 18th Century Polychromed Figures on later
giltwood bases

Height: 27 1/2"; Diameter: 12"





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An Early 19th Century French Bronze Bust of Napoleon,
raised on an ormolu and rouge griotte socle base

Height: 27 1/2"; Diameter: 12"