



England 2689 M00051

An Unusually Shaped 1820 English Tortoiseshell Tea Caddy with pagoda lid, silvered ball feet, pull and escutcheon, the top lifting to reveal bone banding surrounding two fitted subcompartments, one for green tea and one for black

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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A Pair of 18th Century Italian Oil on Canvas Paintings

mounted in their original giltwood frames, the scenes and style from the circle of Claude Joseph Vernet, born in France but prolific

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in port maritime scenes during his years in Italy, these depicting
ships in a harbor guarded by stone fortresses giltwood frames

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"





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A Charles X Neoclassical Bird's-Eye Maple Marquetry Mantel Clock, with rosewood inlay, gilt bronze face surround, four columns accented with ormolu capitals and bases, and a gilt pendulum featuring a scene of antiquity

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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A 19th Century Porcelain Grouping in the Meissen manner

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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An English Regency Tortoiseshell Tea Caddy of Unusual Sarcophagus Shape, with pagoda lid, two fitted interior compartments for green and black tea, pewter stringing, silver escutcheon, and a wonderfully exaggerated apron raised on ball feet

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Height: 6 1/2"; Width: 6 1/2"; Depth: 4"





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An Early 19th Century Italian Escrioire Portraying a Well-Patinated Cast Brass Copernicus flanked by inkwells disguised as terrestrial and celestial globes above a Siena marble base raised on conforming brass feet

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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An English Set of Six Luncheon Plates detailed with gold accents, Stamped: Minton for Tiffany & Co.

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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A 19th Century Pair of Carrara Marble Statues, “Joy and Sadness” Signed by Milanese Master Sculptor Antonio



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Tantardini (1829-1879), the child wearing an embroidered bodice with her hair falling into ringlets, with "Joy" holding a woven basket of freshly picked flowers and "Sadness" cradling a small kitten with an injured paw

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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A Delightful 19th Century Carved Bone Bust of a Smiling Amorino raised on a sculpted circular onyx socle

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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A Pair of Italian Parcel-Gilt and Polychrome Decorative Architectural Pilaster Urns in the form of a kylix

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"

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An 1829 English Regency Mahogany Mantel Clock created by noted Yorkshire Jeweler Benjamin Farrer, and marked Benj

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Farrer Pontfract

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"





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A Graceful 19th Century English Rosewood Canterbury

with turned and ringed stiles surmounted by toupie finials, above a single wide drawer and raised on carved legs terminating in casters

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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An English Set of Six Dinner Plates with gold accents,
Stamped: Minton for Davis Collermore & Co.

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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A Dramatic 19th Century Capo di Monte Porcelain Rooster

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"





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A 19th Century Italian Bronze Recumbent Putto resting on a
rocaille formation and raised on a variegated black marble base

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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An Imposing Pair of Late 19th Century Cast Stone Borghese Urns Embellished with Bacchanalian Masks and raised on squared and lozenged pedestals above stepped and moulded plinths

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Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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A 19th Century American Maritime Painting of two merchant

vessels in stormy seas, signed RH Hayes and dated 1874.

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"





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A Diminutive 19th Century Silvered Tea Pot with elegant
sculpted handle and matching spirit warmer

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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An Elegant 19th Century Silvered and Chased Tea Pot with
wood handle and matching spirit warmer

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



England 2689 M00051

A 19th Century Circular Silvered Serving Platter with dished and scalloped bowl and elaborate floral and foliate chasing

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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The 18th Century Winter Landscape entitled Paysage D'Hiver from the Circle of Old Master painter Francesco Foschi (1710-1780), most likely of a cottage in Verona

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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A Sophisticated First Quarter 19th Century English Regency Casket-Shaped Tortoiseshell Tea Caddy with bone stringing and banding, pewter and sterling silver detailing, the whole raised on bone ball feet

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Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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An Understated 19th Century Rosso Antico Inkwell with two silver topped and fitted glass wells, one for red and one for black ink

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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A Serene Oil on Canvas of Venice, signed N. Brigante, depicting 18th c. merchant ships and commerce along the

Grand Canal with the Campanile and Doges Palace in the background

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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An Exceptional Late 19th Century Straw Marquetry Jewelry Box, most likely created by French nuns who perfected the art in the late 18th and 19th centuries, the exterior depicting

a watch tower on the Port de Le Havre, with a French galleon in view, and the interior fitted with compartments and drawers depicting village scenes and a military trophy

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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A 19th Century English Six-Piece Silvered Tea



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Set, comprised of a tea pot, coffee pot, slop bowl, creamer, sugar bowl, and serving tray

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"





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A 19th Century English Silver-Plated Water Pitcher

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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A 19th Century English Silvered Loving Cup Samovar with
heraldic crest, reeded spout and carved wood knob

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"



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A Pair of Louis XV Ormolu Chenets, each fitted with a seated figure, one female supporting an exotic bird on her wrist and one male, both dressed in fanciful Oriental costumes and raised on a rocaille bases cast with scrolls and acanthus leaves; cf. the pair included in the Estate of John Hay Whitney, 1982

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A Rare 16th Century Carrara Marble Bas Relief Plaque of Pope Pius V (1504-1572), canonized as a Saint for his works in reinforcing papal authority and attempting to create a Christian European alliance to break the power of the 16th c. Islamic empire

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**A Regal Pair of 18th Century Terra Cotta Marzocco
Florentine Lions**, each with one paw atop the world,

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representing the powerful global position of the Renaissance
Florentine city state

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A 19th Century London Silver Chafing Dish with Cover
inscribed Sola Virtus Invicta (Virtue Alone is Invincible)

Height: 6 1/2"; Width: 6 1/2"; Depth: 4"