



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

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Florence 3543 M00524

An Allegorical Pair of 18th Century Grisaille Oil on Canvas Panels, one of a contented sleeping wood nymph asking not to



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be disturbed and the other of a muse counseling vigilance
(listening and observation, as represented by the bell and oil
lamp) to avoid being disturbed, presented in silvered later frames
Height: 96"; Width: 47"



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A 19th Century Macassar Ebony Valuable Box, retaining its original hardware and keyed lock on two doors fitted with beveled glass and opening to four drawers



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Height: 96"; Width: 47"



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A Late 19th Century Leather and Brass Italian Bota Bag with carrying straps

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A 4th Century A.D. Marble Roman Head possibly of Emperor Constantine, one of Rome's greatest leaders, dating back to

earlier days of Constantine's empire and most likely displayed after A.D. 312 in the part of the Forum built by the emperor Trajan.

Height: 96"; Width: 47"



Florence 3543 M00524

Anglo Indian Bone, Ebony, and Tortoiseshell Box

Height: 96"; Width: 47"



Florence 3543 M00524

A 19th Century Dutch Translucent Tortoiseshell and Sterling Silver

Valuables Box, the top centered by an ornate cartouche medallion with conforming mounts on the lid and sides of the scalloped box

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A 19th Century Shaped Octagonal Chinese Export Chinoiserie Tea Caddy, created for the French market but in the English style, with its original key and embellished with intricate penwork in varying tones of gold and polychrome depicting pavilions, tea rituals and farming, the interior fitted with two lidded tin compartments, one for green tea and one for black, and the whole raised on dragon feet

Height: 96"; Width: 47"



Florence 3543 M00524

An Elegant 19th Century English Burl Wood Travel Box,
fully outfitted with a complete set of sterling silver and glass jars,
boxes, scissors, perfume/cream bottles, mother-of-pearl sewing
items, and two interior drawers, one with a leather writing surface
and the other for storage, a mirror inside the lid, and the whole
accented with gold-plated brass banderole and heraldry inlay as

well as the original lock and key

Height: 96"; Width: 47"



Florence 3543 M00524

A 19th Century English Walnut and Satinwood Marquetry Sewing Box, with original lock and key, embellished with neoclassical scenes of Roman gods and goddesses on chariot, the

interior fitted with compartments and pin cushion

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A Pair of Monumental Italian 19th Century White Carrara Marble Borghese Urns

Height: 96"; Width: 47"



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A 19th Century Oil on Canvas depicting an English Landscape, signed David Bates, 1881 and presented in a giltwood frame

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A Mid-19th Century English Oil on Canvas Landscape
entitled Day on Loch Torridon depicting a sportsman in full



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Scottish regalia along with his two daughters and surrounded by their dogs and other animals, signed in the lower right hand corner "TW 1849" and most likely the work of Thomas Woodward, (1801-1852), cf. Horses Surprised by Wolves 1842, Tate Gallery London. Woodward was employed as an animal painter to Queen Victoria but also produced landscapes and historical subjects

Height: 96"; Width: 47"



Florence 3543 M00524

An Unusually Diminutive Tortoiseshell and Sterling Silver Table Box accented with a silver eagle motif on the top along with garlanded banding and an elaborate conforming silver escutcheon, the top opening to reveal a small silver locket for a memento or small treasured item, and with all raised on flattened bun beet



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A Pair of Edwardian Silver and Ribbed Crystal Match Strike



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Globes, (priced individually) and signed John Grinsell & Sons,
renowned silversmiths from the Victoria Works, St George's,
Birmingham

Height: 96"; Width: 47"



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A Fine 19th Century English Regency Barometer decorated
with inlaid conch shells



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Height: 96"; Width: 47"



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A Pair of 19th Century Red Venetian Porcelain Parcel-Gilt and Enameled Urns

Height: 96"; Width: 47"



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Set of Four 19th Century Polychrome and Giltwood Wall Appliqués
featuring gold eagles grasping lambrequins and supporting the
platforms with spread wings

Height: 96"; Width: 47"



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An 18th Century Siamese Stone Buddha Head now mounted
on a later bronzed metal base

Height: 96"; Width: 47"



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**An Edo Period 18th Century Six-Paneled Japanese
Lacquered Screen** depicting mountains, trees, pavilions, and
members of the Japanese Imperial court with their families



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Height: 96"; Width: 47"



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A Set of Three Basalt Clay Etruscan bowls, all raised on
socles and one with handles

Height: 96"; Width: 47"



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A Set of Two Etruscan Terracotta Bowls and a Plate

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An Etruscan Terracotta Plate with inked geometric decorative motifs



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(front of plate on right, back of plate on left)

Height: 96"; Width: 47"



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An 18th Century Stone Bust of a Roman Youth now
mounted and presented on an ebonized base

Height: 96"; Width: 47"



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An 18th Century Dutch Still Life Painting of Roses in a



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Bowl presented in a silver gilt frame

Height: 96"; Width: 47"



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A 19th Century English Tortoiseshell Tea Caddy with
pagoda lid, silver escutcheon, pewter stringing and bone accents,
all raised on flattened bun feet

Height: 96"; Width: 47"



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A 19th Century English Polychromed Bull Dog Inkwell, with glass eyes and carved bone teeth

Height: 96"; Width: 47"





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A 17th Century Spanish Colonial Parcel-Gilt and Polychrome Carved Relief Panel with conforming “frame”, depicting Don Ambrogio Spinola Doria, 1st Marquis of the Balbases, also called “Ambrosio” (1569 – September 25, 1630), the Italian aristocrat (Genoa was a colonial protectorate of Spain at the time) who served as a General in Spanish service and won a number of important battles for the Spanish crown

Height: 96"; Width: 47"



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An Unusual Pair of Italian 18th Century Carved Bone and Wood Figurines depicting a poor shepherd couple, both wearing



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tattered clothing and with the husband carrying a shoulder pouch
and walking stick, and the wife carrying a newborn child

Height: 96"; Width: 47"



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A Pair of 18th Century Polychromed Figures on later
giltwood bases



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Height: 96"; Width: 47"





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An Early 19th Century French Bronze Bust of Napoleon,
raised on an ormolu and rouge griotte socle base

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A 17th Century Oil on Canvas of St. Francis of Assisi
mounted in a simple giltwood frame

Height: 96"; Width: 47"



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A Set of Four Continental Watercolors, one depicting a



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landscape, a castle fortress, a country cottage, and the last a still
life of flowers, all by artist Julius Delbos

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