



Italy 3084 M00521

An Italian 17th Century Baroque, Walnut “Bible Box”

retaining its original iron hardware including lock, key, and side handles, and carved with acanthus leave corners centered with fielded panels and below a fluted frieze, with the whole raised on lions paw feet

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3084 M00521

A Unique 19th Century English Tortoiseshell Sewing Box,
the rectangular form with canted corners, the top centered by a
silver medallion with inscription, ebony banding, silver stringing
and sides each adorned with distinctive ebony ring handles all
raised on bone bun feet

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



Italy 3084 M00521

A 19th Century English Regency Tortoiseshell Tea Caddy,
with pagoda lid centered with silver medallion, serpentine front,
ebony banding, silver escutcheon and stringing and the interior



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

fitted with two lidded compartments

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"





C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

Italy 3084 M00521

A Pair of 19th Century Asian Temple Fu Dogs, of carved stone and raised on ebonized plinths

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



Italy 3084 M00521

A Large Pair of Italian 18th Century Giltwood Decorative Kylix Urns, with acanthus leaf handles attaching the conforming top rim to the boldly gadrooned body raised on waisted octagonal



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

socle bases

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"





C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

Italy 3084 M00521

**The Magnificent 1958 “\$100,000 Californian Stakes”
Hollywood Park Horse Racing Trophy**, created in solid
sterling by Shreve and Co. San Francisco, and won by the great
British thoroughbred Seaneen, under Hall of Fame jockey Johnny
Longden, originally owned by Louis B. Mayer and racing under his
colors of French Blue and Pink and then sold to Mayer’s associate
Neil S. McCarthy, trained by W.S. Finnegan, the cup displayed on
a custom silver presentation stand

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3084 M00521

A Pair of Modern Art Deco Style Faux Rosewood Pedestals



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"





C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

Italy 3084 M00521

**A Striking Pair of Early 19th Century English Regency
Bird's-Eye Maple Knife Boxes,** with their interior fittings intact,
and accented with mahogany and ebony inlaid banding

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



Italy 3084 M00521



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

**A Pair of 18th Century Flemish Chinoiserie Tapestry
Fragment Cushions**, woven in wool and silk, each with a
reclining figure surrounded by scrolling foliate motifs and
trimmed in a later silk rope

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3084 M00521

An 18th Century Franco Flemish Tapestry Cushion,
depicting two female aristocrats seated in a formal garden



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

surrounded by strap work and floral motifs, the whole trimmed in
a later silk fringe

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3084 M00521

**A Circular 19th Century Gros Point Continental
Needlepoint Cushion, with strap work and floral motifs**

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



Italy 3084 M00521

An 18th Century Beauvais Tapestry Fragment Cushion
depicting a hunting dog and a boar in a woodland setting and

now trimmed in a later cut edge brush fringe

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



Italy 3084 M00521



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

An 18th Century Aubusson Tapestry Cushion, made of wool and silk, and depicting a crane and a wolf drinking from a pond surrounded by flowers and now accented with a cut brush edge fringe

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3084 M00521

An 18th Century Continental Tapestry Fragment Cushion,
depicting a male, possibly Bacchus, confronting an angel



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

descending from Heaven amid a lush floral setting, the whole
trimmed in a later cut brush fringe

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



Italy 3084 M00521



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of Large 19th Century Famille Rose Chinese Porcelain Pots fired with a colorful display of Chrysanthemums along with other foliate and floral motifs

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950





C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

Italy 3084 M00521

A Pair of Graceful Tulip-Shaped Carrara Marble Urns,
embellished with gadrooning and raised on a waisted, fluted and
ringed socle on a squared plinth base

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



Italy 3084 M00521

A 19th Century Italian Oil on Canvas of a young woman, carrying fresh cut wood from the forest surrounding her cottage

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3084 M00521

An 18th Century Aubusson Tapestry Cushion , woven in



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

wool and silk, depicting a crouching lion in a woodland clearing

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"





C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

Italy 3084 M00521

A Rare and Monumental Rock Crystal Globe, making it one of the largest outside a museum collection, with superb occlusions, color and clarity, raised on a later base, the rock crystal that makes up this piece was quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3084 M00521

A Pair of Unusual 19th Century Italian Ecclesiastical Reliquaries, each carved in giltwood with diadem cresting above



