Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



England 2654 M00051

An English Regency Tortoiseshell Tea Caddy of Unusual Sarcaphogus Shape, with pagoda lid, two fitted interior compartments for green and black tea, pewter stringing, silver escutcheon, and a wonderfully exaggerated apron raised on ball feet

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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

An Early 19th Century Italian Escritoire Portraying a Well-Patinated Cast Brass Copernicus flanked by inkwells disguised as terrestrial and celestial globes above a Siena marble base raised on conforming brass feet

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England 2654 M00051

**An English Set of Six Luncheon Plates** detailed with gold accents, Stamped: Minton for Tiffany & Co.

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A 19th Century Pair of Carrara Marble Statues, "Joy and Sadness" Signed by Milanese Master Sculptor Antonio Tantardini (1829-1879), the child wearing an embroidered bodice with her hair falling into ringlets, with "Joy" holding a woven basket of freshly picked flowers and "Sadness" cradling a small kitten with an injured paw

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England 2654 M00051

A Delightful 19th Century Carved Bone Bust of a Smiling Amorino raised on a sculpted circular onyx socle

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Height: 6 1/2"; Width: 8"; Depth: 5"



England 2654 M00051

A Pair of Italian Parcel-Gilt and Polychrome Decorative Architectural Pilaster Urns in the form of a kylix

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**An 1829 English Regency Mahogany Mantel Clock** created by noted Yorkshire Jeweler Benjamin Farrer, and marked Benj Farrer Pontfract

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England 2654 M00051

A Graceful 19th Century English Rosewood Canterbury with turned and ringed stiles surmounted by toupie finials, above

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a single wide drawer and raised on carved legs terminating in casters

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England 2654 M00051

**An English Set of Six Dinner Plates** with gold accents, Stamped: Minton for Davis Collermore & Co.

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#### A Dramatic 19th Century Capo di Monte Porcelain Rooster

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A 19th Century Italian Bronze Recumbent Putto resting on a rocaille formation and raised on a variegated black marble base

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England 2654 M00051

# An Imposing Pair of Late 19th Century Cast Stone

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**Borghese Urns Embellished with Bacchanalian Masks** and raised on squared and lozenged pedestals above stepped and moulded plinths

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A 19th Century American Maritime Painting of two merchant vessels in stormy seas, signed RH Hayes and dated 1874.

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England 2654 M00051

### A Diminutive 19th Century Silvered Tea Pot with elegant

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sculpted handle and matching spirit warmer



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#### England 2654 M00051

# An Elegant 19th Century Silvered and Chased Tea Pot with wood handle and matching spirit warmer



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#### England 2654 M00051

A 19th Century Circular Silvered Serving Platter with dished and scalloped bowl and elaborate floral and foliate chasing



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The 18th Century Winter Landscape entitled Paysage D'Hiver from the Circle of Old Master painter Francesco Foschi (1710-1780), most likely of a cottage in Verona

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England 2654 M00051

A Sophisticated First Quarter 19th Century English
Regency Casket-Shaped Tortoiseshell Tea Caddy with bone
stringing and banding, pewter and sterling silver detailing, the
whole raised on bone ball feet

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Height: 6 1/2"; Width: 8"; Depth: 5"



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An Understated 19th Century Rosso Antico Inkwell with two silver topped and fitted glass wells, one for red and one for black ink

Height: 6 1/2"; Width: 8"; Depth: 5"



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A Serene Oil on Canvas of Venice, signed N. Brigante, depicting 18th c. merchant ships □and commerce along the Grand Canal with the Campanile and Doges Palace in the background

Height: 6 1/2"; Width: 8"; Depth: 5"



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#### **An Exceptional Late 19th Century Straw Marquetry**

**Jewelry Box,** most likely created by French nuns who perfected the art in the late 18th and 19th centuries, the exterior depicting a watch tower on the Port de Le Havre, with a French galleon in view, and the interior fitted with compartments and drawers depicting village scenes and a military trophy

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England 2654 M00051

#### A 19th Century English Six-Piece Silvered Tea

**Set,** comprised of a tea pot, coffee pot, slop bowl, creamer, sugar bowl, and serving tray

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#### A 19th Century English Silver-Plated Water Pitcher

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#### England 2654 M00051

#### A 19th Century English Silvered Loving Cup Samovar with

heraldic crest, reeded spout and carved wood knob



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A Pair of Louis XV Ormolu Chenets, each fitted with a seated figure, one female supporting an exotic bird on her wrist and one male, both dressed in fanciful Oriental costumes and raised on a rocaille bases cast with scrolls and acanthus leaves; cf. the pair included in the Estate of John Hay Whitney, 1982

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A Rare 16th Century Carrara Marble Bas Relief Plaque of Pope Pius V (1504-1572), canonized as a Saint for his works in reinforcing papal authority and attempting to create a Christian European alliance to break the power of the 16th c. Islamic empire

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# A Regal Pair of 18th Century Terra Cotta Marzocco

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**Florentine Lions,** each with one paw atop the world, representing the powerful global position of the Renaissance Florentine city state



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England 2654 M00051

#### A 19th Century London Silver Chafing Dish with Cover

inscribed Sola Virtus Invicta (Virtue Alone is Invincible)

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England 2654 M00051

A Graceful Pair of 19th Century Ormolu-Mounted Bianco Buca Marble Urns, with foliate pinecone finial and scrolling

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acanthus leaf handles, all raised on a square marble plinth Height: 6 1/2"; Width: 8"; Depth: 5"



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# A 19th Century Italian Oil on Canvas entitled "The Village

House"

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# A 19th Century Silver-Plated Wine Cooler

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England 2654 M00051

A Magnificent Pair of Late 18th Century French Brass
Andirons with spheroid finials and thick brass volutes affrontees
bases