



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

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Austria 2435 M00529

A 19th Century Italian Oil on Canvas, "Peasants with Horses on Village Road" by Emil Barbarini (b. 1855



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Vienna-d. 1930 Vienna)

Height 44"; Width 58 1/2"



Austria 2435 M00529

A Pair of Glazed 19th Century Italian Ceramic Centerpieces each with a fretted bowl raised on three neoclassical caryatids standing on hexagonal socles with scrolled feet

Height 44"; Width 58 1/2"



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A Classic 19th Century Racetrack Shaped and Silvered Serving Tray with extensive floral and foliate chasing of the



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fielded area as well as gadrooned edging

Height 44"; Width 58 1/2"



Austria 2435 M00529

A 19th Century Repoussé Silvered Coffee Pot

Height 44"; Width 58 1/2"



Austria 2435 M00529

A Handsome 19th Century Rectangular Silvered Serving Tray, with elaborate floral and foliate chasing and striated shaped handles



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Height 44"; Width 58 1/2"



Austria 2435 M00529

A Striking Pair of Polychrome and Parcel-Gilt Neoclassical Pedestals, the faux marble columns embellished with trailing husks and lambrequins above a notched plinth base

Height 44"; Width 58 1/2"





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A Rare Set of Six 18th Century Italian Doric Columns each
in solid breccia pernice marble

Height 44"; Width 58 1/2"



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A Playful 19th Century Bronze Bacchant Putto Wearing a Grapevine Wreath on His Head, holding a drinking cup above



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his head, and with his pipes of pan (penta pipe) at his feet

Height 44"; Width 58 1/2"





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A Handsome Bronze Sculpture of a Big Horn Sheep, signed and dated by E. H. Bohlin (b.1895-d.1980), famed Western sculptor and silversmith, represented in museum collections including The Museum of the American West

Height 44"; Width 58 1/2"



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**An 18th Century Spanish Articulated Polychrome
Devotional Figure of Jesus, used as ancona and in**



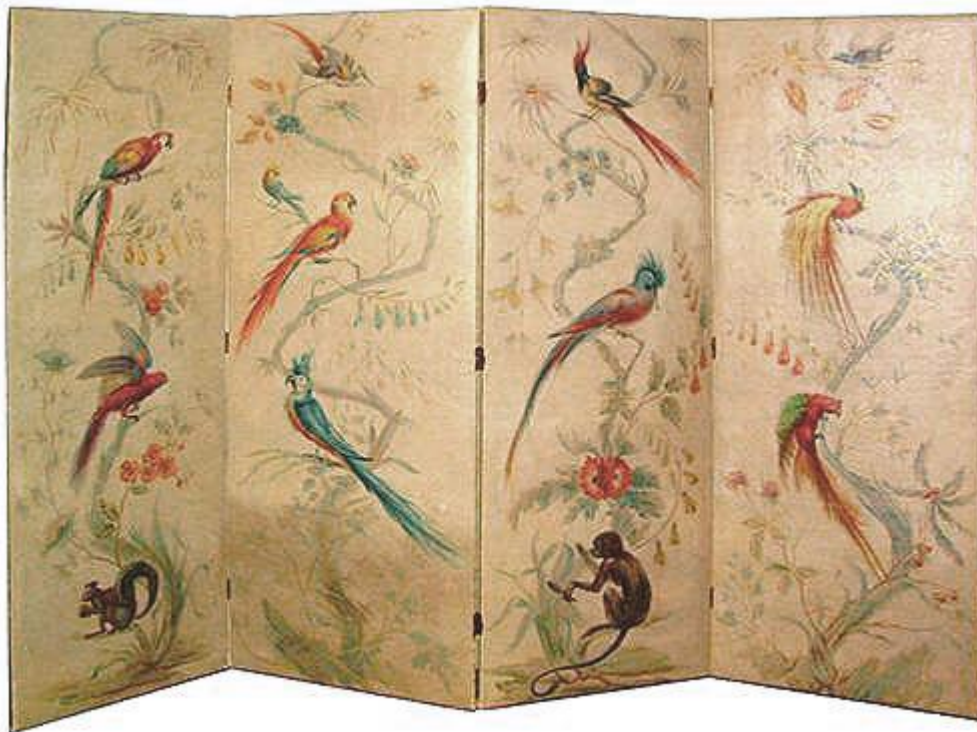
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processionals with positions and garments changed to suit the religious event or celebration

Height 44"; Width 58 1/2"



Austria 2435 M00529



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A 19th Century Oil on Canvas Four Paneled Screen of exotic plumed birds perched in flowering trees along with singerie and a squirrel

Height 44"; Width 58 1/2"



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A 19th Century Louis XV en Suite Marble and Bronze Mantle Clock and Pair of Candlesticks (Garniture Set), the face embellished with garlands and the mounts featuring putti, scrolling acanthus leaves, ribbons and cornucopia