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

diaper and acanthus motifs surrounding a framed window in which the reliquaries would be displayed on embroidered pillows, one reliquary in this pair removed but the other intact in a locket, purportedly a small swatch of the wimple of St. Catherine of Siena, circa late 14th c., the whole raised on a tripartite acanthus baluster and base

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3084 M00521

A 19th Century Bronze of the Dying Gaul from the Greek bronze sculpture of 225 BC and the 19th Century bronze created



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

by Benedetto Boschetti, this sculpture now mounted on a custom
walnut base

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3084 M00521

**A Pair of Imposing Early French Empire Recumbent
Sphinxes**, carved from solid variegated celadon marble and



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

each a female with a human face and a lion's body draped in an elaborate ceremonial mantel and with their long tresses in tightly rolled braids in the front and a chignon in back, raised on a simple rectangular plinth

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



Italy 3084 M00521

**A Pair of 19th Century Dutch Oil on Canvas Winterscapes
signed by Danish Artist Nils Hans Christiansen**



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

(1850-1922), one entitled Midwinter in Ribe and the other Windmill on the Lake, Aarhus, both in their original carved giltwood frames. Available as a pair or individually.

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



Italy 3084 M00521



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

A Mid 19th Century Belgian Oil on Panel by Eugene Joseph Verboeckhoven, 1798-1881, world renowned as the premier painter of sheep, this painting entitled Return of the Flock, Verboeckven's other works in the collections of many world museums, including The Hermitage Museum, St. Petersburg, The Wallace Collection, London, as well as museums in the United States

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3084 M00521

A Late 18th Century English Sable Tortoiseshell Decagonal Tea Caddy, accented with pewter stringing and bone banding,

the top accented with a shaped sterling handle and the front with a pique sterling ovoid medallion fitted with two interior lidded compartments, fully foiled and designed to raise and lower simultaneously with the tea level and with one compartment for green tea and the other for black, the whole raised on a bone veneered plinth

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



Italy 3084 M00521



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

A Large Late 18th Century French Niello Valuable Box inscribed “D’Apres Saint Albin”, depicting the account of the Royal Court of Louis XV by the Comtesse de Genlis, Stephanie-Felicite Du Crest Saint-Aubin, the educator and memoir writer of the upper classes in the late 18th c. and early 19th c., most famous for her quote “Familiarity is the most destructive of all iconoclasts”. Niello is an etching used in decorating in black on silver and copper (and sometimes gold) that is somewhat related to champlevé work except that the effect is metallic rather than vitreous. Here the design of a court recital is engraved in exquisite detail into the fused copper and silver plates, the indented portions originally filled with a black matte alloy and became fused in the grooves creating the contrasting design

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3084 M00521

A Pair of 19th Century Imari Porcelain Covered Jars, in
inverted pear shape with melon-ribbed body and dome covers



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

with ball finials, the surface hand painted with floral motifs in
tones of coral and blue

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3084 M00521

A 19th Century Bronze Neoclassical Roman Figure draped in Senate Robes and seated in a contemplative position, raised on



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

a rouge royale base above a conforming bronze plinth

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



Italy 3084 M00521



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

The 19th Century Oil on Panel, The Italian Boy by Hubert von Herkomer, the German born British Social Realist Painter who studied at Southampton School of Art, the Munich Academy and the South Kensington Art School. Although von Herkomer received large sums of money for his portraits, he continued to produce social realist paintings like this one and Pressing to the West (1884), Hard Times (1885) and On Strike (1891). Von Herkomer was knighted in 1907 and died in 1914. His work is represented in the National Portrait Gallery in London.

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3084 M00521

A Pair of Whimsical Oil on Canvas Paintings of Playful Putti, in a woodland setting



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"





C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

Italy 3084 M00521

An 18th Century Chinese Sang de Boef Lacquer Screen,
comprised of six-panels and decorated pictorially with intricately
carved lacquer scenes of pavillions, streams, strolling individuals
with parasols, and everyday life

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950





C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

Italy 3084 M00521

**A Rare 5th Century Burmese Temple Colossus of
Siddhartha Gautama Buddha**, executed in solid granite and
presented on a bronze and mahogany pedestal

Height: 13 3/4"; Width 23 3/4"; Depth 13 1/4"