



Italy 2641 M00059

A Pair of 18th Century Italian Oil on Canvas Paintings

mounted in their original giltwood frames, the scenes and style from the circle of Claude Joseph Vernet, born in France but prolific



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in port maritime scenes during his years in Italy, these depicting
ships in a harbor guarded by stone fortresses giltwood frames

Height 20 1/2"; Width 40 3/4" (with frame)



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**A Charles X Neoclassical Bird's-Eye Maple Marquetry
Mantel Clock,** with rosewood inlay, gilt bronze face surround,



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four columns accented with ormolu capitals and bases, and a gilt
pendulum featuring a scene of antiquity

Height 20 1/2"; Width 40 3/4" (with frame)



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A 19th Century Porcelain Grouping in the Meissen manner

Height 20 1/2"; Width 40 3/4" (with frame)



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An English Regency Tortoiseshell Tea Caddy of Unusual



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Sarcophogus Shape, with pagoda lid, two fitted interior compartments for green and black tea, pewter stringing, silver escutcheon, and a wonderfully exaggerated apron raised on ball feet

Height 20 1/2"; Width 40 3/4" (with frame)



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An Early 19th Century Italian Escrioire Portraying a Well-Patinated Cast Brass Copernicus flanked by inkwells
disguised as terrestrial and celestial globes above a Siena marble
base raised on conforming brass feet

Height 20 1/2"; Width 40 3/4" (with frame)



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An English Set of Six Luncheon Plates detailed with gold accents, Stamped: Minton for Tiffany & Co.



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Height 20 1/2"; Width 40 3/4" (with frame)





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A 19th Century Pair of Carrara Marble Statues, “Joy and Sadness” Signed by Milanese Master Sculptor Antonio Tantardini (1829-1879), the child wearing an embroidered bodice with her hair falling into ringlets, with “Joy” holding a woven basket of freshly picked flowers and “Sadness” cradling a small kitten with an injured paw

Height 20 1/2"; Width 40 3/4" (with frame)



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A Delightful 19th Century Carved Bone Bust of a Smiling Amorino raised on a sculpted circular onyx socle



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Height 20 1/2"; Width 40 3/4" (with frame)



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A Pair of Italian Parcel-Gilt and Polychrome Decorative Architectural Pilaster Urns in the form of a kylix



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Height 20 1/2"; Width 40 3/4" (with frame)





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An 1829 English Regency Mahogany Mantel Clock created
by noted Yorkshire Jeweler Benjamin Farrer, and marked Benj
Farrer Pontfract

Height 20 1/2"; Width 40 3/4" (with frame)



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A Graceful 19th Century English Rosewood Canterbury
with turned and ringed stiles surmounted by toupie finials, above



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a single wide drawer and raised on carved legs terminating in casters

Height 20 1/2"; Width 40 3/4" (with frame)



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An English Set of Six Dinner Plates with gold accents,
Stamped: Minton for Davis Collermore & Co.



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Height 20 1/2"; Width 40 3/4" (with frame)



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A Dramatic 19th Century Capo di Monte Porcelain Rooster

Height 20 1/2"; Width 40 3/4" (with frame)



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A 19th Century Italian Bronze Recumbent Putto resting on a rocaille formation and raised on a variegated black marble base

Height 20 1/2"; Width 40 3/4" (with frame)



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An Imposing Pair of Late 19th Century Cast Stone



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Borghese Urns Embellished with Bacchanalian Masks and
raised on squared and lozenged pedestals above stepped and
moulded plinths

Height 20 1/2"; Width 40 3/4" (with frame)



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A 19th Century American Maritime Painting of two merchant vessels in stormy seas, signed RH Hayes and dated 1874.

Height 20 1/2"; Width 40 3/4" (with frame)



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A Diminutive 19th Century Silvered Tea Pot with elegant



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sculpted handle and matching spirit warmer

Height 20 1/2"; Width 40 3/4" (with frame)





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An Elegant 19th Century Silvered and Chased Tea Pot with
wood handle and matching spirit warmer

Height 20 1/2"; Width 40 3/4" (with frame)



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A 19th Century Circular Silvered Serving Platter with dished and scalloped bowl and elaborate floral and foliate chasing

Height 20 1/2"; Width 40 3/4" (with frame)





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**The 18th Century Winter Landscape entitled Paysage
D'Hiver from the Circle of Old Master painter Francesco
Foschi (1710-1780),** most likely of a cottage in Verona

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A Sophisticated First Quarter 19th Century English Regency Casket-Shaped Tortoiseshell Tea Caddy with bone stringing and banding, pewter and sterling silver detailing, the whole raised on bone ball feet

Height 20 1/2"; Width 40 3/4" (with frame)



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An Understated 19th Century Rosso Antico Inkwell with two silver topped and fitted glass wells, one for red and one for black ink

Height 20 1/2"; Width 40 3/4" (with frame)



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A Serene Oil on Canvas of Venice, signed N. Brigante, depicting 18th c. merchant ships and commerce along the Grand Canal with the Campanile and Doges Palace in the background

Height 20 1/2"; Width 40 3/4" (with frame)



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An Exceptional Late 19th Century Straw Marquetry Jewelry Box, most likely created by French nuns who perfected the art in the late 18th and 19th centuries, the exterior depicting a watch tower on the Port de Le Havre, with a French galleon in view, and the interior fitted with compartments and drawers depicting village scenes and a military trophy

Height 20 1/2"; Width 40 3/4" (with frame)



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A 19th Century English Six-Piece Silvered Tea

Set, comprised of a tea pot, coffee pot, slop bowl, creamer, sugar bowl, and serving tray

Height 20 1/2"; Width 40 3/4" (with frame)



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A 19th Century English Silver-Plated Water Pitcher



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Height 20 1/2"; Width 40 3/4" (with frame)





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A 19th Century English Silvered Loving Cup Samovar with
heraldic crest, reeded spout and carved wood knob

Height 20 1/2"; Width 40 3/4" (with frame)





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A Pair of Louis XV Ormolu Chenets, each fitted with a seated figure, one female supporting an exotic bird on her wrist and one male, both dressed in fanciful Oriental costumes and raised on a rocaille bases cast with scrolls and acanthus leaves; cf. the pair included in the Estate of John Hay Whitney, 1982

Height 20 1/2"; Width 40 3/4" (with frame)



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A Rare 16th Century Carrara Marble Bas Relief Plaque of Pope Pius V (1504-1572), canonized as a Saint for his works in reinforcing papal authority and attempting to create a Christian European alliance to break the power of the 16th c. Islamic empire

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A Regal Pair of 18th Century Terra Cotta Marzocco



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Florentine Lions, each with one paw atop the world,
representing the powerful global position of the Renaissance
Florentine city state

Height 20 1/2"; Width 40 3/4" (with frame)





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A 19th Century London Silver Chafing Dish with Cover
inscribed Sola Virtus Invicta (Virtue Alone is Invincible)

Height 20 1/2"; Width 40 3/4" (with frame)



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**A Graceful Pair of 19th Century Ormolu-Mounted Bianco
Buca Marble Urns, with foliate pinecone finial and scrolling**



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acanthus leaf handles, all raised on a square marble plinth

Height 20 1/2"; Width 40 3/4" (with frame)