



Italy 3371 M00571

A 17th Century Oil on Canvas of St. Francis of Assisi
mounted in a simple giltwood frame

Height: 32 3/4"; Width: 23 3/4"

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A Set of Four Continental Watercolors, one depicting a landscape, a castle fortress, a country cottage, and the last a still life of flowers, all by artist Julius Delbos

Height: 32 3/4"; Width: 23 3/4"



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A Rare 18th Century Bone and Tortoiseshell Tea Caddy,
the rectangular form with canted corners, accented with copper
lid pull and escutcheon and fitted with two elevated and
removable interior compartments with sliding lids

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An 18th Century Pair of Italian Polychrome Cherub Wall Appliqués, each wonderfully carved with a sweet and innocent countenance

Height: 32 3/4"; Width: 23 3/4"



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A Whimsical 19th Century Japanese Bronze Singerie Sculpture presented on a later custom mahogany stand

Height: 32 3/4"; Width: 23 3/4"

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A 19th Century French Oil on Canvas depicting a herd of
cattle in a provincial market town

Height: 32 3/4"; Width: 23 3/4"



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An English Regency Tortoiseshell Tea Caddy, in a rectangular and serpentine form, accented with silver and bone banding, the interior fitted with two lidded compartments, all raised on flattened bun feet

Height: 32 3/4"; Width: 23 3/4"



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An Exquisite 19th Century English Tea Caddy in the rectangular form with pagoda lid, fitted with two intricately lidded interior compartments, all accented with silver banding and raised on brass ball feet.

Height: 32 3/4"; Width: 23 3/4"



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A 19th Century Tortoiseshell Jewelry Box in the rectangular form with gracefully curving corners and detailed with silver stringing and silver accents.

Height: 32 3/4"; Width: 23 3/4"



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A 19th Century Regency Tortoiseshell Tea Caddy with a pagoda lid, opening to reveal two lidded compartments above a bombé form with silver and bone accents, all above bone ball feet

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A 17th Century Italian Polychrome and Parcel-Gilt Folio or Music Stand, the square wood surface fretted and carved with a

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coat of arms displaying a mitered tiara, the ceremonial headdress of bishops and cardinals in the presence of the Pope and indicating its likely origin from a high ranking ecclesiastical residence, and raised on its original wrought iron base

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A Small 18th Century Rosewood Jewel Box, the domed top embellished with a papier-mâché polychromed image of a muse surrounded by a parcel-gilt and ebonized oval cartouche and accented with ebony and satinwood crossbanding and stringing and with the whole raised on bone flattened ball feet

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A Luxurious 19th Century English Rosewood Inkwell and Writing Set, comprised of a letter box with domed lid, two crystal inkwells with brass tops, a concave pen rest, all above a drawer with conforming brass handle, and with the whole raised

on bun feet

Height: 32 3/4"; Width: 23 3/4"



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A Striking 19th Century Rosewood Valuables Box with bone lozenge escutcheon, and a canted top of diapered parquetry and

satinwood stringing

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An Early 19th Century Regency Mahogany Wine Cooler
with pagoda lid, en tombeau body with reeded radius corners,
and raised on lions' paw feet

Height: 32 3/4"; Width: 23 3/4"



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An 18th Century Japanese Imari Charger with traditional scenes including geishas, boating, and birds in flight

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A 200 A.D. Roman Marble Portrait Head of a Child,
mounted on a later base

Height: 32 3/4"; Width: 23 3/4"



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An 18th Century Sculpture Bust of a Roman Senator, the reverse carved in the shape of a scallop shell and the whole presented on a faux marble pedestal stand

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A Highly Important Ancient Marble Head of Apollo, widely published throughout the world including Robert Enggass "Sculptures of Rome" 1976 edition

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A Striking Pair of Large Venetian Blackamoor Ceramic Polychrome and Parcel-Gilt Figurines, both costumed in brightly colored 18th century styles and raised on faux marble circular socles, most likely from the Capo di Monte manufactory

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A Diminutive Late 19th Century Pair of Russian Malachite Obelisks

Height: 32 3/4"; Width: 23 3/4"



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An Early 19th Century Italian Siena Marble Inkwell
surmounted by a bronze Egyptian Sphinx and two conforming

inkwells with the whole raised on brass toupie feet

Height: 32 3/4"; Width: 23 3/4"



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A 19th Century English Regency Tortoiseshell Tea Caddy,
with pagoda lid and bombé form fitted with two lidded interior

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compartments, one for green tea and the other for black,
embellished with pewter and bone banding, all raised on bone
flattened bun feet

Height: 32 3/4"; Width: 23 3/4"





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A Rare Pair of Original Polychrome and Parcel-Gilt 18th Century Venetian Wall Appliqués, carved with acanthus leaves and garlands in the early ottocento baroque taste

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**A Whimsical Cloisonné Dog in a kaleidoscope of color
against a bright yellow ground**

Height: 32 3/4"; Width: 23 3/4"

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The Cardinal After His Meal, A Colorful 19th Century Oil by Albert-Joseph Penot (1862-1930). The signed



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painting depicts a cardinal in traditional vibrant vestments, standing in an interior setting beside a dinner table heaped with fruit, cakes, and wine. The piece is highly reminiscent of Penot's *A Reclining Cardinal* sold at Sotheby's London on May 13, 1998, lot 389.

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A Burl Ash Waste Paper Basket, perfect for a library or study,
with moulded top and footed base

Height: 32 3/4"; Width: 23 3/4"



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An Exceptional and Rare English Regency Pressed Tortoiseshell Tea Caddy, in the Neoclassical taste, the pagoda cover above a serpentine form, fitted with two lidded compartments, the whole raised on bone ball feet

Height: 32 3/4"; Width: 23 3/4"



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A Pair of Large Scale Early 19th Century Chinese Porcelain Vases, with elaborate chinoiserie decoration on an off-white ground, depicting Chinese figures and exotic flowers, fish, birds and other creatures, and with conforming serpent handles at the neck and accented with elaborate bronze doré rococo presentation bases and collars around the rim

Height: 32 3/4"; Width: 23 3/4"



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**A 19th Century Italian Marble Sculpture Bust of a Young
Florentine Schoolboy**

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A 19th Century Oil on Canvas Floral Still Life painting,
unsigned

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An English 19th Century Tortoiseshell Tea Caddy of Unusual Undulating Form, with sterling escutcheon and medallion, bone banding fitted with two interior conforming compartments, one for green tea and one for black, all above a



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flaring crenelated skirt

Height: 32 3/4"; Width: 23 3/4"