Height 44"; Width 58 1/2"



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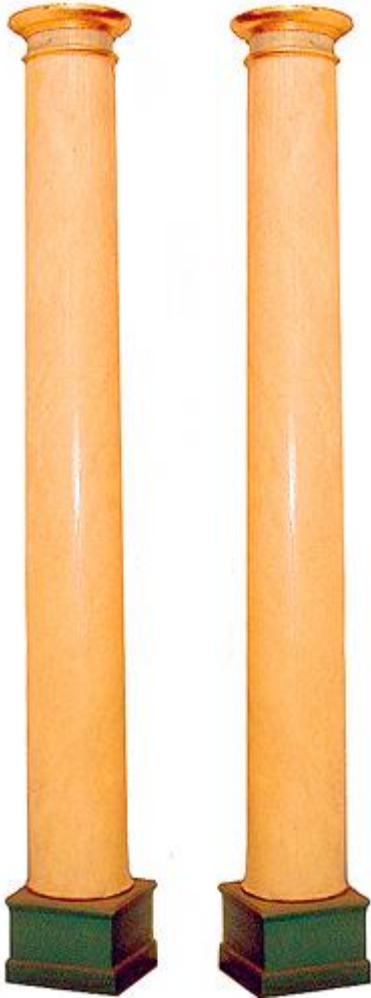
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A 19th Century Silver Plate Urn-Shaped Samovar with lionhead ring handles, engraved foliate banding, a ball finial domed lid, and raised on a shaped plinth above four ball feet
Height 44"; Width 58 1/2"



Austria 2435 M00529

A 19th Century Pair of Italian Parcel-Gilt and Polychrome Columns

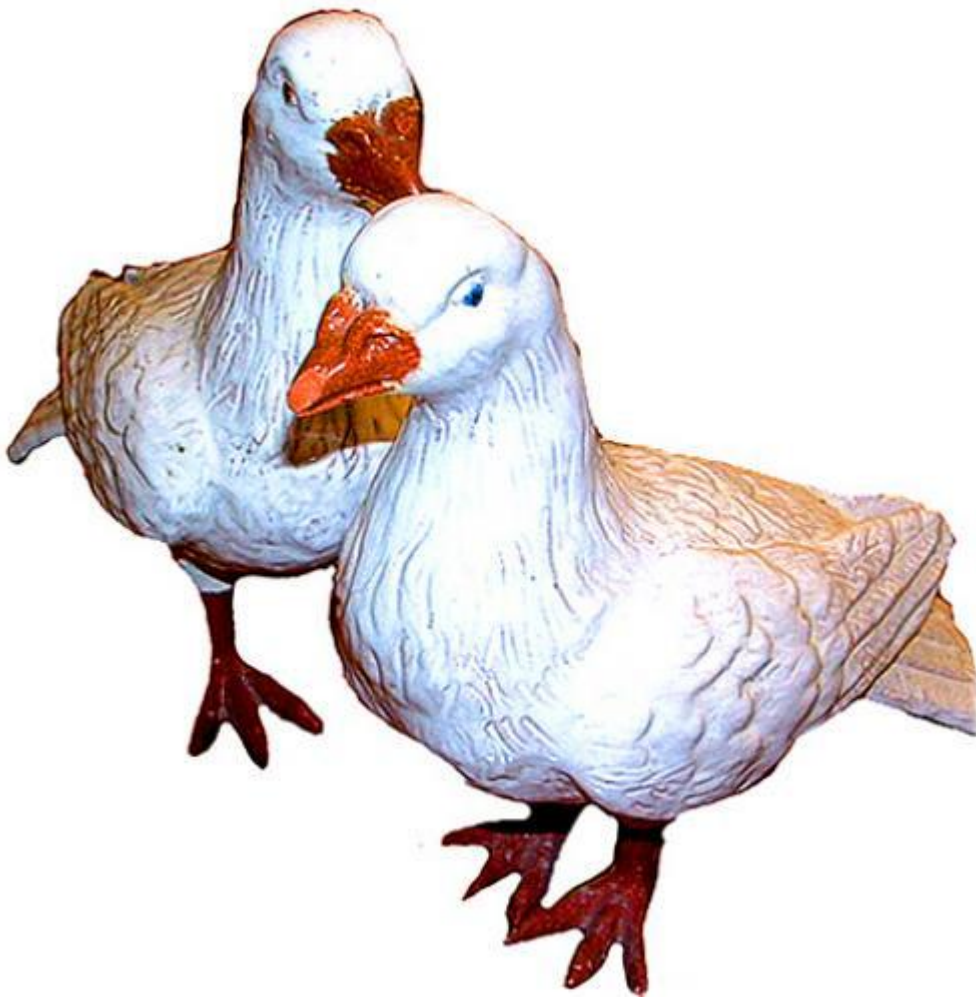


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Height 44"; Width 58 1/2"





