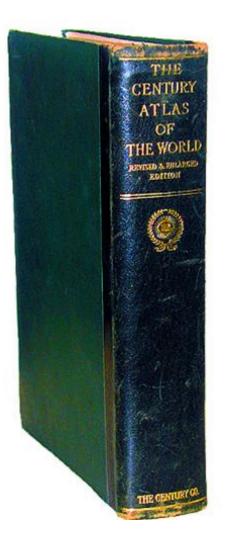


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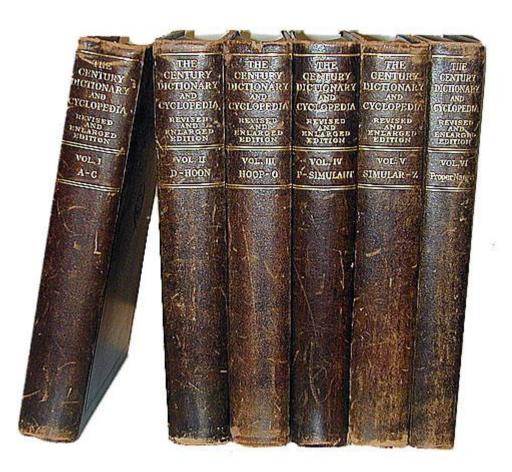
America 2254 RICK058

A 20th Century Atlas of the World, leather bound in one volume



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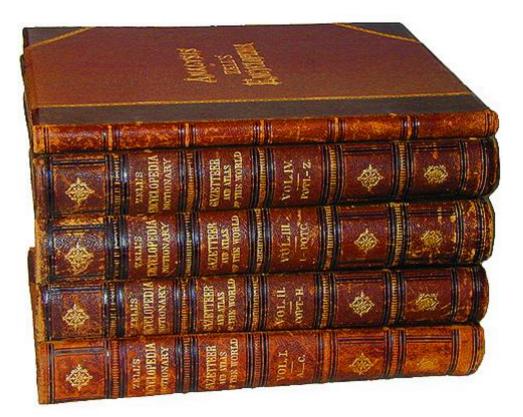
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Complete First (1889-1891) Set of Century Dictionary and Cyclopedia, leatherbound in 6 vols, produced under the

supervision of William Dwight Whitney of Yale University and long regarded as among the greatest achievements of American lexicography



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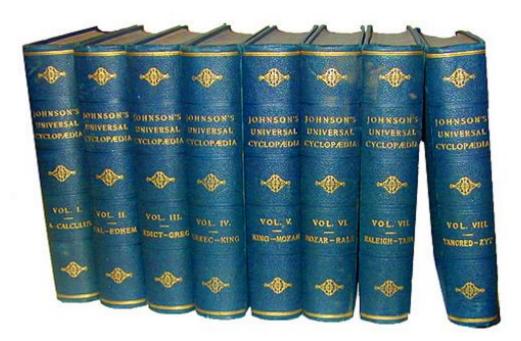
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A Complete 19th Century Leather Bound Set of Zell's Encyclopedia, in 5 volumes, a 19th century important reference on early- to mid-century art and artists, literature, science and language



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A Complete Set of Johnson's Universal Cyclopedia, in eight volumes, published by Alvin Jewitt Johnson, one of the most prolific mapmakers of the 19th Century, in partnership with



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newspaper publisher and presidential candidate Horace Greeley

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A Harlequin Pair of 18th Century Majolica Albarelli

Parlante, used for storing pharmaceutical ingredients, both tin glazed with narrow waists and painted with floral festoons, cartouches and ribbons



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A Pair of 19th Century French Empire Bronze Urns with Scrolled Handles, depicting scenes of love and family, with



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depictions of Cupid, Winged Victories and other neoclassical figures, all raised on stepped marble plinths with brass feet



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A Rare and Unusually Large Italian 18th Century Mortar and Pestal, turned from blocks of solid lignum vitae hardwood (now a protected species), sourced in the West Indies and one of world's hardest and heaviest exotic woods



