



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
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Florence 3543 M00524

An Allegorical Pair of 18th Century Grisaille Oil on Canvas Panels, one of a contented sleeping wood nymph asking not to be disturbed and the other of a muse counseling vigilance (listening and observation, as represented by the bell and oil

lamp) to avoid being disturbed, presented in silvered later frames

Height: 96"; Width: 47"



Florence 3543 M00524



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A 19th Century Macassar Ebony Valuables Box, retaining its original hardware and keyed lock on two doors fitted with beveled glass and opening to four drawers

Height: 96"; Width: 47"





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A Late 19th Century Leather and Brass Italian Bota Bag
with carrying straps

Height: 96"; Width: 47"



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A 4th Century A.D. Marble Roman Head possibly of Emperor Constantine, one of Rome's greatest leaders, dating back to earlier days of Constantine's empire and most likely displayed after A.D. 312 in the part of the Forum built by the emperor

Trajan.

Height: 96"; Width: 47"



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Anglo Indian Bone, Ebony, and Tortoiseshell Box

Height: 96"; Width: 47"



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A 19th Century Dutch Translucent Tortoiseshell and Sterling Silver

Valuables Box, the top centered by an ornate cartouche medallion with conforming mounts on the lid and sides of the scalloped box

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A 19th Century Shaped Octagonal Chinese Export Chinoiserie Tea Caddy, created for the French market but in the English style, with its original key and embellished with intricate penwork in varying tones of gold and polychrome depicting pavilions, tea rituals and farming, the interior fitted with



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two lidded tin compartments, one for green tea and one for black,
and the whole raised on dragon feet

Height: 96"; Width: 47"



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An Elegant 19th Century English Burl Wood Travel Box,



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fully outfitted with a complete set of sterling silver and glass jars, boxes, scissors, perfume/cream bottles, mother-of-pearl sewing items, and two interior drawers, one with a leather writing surface and the other for storage, a mirror inside the lid, and the whole accented with gold-plated brass banderole and heraldry inlay as well as the original lock and key

Height: 96"; Width: 47"



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A 19th Century English Walnut and Satinwood Marquetry Sewing Box, with original lock and key, embellished with neoclassical scenes of Roman gods and goddesses on chariot, the interior fitted with compartments and pin cushion

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A Pair of Monumental Italian 19th Century White Carrara Marble Borghese Urns

Height: 96"; Width: 47"





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A 19th Century Oil on Canvas depicting an English Landscape, signed David Bates, 1881 and presented in a giltwood frame

Height: 96"; Width: 47"



Florence 3543 M00524

A Mid-19th Century English Oil on Canvas Landscape

entitled Day on Loch Torridon depicting a sportsman in full Scottish regalia along with his two daughters and surrounded by their dogs and other animals, signed in the lower right hand



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corner "TW 1849" and most likely the work of Thomas Woodward, (1801-1852), cf. Horses Surprised by Wolves 1842, Tate Gallery London. Woodward was employed as an animal painter to Queen Victoria but also produced landscapes and historical subjects

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An Unusually Diminutive Tortoiseshell and Sterling Silver Table Box accented with a silver eagle motif on the top along with garlanded banding and an elaborate conforming silver escutcheon, the top opening to reveal a small silver locket for a memento or small treasured item, and with all raised on flattened bun feet

Height: 96"; Width: 47"



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A Pair of Edwardian Silver and Ribbed Crystal Match Strike Globes, (priced individually) and signed John Grinsell & Sons, renowned silversmiths from the Victoria Works, St George's, Birmingham

Height: 96"; Width: 47"



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A Fine 19th Century English Regency Barometer decorated
with inlaid conch shells



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Height: 96"; Width: 47"



Florence 3543 M00524

A Pair of 19th Century Red Venetian Porcelain Parcel-Gilt and Enameled Urns

Height: 96"; Width: 47"



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Set of Four 19th Century Polychrome and Giltwood Wall Appliqués



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featuring gold eagles grasping lambrequins and supporting the
platforms with spread wings

Height: 96"; Width: 47"



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An 18th Century Siamese Stone Buddha Head now mounted
on a later bronzed metal base

Height: 96"; Width: 47"



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An Edo Period 18th Century Six-Paneled Japanese



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Lacquered Screen depicting mountains, trees, pavilions, and members of the Japanese Imperial court with their families

Height: 96"; Width: 47"



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A Set of Three Basalt Clay Etruscan bowls, all raised on



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socles and one with handles

Height: 96"; Width: 47"



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A Set of Two Etruscan Terracotta Bowls and a Plate



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Height: 96"; Width: 47"



Florence 3543 M00524

An Etruscan Terracotta Plate with inked geometric decorative motifs

(front of plate on right, back of plate on left)



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Height: 96"; Width: 47"



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An 18th Century Stone Bust of a Roman Youth now
mounted and presented on an ebonized base

Height: 96"; Width: 47"



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An 18th Century Dutch Still Life Painting of Roses in a Bowl presented in a silver gilt frame



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Height: 96"; Width: 47"



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A 19th Century English Tortoiseshell Tea Caddy with
pagoda lid, silver escutcheon, pewter stringing and bone accents,



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all raised on flattened bun feet

Height: 96"; Width: 47"





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A 19th Century English Polychromed Bull Dog Inkwell, with
glass eyes and carved bone teeth

Height: 96"; Width: 47"



Florence 3543 M00524

A 17th Century Spanish Colonial Parcel-Gilt and Polychrome Carved Relief Panel with conforming “frame”, depicting Don Ambrogio Spinola Doria, 1st Marquis of the Balbases, also called “Ambrosio” (1569 – September 25, 1630),



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the Italian aristocrat (Genoa was a colonial protectorate of Spain at the time) who served as a General in Spanish service and won a number of important battles for the Spanish crown

Height: 96"; Width: 47"



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An Unusual Pair of Italian 18th Century Carved Bone and Wood Figurines depicting a poor shepherd couple, both wearing tattered clothing and with the husband carrying a shoulder pouch and walking stick, and the wife carrying a newborn child



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Height: 96"; Width: 47"



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A Pair of 18th Century Polychromed Figures on later giltwood bases

Height: 96"; Width: 47"





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An Early 19th Century French Bronze Bust of Napoleon,
raised on an ormolu and rouge griotte socle base

Height: 96"; Width: 47"



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Florence 3543 M00524

A 17th Century Oil on Canvas of St. Francis of Assisi

mounted in a simple giltwood frame

Height: 96"; Width: 47"



Florence 3543 M00524

A Set of Four Continental Watercolors, one depicting a landscape, a castle fortress, a country cottage, and the last a still life of flowers, all by artist Julius Delbos

Height: 96"; Width: 47"