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France 2857 M00571

A 19th Century French Empire Bronze Doré Sculpture of a neoclassical muse reclining on a klismos bench, holding a fan and

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embracing a putto mounted on a issori verde stepped marble plinth resting on a shaped mahogany and burl wood base raised on conforming flattened bun feet

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France 2857 M00571

A Very Rare 200-300 A.D. Carved Stone Head of a Syrian Youth from the ancient Roman province of Syria presented on a

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later stand

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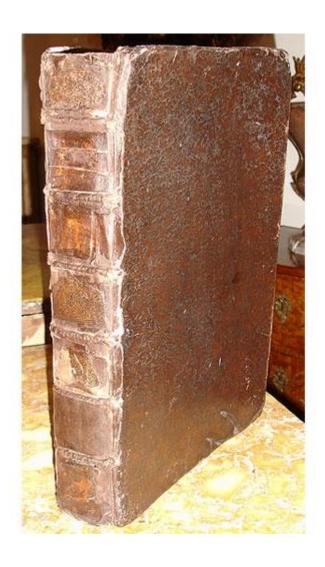


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France 2857 M00571

A 16th Century and Possibly Earlier Italian Carved
Polychrome Madonna and Child, retaining the original finish
and exhibiting remarkable facial expressions and fabric draping
of a master carver

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France 2857 M00571

An Italian Leather Bound Book in Latin "Divi Arelii Augustini"

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France 2857 M00571

A 19th Century French Parcel Drip Glazed Terra Cotta

Jardinière, the glazes in varying tones of green and sable on an
urn shaped form raised on a circular waisted socle

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France 2857 M00571

A Set of Four 19th Century Monte Lupo Faenza

Dinnerware Plates of terra cotta glazed with lustrous scenes of

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Tuscan noblemen on horseback



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France 2857 M00571

A Monumental 18th Century Italian Carved Giltwood Architectural Medallion, formerly of the Palazzo Varzi, near Portofino

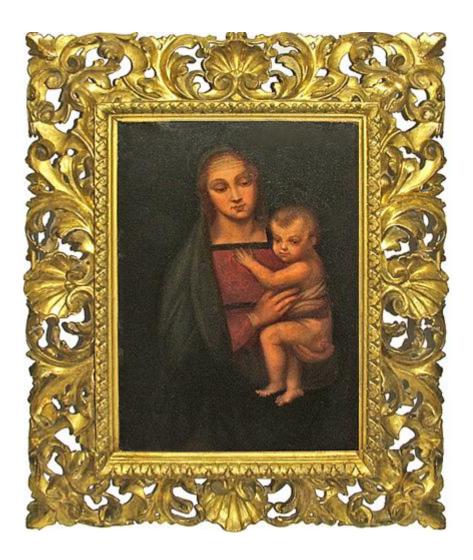
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A 19th Century Armorial Crest Painting on Panel in an unusual lozenge shape

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France 2857 M00571

A Remarkable Unsigned 18th Century Granduca Madonna

oil on canvas, by a follower of Raphael, demonstrating the influence of Leonardo da Vinci, as does the original Cinquecento oil on panel (now in the Galleria Palatina, Palazzo Pitti, Florence), as the Virgin and Child emerge from a dark background, the whole presented in a carved and fretted giltwood frame.

Provenance: Herbert G. Ebeling Gallery

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France 2857 M00571

An Unusually Large and Rare 19th Century English
Regency Tortoiseshell Tea Caddy, with serpentine-shaped
front and pagoda lid, featuring two interior compartments with a
cut crystal sugar bowl, and accented with silver and bone
banding, all raised on flattened bun feet

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France 2857 M00571

A Pair of Early 19th Century Roman Carrara Marble

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Statues, one of Diana the Huntress and one of Heracles, both exquisitely sculpted and poised on later rectangular stone pedestals; available individually or as the pair

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An 18th Century Polychrome and Carved Roman Soldier, now mounted on a stepped socle and dressed in vestments of the

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Roman Legions

Height: 19"; Width: 18 1/4"; Depth: 9 3/4"



France 2857 M00571

An Original Oil on Canvas Painting of the Grand Canal in Venice, signed M. Garni

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Height: 19"; Width: 18 1/4"; Depth: 9 3/4"