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A Pair of 19th Century Partially Glazed White Faience Pigeons

Height 44"; Width 58 1/2"



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A Splendid 17th Century Italian Oil on Canvas of Susannah and the Elders, after Guido Reni's Original in the The National Gallery (London), believed to be by Francesco Furini, also called the Guido of Florence for his successful imitations of Guido Reni's works, this painting depicting the story from the



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Book of Daniel of the virtuous bather startled by spying elders,
the piece demonstrating masterful brushstrokes, a brilliant and
true color palate, and exceptional seicento morbidezza technique
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A George III Cinnabar Chinoiserie Tall Case Clock, exhibiting exquisite japanning, a movement marked Alex Scot, and a moulded hood with pagoda cornice accented by dual brass finials, above a frieze with sound frets and columnar pilasters, over a waisted case with arched door, the whole resting on an outstepped plinth base

Height 44"; Width 58 1/2"



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A 17th Century Oil on Canvas entitled “Contemplative Gentlemen,” attributed to Italianate Flemish painter Theodor Rombouts (Antwerp 1597-1637), depicting three thoughtful aristocrats relaxing in a Dutch tavern over their tankards of ale and clay tavern pipes



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Height 44"; Width 58 1/2"



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A 19th Century Gentrified Country Silvered Milk Pitcher with lid and wood pouring handle

Height 44"; Width 58 1/2"



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A 19th Century Italian Oil on Canvas, “Dante Sketching La Pia”, depicting the subject from Canto V of The Divine Comedy, where Dante meets the spirit of a lady of Siena who was imprisoned by her loveless older husband, Nello della Pietra, in a Maremma fortress on the Tuscan coast, and eventually died from his neglect . The open prayer book signifies her name, translated as “The Pious.” Here, the husband sits sternly while La Pia (allegorical for Dante’s muse Beatrice Portinari, the object of his lifetime secret and courtly love and devotion-he called her “the queen of virtue and salvation”. He met Beatrice at the age of 9 (she was 8), but never spoke to her again...she married her real life husband, Simon de’ Bardi, and died at 24, as did La Pia) is sketched by Dante disguised as a nobleman

Height 44"; Width 58 1/2"



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A Pair of 18th Century Polychrome Sopraporta framed wood panels depicting victory attributes of garlands, swords, arrows and trumpets



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Height 44"; Width 58 1/2"





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A Pair of Fine 17th Century Calcite Chalk and Graphite Sketches by Pierre Parrocel (b Avignon, 16 March 1670; d Avignon, 26 Aug 1739) of putti on beige parchment

Height 44"; Width 58 1/2"



Austria 2435 M00529

Eight 18th Century Viennese Colour Etchings of French Castles and Palaces along the Rhine in outline by Johann Ziegler (b.1750 - d. 1812) and coloured by Lorenz Janscha (b. 1746 - d. 1812) in giltwood frames



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A Pair of Unusually Large Italian Olio Earthenware Amphorae, with dripped ocher glaze, handles and spout

Height 44"; Width 58 1/2"





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**A Pair of Boldly Scaled Italian Olio Earthenware
Amphorae**, with dripped ocher glaze, handles and spout

Height 44"; Width 58 1/2"



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**A Whimsical Early 19th Century Terra Cotta Fountain
Ornament of a Boy on a Dolphin,** presented on a circular and

stepped faux marble socle

Height 44"; Width 58 1/2"





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A Haunting and Rare Pair of 17th Century Neoclassical Oil on Canvas En Camaieu Panels, one panel portraying a classical sculpture of an imprisoned hero (most likely Herakles) guarded over by a vicious hound and the other depicting the escape in which he slays the hound with his bare hands, both panels in their original wood and gesso carved gilt frames

Height 44"; Width 58 1/2"



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A Delightful 19th Century French Bronze Doré and Marble Mantel Clock with original mechanism and three putti



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supporting a shimmering celestial blue globe with roman numerals and stars, all supported above a marble pedestal adorned with festoons and shaped plinth with toupie feet

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**A Set of Four Late 17th Century Carved Giltwood
Architectural Columns, with Corinthian capitals embellished**

with scrolling fruited vines, and raised on squared verdi issori
marble plinths; also available in pairs

Height 44"; Width 58 1/2"



