



C. MARIANI ANTIQUES  
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103  
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Italy 2887 M00051

**A 19th Century Bronze Neoclassical Roman Figure** draped in Senate Robes and seated in a contemplative position, raised on a rouge royale base above a conforming bronze plinth

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**The 19th Century Oil on Panel, The Italian Boy by Hubert von Herkomer**, the German born British Social Realist Painter who studied at Southampton School of Art, the Munich Academy



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and the South Kensington Art School. Although von Herkomer received large sums of money for his portraits, he continued to produce social realist paintings like this one and Pressing to the West (1884), Hard Times (1885) and On Strike (1891). Von Herkomer was knighted in 1907 and died in 1914. His work is represented in the National Portrait Gallery in London.

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**A Pair of Whimsical Oil on Canvas Paintings of Playful Putti, in a woodland setting**

Height 18 1/4; Width 11 1/4; Depth 7 3/4"



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**An 18th Century Chinese Sang de Boef Lacquer Screen,**  
comprised of six-panels and decorated pictorially with intricately



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carved lacquer scenes of pavillions, streams, strolling individuals  
with parasols, and everyday life

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**A Rare 5th Century Burmese Temple Colossus of  
Siddhartha Gautama Buddha**, executed in solid granite and  
presented on a bronze and mahogany pedestal

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**A 19th Century French Empire Bronze Doré Sculpture** of a neoclassical muse reclining on a klismos bench, holding a fan and embracing a putto mounted on a issori verde stepped marble plinth resting on a shaped mahogany and burl wood base raised

on conforming flattened bun feet

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**A Very Rare 200-300 A.D. Carved Stone Head of a Syrian Youth** from the ancient Roman province of Syria presented on a later stand

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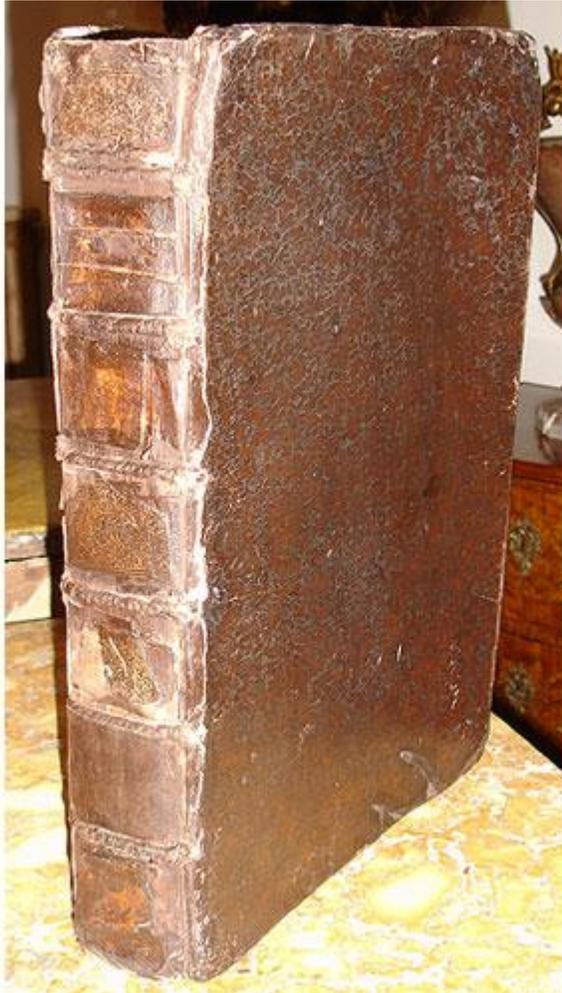
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**A 16th Century and Possibly Earlier Italian Carved Polychrome Madonna and Child**, retaining the original finish and exhibiting remarkable facial expressions and fabric draping of a master carver

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**An Italian Leather Bound Book** in Latin “*Divi Arelii Augustini*”

Height 18 1/4; Width 11 1/4; Depth 7 3/4"



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**A 19th Century French Parcel Drip Glazed Terra Cotta  
Jardinière**, the glazes in varying tones of green and sable on an

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urn shaped form raised on a circular waisted socle

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**A Set of Four 19th Century Monte Lupo Faenza**

**Dinnerware Plates** of terra cotta glazed with lustrous scenes of  
Tuscan noblemen on horseback

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**A Monumental 18th Century Italian Carved Giltwood  
Architectural Medallion**, formerly of the Palazzo Varzi, near  
Portofino

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Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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## **A 19th Century Armorial Crest Painting on Panel** in an unusual lozenge shape

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**A Remarkable Unsigned 18th Century Granduca Madonna**

oil on canvas, by a follower of Raphael, demonstrating the influence of Leonardo da Vinci, as does the original Cinquecento oil on panel (now in the Galleria Palatina, Palazzo Pitti, Florence), as the Virgin and Child emerge from a dark background, the whole presented in a carved and fretted giltwood frame.