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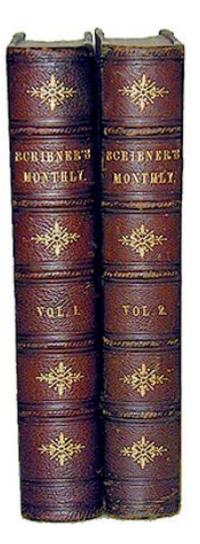


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A Sophisticated 19th Century Regency Bow Front Blonde Tortoiseshell Tea Caddy, with bone and silver inlaid stringing, silver escutcheon and matching medallion centering the pagoda lid, all raised on silvered ball feet



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A 19th Century Ginori Maiolica Urn with Leopard Spotted Coiled Snake Handles and Mascarones, handpainted with the biblical scene of Christ and the Samaritan Woman in a verdant, purple mountainous landscape, raised on a faux marble socle and tripartite moulded plinth, the underside inscribed with a maker's mark and title: "Ginori 29-724 La Samaritana"



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An Impressive 17th Century Carved Wood Statue of Saint Jude, the saint of hopeless causes, in a glorious gold robe with



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original polychrome accents and a burgundy cape





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The Magnificent 18th Century Oil on Canvas, "The Nurturing Mother," portraying a serene figure nursing her infant and offering a pomegranite to another of her hungry children, all displaying a masterful and luxurious brush stroke in the depiction of the subjects, fabrics and details



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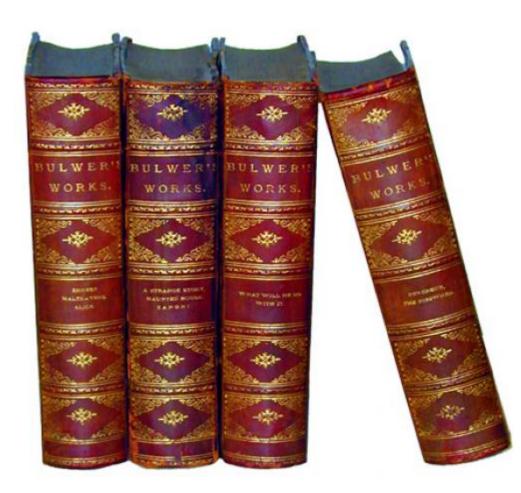
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An 18th Century Dutch Four Panel Hand-Painted Screen, each panel depicting pastoral scenes and embellished with putti,



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mascarones and scrolling acanthus leaves





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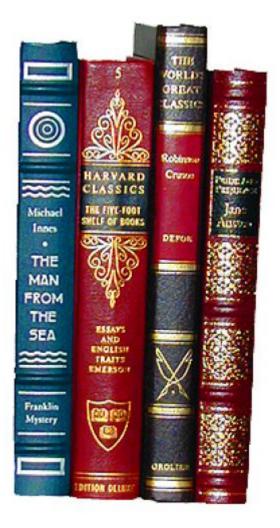
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A 19th Century Four Volume Set of the Works of Edward George Bulwer-Lytton (1803-1873), 19th Century British

novelist and poet Height



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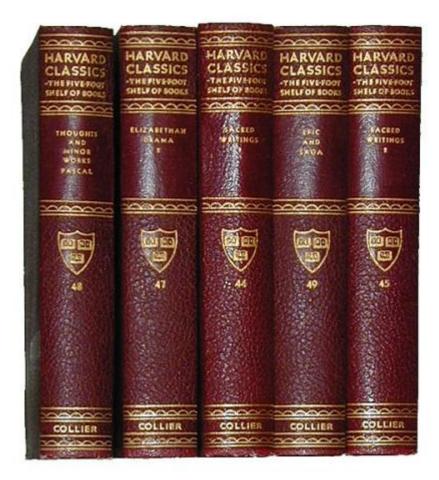


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Fur Volumes of Various Titles including Robinson Crusoe and The Man from the Sea



