



Italy 2436 M00524

A 19th Century Italian Oil on Canvas entitled "The Village House"

Height 28 1/2; Width 32 1/2"



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A 19th Century Silver-Plated Wine Cooler



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**A Magnificent Pair of Late 18th Century French Brass
Andirons** with spheroid finials and thick brass volutes affrontees
bases

Height 28 1/2; Width 32 1/2"



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A 19th Century Italian Oil on Canvas, "Peasants with Horses on Village Road" by Emil Barbarini (b. 1855



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Vienna-d. 1930 Vienna)

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A Pair of Glazed 19th Century Italian Ceramic Centerpieces each with a fretted bowl raised on three neoclassical caryatids standing on hexagonal socles with scrolled feet

Height 28 1/2; Width 32 1/2"



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A Classic 19th Century Racetrack Shaped and Silvered Serving Tray with extensive floral and foliate chasing of the



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fielded area as well as gadrooned edging

Height 28 1/2; Width 32 1/2"



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A 19th Century Repoussé Silvered Coffee Pot

Height 28 1/2; Width 32 1/2"



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A Handsome 19th Century Rectangular Silvered Serving Tray, with elaborate floral and foliate chasing and striated shaped handles

Height 28 1/2; Width 32 1/2"



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A Striking Pair of Polychrome and Parcel-Gilt Neoclassical Pedestals, the faux marble columns embellished with trailing husks and lambrequins above a notched plinth base

Height 28 1/2; Width 32 1/2"





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A Rare Set of Six 18th Century Italian Doric Columns each
in solid breccia pernice marble

Height 28 1/2; Width 32 1/2"



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A Playful 19th Century Bronze Bacchant Putto Wearing a Grapevine Wreath on His Head, holding a drinking cup above



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his head, and with his pipes of pan (penta pipe) at his feet

Height 28 1/2; Width 32 1/2"





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A Handsome Bronze Sculpture of a Big Horn Sheep, signed and dated by E. H. Bohlin (b.1895-d.1980), famed Western sculptor and silversmith, represented in museum collections including The Museum of the American West

Height 28 1/2; Width 32 1/2"



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**An 18th Century Spanish Articulated Polychrome
Devotional Figure of Jesus, used as ancona and in**



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processionals with positions and garments changed to suit the religious event or celebration

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A 19th Century Oil on Canvas Four Paneled Screen of exotic plumed birds perched in flowering trees along with singerie and a squirrel

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A 19th Century Louis XV en Suite Marble and Bronze Mantle Clock and Pair of Candlesticks (Garniture Set), the face embellished with garlands and the mounts featuring putti, scrolling acanthus leaves, ribbons and cornucopia

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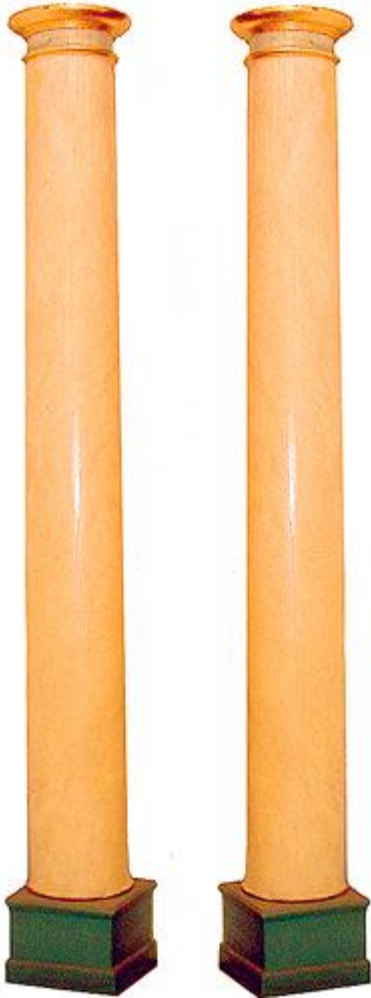
A 19th Century Silver Plate Urn-Shaped Samovar with lionhead ring handles, engraved foliate banding, a ball finial domed lid, and raised on a shaped plinth above four ball feet
Height 28 1/2; Width 32 1/2"



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A 19th Century Pair of Italian Parcel-Gilt and Polychrome Columns