France 2857 M00571

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Louis Eugene Lambert's signed 1873 Oil on Panel, entitled "Young Braves", depicting four pups fascinated by an old hat that one is in the process of eating; Provenance: Bonhams Knightsbridge, Jan. 24, 1996

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A 19th Century Oil on Canvas entitled The Egg, signed and dated 1873 by Carl J. Suhrlandt (b. 1828 - d. 1919), the Bavarian painter who studied under Ary Scheffer in Paris and then became known for his commissioned works of

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dogs and cats belonging to the English, French, Danish and Russian aristocracy

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France 2857 M00571

A 19th Century Well-Patinated Bronze and Ormolu French Mantel Clock with a Winged Putti sitting atop a gilt and

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festooned fluted pedestal and holding a timpani mallet and a gilt "drum" suspended by ribbons and with an enamel dial with Roman numerals inscribed Guibal, Paris

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France 2857 M00571

A Magnificent 19th Century Louis XV Red Tortoiseshell and Ormolu Clock, of cartouche shape embellished with

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extensive rinceau bronze doré mounts, surrounding an enamel face with Roman numerals, and raised on rocaille feet

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France 2857 M00571

A Magnificent 19th Century Alabaster Statue of a young woman dressed in the Greek manner, mosty likely Diana the

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Huntress



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A Pair of English 19th Century Staffordshire Spaniels, of rust red color and presented on later custom mahogany museum mounts

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France 2857 M00571

Late 19th Century Stone Statue of Diana, Provenance – Lago Di Garda, Italy

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A Pair of Verdegris Urns, each appearing to be copper but in fact an alloy including brass and/or bronze

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An 18th Century Polychrome and Parcel-Gilt French Louis XV Jardinère, with undulating cornice above an intricately carved sunflower framed with acanthus leaves on a field of faux

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marble, and the whole raised on shaped feet

Height: 19"; Width: 18 1/4"; Depth: 9 3/4"



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

An English 19th Century Tortoiseshell Tea Caddy of Unusual Undulating Form, with sterling escutcheon and medallion, bone banding, and pewter stringing, fitted with two interior conforming compartments, one for green tea and one for black, all above a flaring crenelated skirt raised on flattened ball feet

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A Rare 1840 Italian Empire Mahogany Sewing Box, the satinwood and ebony parquetry top of unusual "clamshell form"

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opening to reveal fitted compartments below the original mirror supported with ormolu accented bone corinthian columns below a delicate carved bone gallery, raised on two lyres above a rectangular base containing one drawer with original key lock

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An 18th Century Italian Collection of 10 Volumes of Giorgio Vasari's *Vite de' Più Eccelenti Pittori Scultori e Architetti (Lives of the Artists)*, the books comprise the quintessential art historical

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text by the Florentine artist, each bound in marble-printed vellum with cream colored spines and burgundy titles



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A Set of Two 19th Century Italian-Latin Dictionaries on vellum featuring beautiful engravings

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A Continental Bronze Nude of a Neoclassical Wrestler

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Height: 19"; Width: 18 1/4"; Depth: 9 3/4"



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A Fine 19th Century Regency Jewelry Box, in mahogany with ebony banding, brass inlay and bone escutcheon.



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France 2857 M00571

An Unusually Shaped 1820 English Tortoiseshell Tea

Caddy with pagoda lid, silvered ball feet, pull and escutcheon, the top lifting to reveal bone banding surrounding two fitted subcompartments, one for green tea and one for black

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France 2857 M00571

A Pair of 18th Century Italian Oil on Canvas Paintings

mounted in their original giltwood frames, the scenes and style from the circle of Claude Joseph Vernet, born in France but prolific

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in port maritime scenes during his years in Italy, these depicting ships in a harbor guarded by stone fortresses giltwood frames

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A Charles X Neoclassical Bird's-Eye Maple Marquetry
Mantel Clock, with rosewood inlay, gilt bronze face surround,

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four columns accented with ormolu capitals and bases, and a gilt pendulum featuring a scene of antiquity

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France 2857 M00571

A 19th Century Porcelain Grouping in the Meissen manner

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