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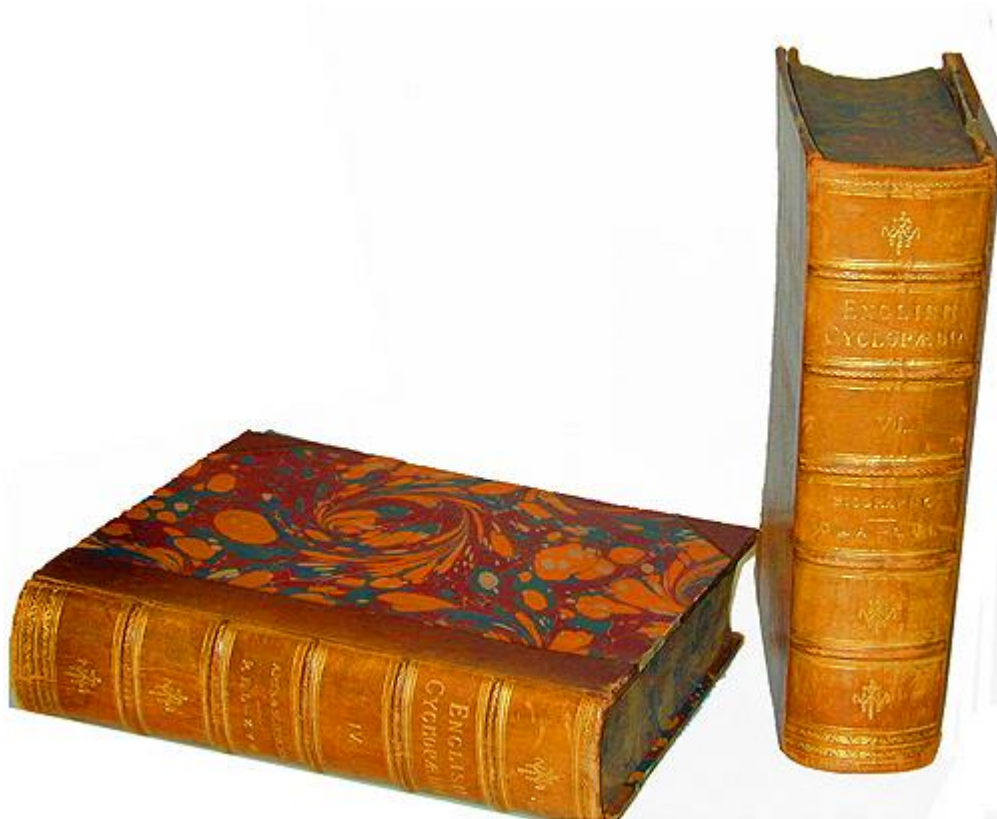
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**An Unusual Double Bombé Mid-19th Century English
Tortoiseshell Tea Caddy**, with flared skirt and pagoda lid,
embellished with silver and bone stringing, sterling escutcheon
and plaque, and raised on bone flattened bun feet

Height 44"; Width 58 1/2"



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Ten 19th Century Volumes of The English Cyclopedia (London), published by Charles Knight for the working and middle class in England

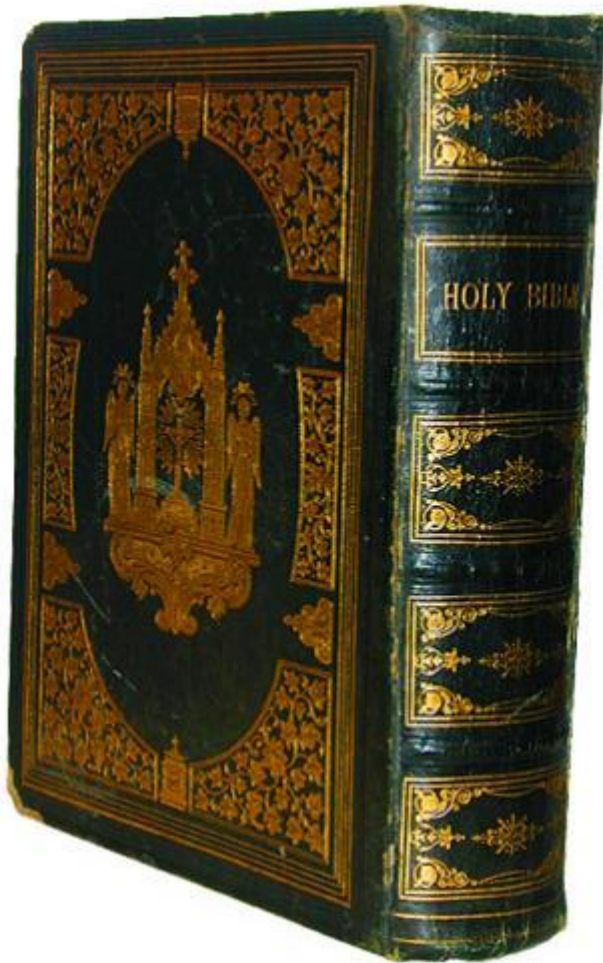
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19th Century Holy Bible, leather bound in one volume



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