Provenance: Herbert G. Ebeling Gallery

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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Italy 2887 M00051

**An Unusually Large and Rare 19th Century English Regency Tortoiseshell Tea Caddy**, with serpentine-shaped front and pagoda lid, featuring two interior compartments with a cut crystal sugar bowl, and accented with silver and bone banding, all raised on flattened bun feet

Height 18 1/4; Width 11 1/4; Depth 7 3/4"



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**A Pair of Early 19th Century Roman Carrara Marble Statues,** one of Diana the Huntress and one of Heracles, both

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exquisitely sculpted and poised on later rectangular stone  
pedestals; available individually or as the pair

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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Italy 2887 M00051

**An 18th Century Polychrome and Carved Roman Soldier,**  
now mounted on a stepped socle and dressed in vestments of the  
Roman Legions

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**An Original Oil on Canvas Painting of the Grand Canal in  
Venice, signed M. Garni**

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**Louis Eugene Lambert's signed 1873 Oil on Panel**, entitled  
"Young Braves", depicting four pups fascinated by an old hat that  
one is in the process of eating; Provenance: Bonhams  
Knightsbridge, Jan. 24, 1996

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**A 19th Century Oil on Canvas entitled The Egg, signed and dated 1873 by Carl J. Suhrlundt (b. 1828 - d. 1919), the Bavarian painter who studied under Ary Scheffer in Paris and then became known for his commissioned works of dogs and cats belonging to the English, French, Danish and Russian aristocracy**

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Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**A 19th Century Well-Patinated Bronze and Ormolu French Mantel Clock with a Winged Putti** sitting atop a gilt and festooned fluted pedestal and holding a timpani mallet and a gilt “drum” suspended by ribbons and with an enamel dial with Roman numerals inscribed Guibal, Paris

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**A Magnificent 19th Century Louis XV Red Tortoiseshell and Ormolu Clock**, of cartouche shape embellished with extensive rinceau bronze doré mounts, surrounding an enamel face with Roman numerals, and raised on rocaille feet



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Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**A Magnificent 19th Century Alabaster Statue** of a young woman dressed in the Greek manner, mostly likely Diana the Huntress

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**A Pair of English 19th Century Staffordshire Spaniels, of rust red color and presented on later custom mahogany museum mounts**

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Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**Late 19th Century Stone Statue of Diana**, Provenance - Lago  
Di Garda, Italy

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**A Pair of Verdigris Urns**, each appearing to be copper but in fact an alloy including brass and/or bronze



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Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**An 18th Century Polychrome and Parcel-Gilt French Louis XV Jardinère**, with undulating cornice above an intricately carved sunflower framed with acanthus leaves on a field of faux marble, and the whole raised on shaped feet

Height 18 1/4; Width 11 1/4; Depth 7 3/4"



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**An English 19th Century Tortoiseshell Tea Caddy of Unusual Undulating Form,** with sterling escutcheon and medallion, bone banding, and pewter stringing, fitted with two interior conforming compartments, one for green tea and one for black, all above a flaring crenelated skirt raised on flattened ball feet

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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**A Rare 1840 Italian Empire Mahogany Sewing Box**, the satinwood and ebony parquetry top of unusual “clamshell form” opening to reveal fitted compartments below the original mirror supported with ormolu accented bone corinthian columns below a

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delicate carved bone gallery, raised on two lyres above a  
rectangular base containing one drawer with original key lock

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An 18th Century Italian Collection of 10 Volumes of Giorgio Vasari's *Vite de' Più Eccelenti Pittori Scultori e Architetti (Lives of the Artists)*, the books comprise the quintessential art historical text by the Florentine artist, each bound in marble-printed vellum with cream colored spines and burgundy titles

Height 18 1/4; Width 11 1/4; Depth 7 3/4"

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A Set of Two 19th Century Italian-Latin Dictionaries on vellum  
featuring beautiful engravings

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**A Continental Bronze Nude of a Neoclassical Wrestler**



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Height 18 1/4; Width 11 1/4; Depth 7 3/4"