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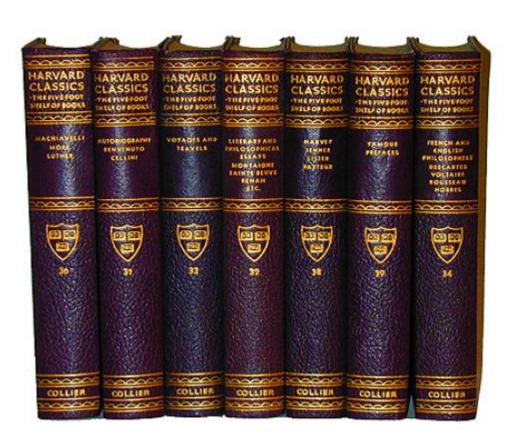




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Five Volumes of Harvard Classics





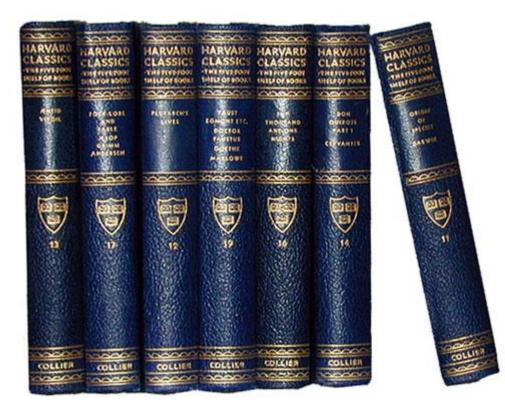
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Seven Volumes of Harvard Classics, 1938 edition



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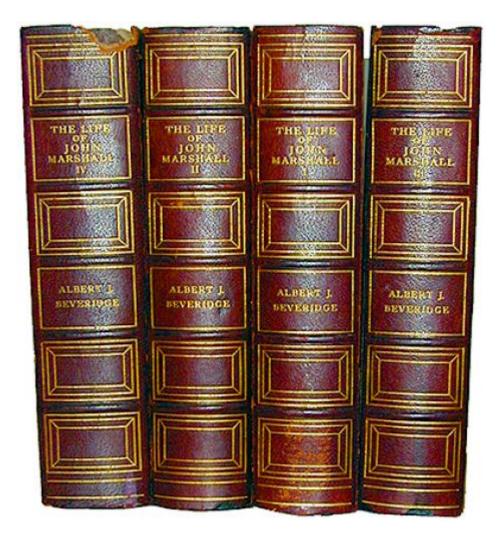


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Seven Volumes of Harvard Classics , circa 1937



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A 1919 Set of Four Volumes of The Life of John Marshall (b.1755-d.1835), U.S. Supreme Court Justice from 1797 until 1831,leather bound with gilt embossing



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A Carved 18th Century Roman Marble Urn, the cup adorned with swags of fruit with floret centers, flying banners, and laurel



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lambrequins, surmounted by a cover with ball finial, all on a plinth base



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A Pair of 18th Century Carrara Marble Lions in Repose, with exquisitely carved heads, claws, eyes and rib cages, on octagonal plinth bases



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"Mother and Two Children", oil on canvas, signed and dated by John Alfred Vinter (1828-1905), English portrait, genre, literary and historical painter and portrait lithographer to Queen Victoria



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A 17th Century French Tapestry of Villagers by a Stream, showing a castle near a waterfall amid verdant foliage, retaining



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partial red pigment

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A Glorious 17th Century Aubusson Tapestry of "Alexander



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Crossing the Granicus" (334 B.C.), from The Story of Alexander the Great depicting Alexander astride Bucephalus and defeating the Persians to gain access to Asia Minor, in wool and silk with complete alentour interwoven with armour, crossed canons, and drums



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A 19th Century English Regency Ledger or Music Stand

with adjustable burl walnut stand inset with gilt-embossed leather writing surface and raised on carved mahogany pedestal above four outswept legs fitted with castors