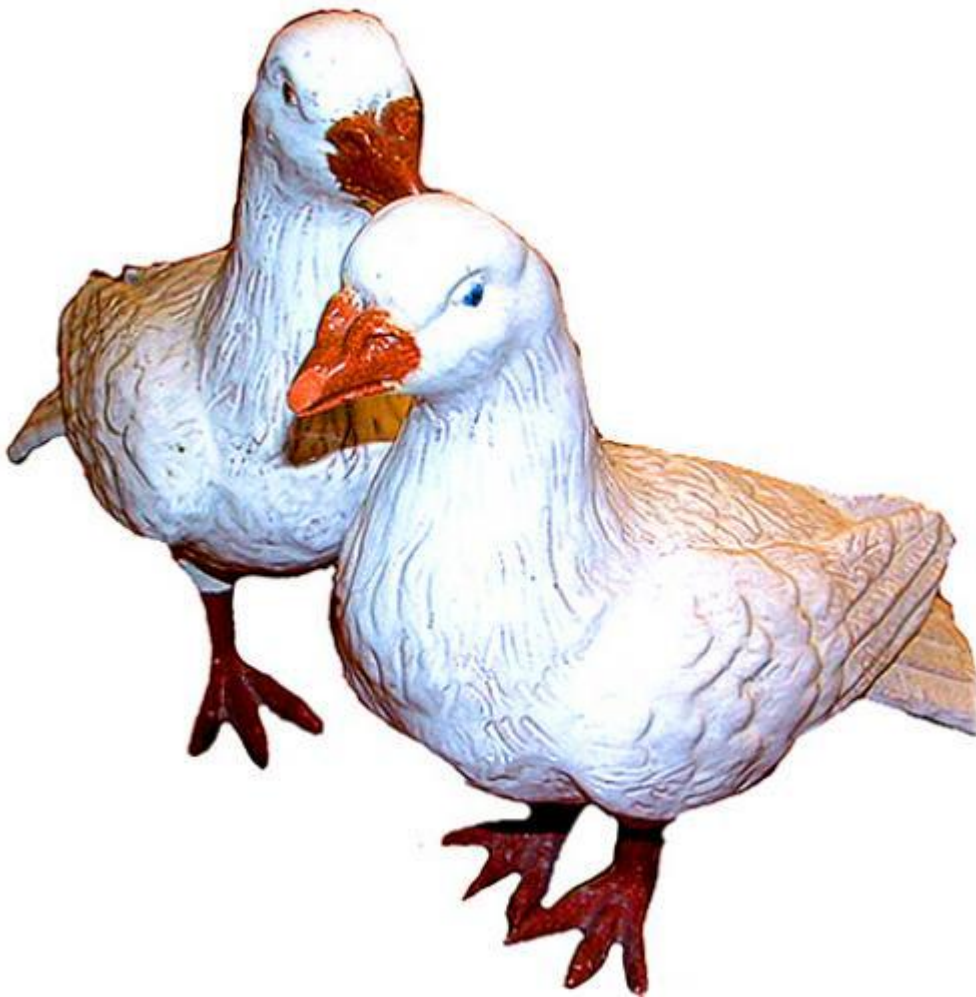


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Height 28 1/2; Width 32 1/2"





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A Pair of 19th Century Partially Glazed White Faience Pigeons

Height 28 1/2; Width 32 1/2"



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A Splendid 17th Century Italian Oil on Canvas of Susannah and the Elders, after Guido Reni's Original in the The National Gallery (London), believed to be by Francesco Furini, also called the Guido of Florence for his successful imitations of Guido Reni's works, this painting depicting the story from the



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Book of Daniel of the virtuous bather startled by spying elders,
the piece demonstrating masterful brushstrokes, a brilliant and
true color palate, and exceptional seicento morbidezza technique
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A George III Cinnabar Chinoiserie Tall Case Clock, exhibiting exquisite japanning, a movement marked Alex Scot, and a moulded hood with pagoda cornice accented by dual brass finials, above a frieze with sound frets and columnar pilasters, over a waisted case with arched door, the whole resting on an outstepped plinth base

Height 28 1/2; Width 32 1/2"



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A 17th Century Oil on Canvas entitled “Contemplative Gentlemen,” attributed to Italianate Flemish painter Theodor Rombouts (Antwerp 1597-1637), depicting three thoughtful aristocrats relaxing in a Dutch tavern over their tankards of ale and clay tavern pipes



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A 19th Century Gentrified Country Silvered Milk Pitcher with lid and wood pouring handle

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A 19th Century Italian Oil on Canvas, “Dante Sketching La Pia”, depicting the subject from Canto V of The Divine Comedy, where Dante meets the spirit of a lady of Siena who was imprisoned by her loveless older husband, Nello della Pietra, in a Maremma fortress on the Tuscan coast, and eventually died from his neglect . The open prayer book signifies her name, translated as “The Pious.” Here, the husband sits sternly while La Pia (allegorical for Dante’s muse Beatrice Portinari, the object of his lifetime secret and courtly love and devotion-he called her “the queen of virtue and salvation”. He met Beatrice at the age of 9 (she was 8), but never spoke to her again...she married her real life husband, Simon de’ Bardi, and died at 24, as did La Pia) is sketched by Dante disguised as a nobleman

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A Pair of 18th Century Polychrome Sopraporta framed wood panels depicting victory attributes of garlands, swords, arrows and trumpets



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Height 28 1/2; Width 32 1/2"





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A Pair of Fine 17th Century Calcite Chalk and Graphite Sketches by Pierre Parrocel (b Avignon, 16 March 1670; d Avignon, 26 Aug 1739) of putti on beige parchment

Height 28 1/2; Width 32 1/2"



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Eight 18th Century Viennese Colour Etchings of French Castles and Palaces along the Rhine in outline by Johann Ziegler (b.1750 - d. 1812) and coloured by Lorenz Janscha (b. 1746 - d. 1812) in giltwood frames

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A Pair of Unusually Large Italian Olio Earthenware Amphorae, with dripped ocher glaze, handles and spout

Height 28 1/2; Width 32 1/2"





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**A Pair of Boldly Scaled Italian Olio Earthenware
Amphorae**, with dripped ocher glaze, handles and spout

Height 28 1/2; Width 32 1/2"



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**A Whimsical Early 19th Century Terra Cotta Fountain
Ornament of a Boy on a Dolphin,** presented on a circular and



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stepped faux marble socle

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A Haunting and Rare Pair of 17th Century Neoclassical Oil on Canvas En Camaieu Panels, one panel portraying a classical sculpture of an imprisoned hero (most likely Herakles) guarded over by a vicious hound and the other depicting the escape in which he slays the hound with his bare hands, both panels in their original wood and gesso carved gilt frames

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A Delightful 19th Century French Bronze Doré and Marble Mantel Clock with original mechanism and three putti



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supporting a shimmering celestial blue globe with roman numerals and stars, all supported above a marble pedestal adorned with festoons and shaped plinth with toupie feet

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**A Set of Four Late 17th Century Carved Giltwood
Architectural Columns, with Corinthian capitals embellished**



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with scrolling fruited vines, and raised on squared verdi issori
marble plinths; also available in pairs

Height 28 1/2; Width 32 1/2"