



America 2104 M00051

A Fine Set of Matching Soup and Sauce Tureens, all with covers, base plates, and double-strapped grapevine handles,



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decorated with gold, salmon, and Prussian blue enameling with
urns, festoons, lotus blossoms, and foliate motifs

Dimensions vary



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A Pair of 18th Century Polychrome and Parcel-Gilt Wood Figurines of two women in bonnets, vests and skirts, one holding



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a pair of billing turtle doves, and the other holding a basket of fruit

Dimensions vary



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**A Palazzo-Scaled 17th Century Italian Copper
Cauldron/Jardinière, from the Benedictine Abbey of San
Gregorio, with ring handles held by lion masks, with the whole
raised on lion paw feet**

Dimensions vary





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Benjamin William Leader's 19th Century (1831-1923)

Bucolic Landscape "Fishing by the Stream", evidencing his trademark style of softly handled paint surfaces, minute tree details, and placement of diminutive figures against vast landscapes, oil on canvas with original mounting; Leader's works are part of numerous museum collections, including the Tate Gallery, London

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An Early 18th Century Italian Carved Wood Reliquary, with
gilt metal handle and fittings on a lichen green polychrome



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exterior with double doors revealing a cerise interior

Dimensions vary





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An Early 19th Century Impressive Chinese Export Soup Tureen with Cover and Under Plate, decorated with deep salmon polychrome and gilt butterflies, vines, and flowers, with double-strap handles and lotus blossom cover finial

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An Exquisite Pair of 18th Century Duomo Polychrome and Parcel-Giltwood Angels, exhibiting exquisite detailing and original polychrome finish

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A 19th Century Terra Cotta Dog, sitting at attention

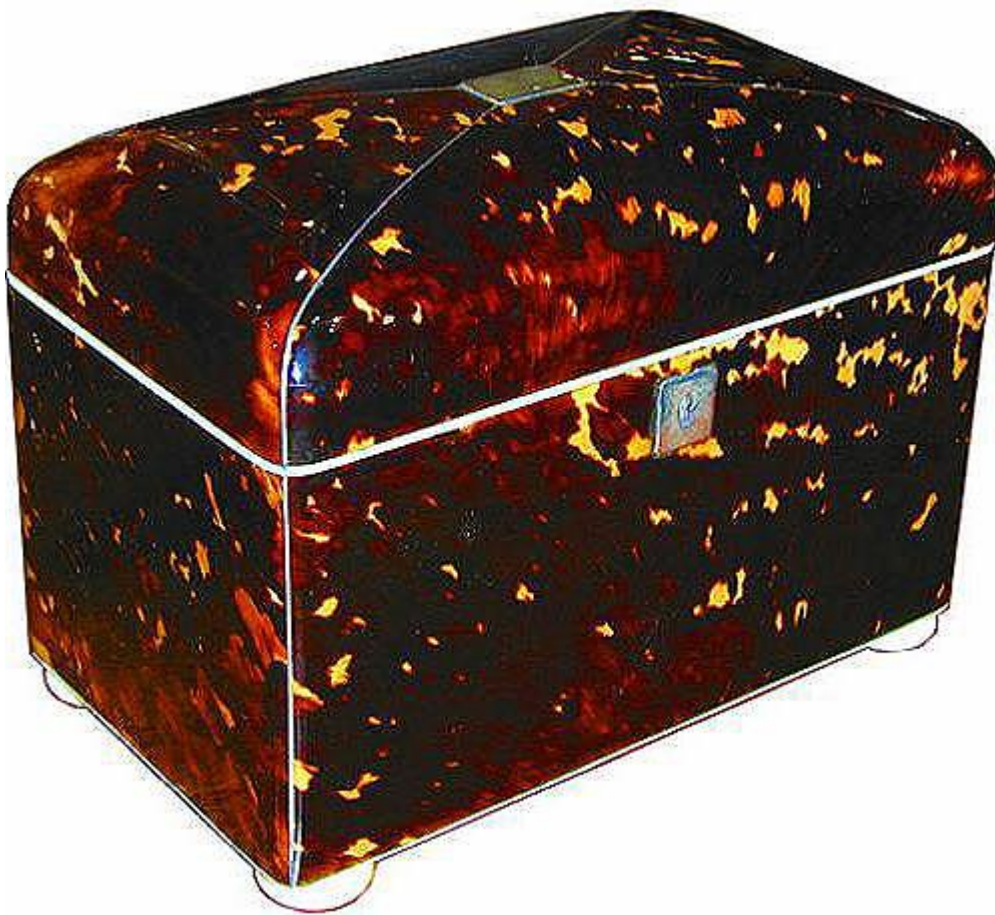


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Dimensions vary



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A 19th Century English Regency Tortoiseshell Tea Caddy,
the domed lid quarter inlaid with pewter stringing and centered
by a silver medallion above a rectangular form fitted with two
lidded sub-compartments, one for green tea and one for black,
the whole raised on bone feet

Dimensions vary



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A 19th Century English Oil Painting depicting a noble woman
mounted in a carved giltwood frame



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Dimensions vary



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A 19th Century English Tortoiseshell Tea Caddy, the lid



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centered with a silver medallion and opening to reveal two lidded subcompartments, one for green tea and one for black, above a serpentine base raise on bone ball feet

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A Pair of 17th Century South German Stone Putti Architectural Elements

Dimensions vary



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A 19th Century Terra Cotta Sculpture of an 18th Century
Scion to an aristocratic French family during the reign of Louis



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XV, quite possibly the Comte de Buffon, Georges-Louis Leclerc
(1707-1788), the noted naturalist and author of Histoire Natural

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A Rare English Serpentine Tortoiseshell Tea Caddy

embellished with bone banding and inlaid pewter stringing with
an interior fitted with a single conforming lidded compartment

Dimensions vary



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An 18th Century Continental Oil Painting depicting a still-life of two urns with flowers mounted in a carved giltwood frame



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Dimensions vary





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**A Pair of 18th Century French Hand-Forged Wrought Iron
Andirons** with brass finials and adjustable brackets with hooks

Dimensions vary



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Andirons with shaped brass finials

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A Pair of 18th Century French Hand-Forged Wrought Iron Andirons

Dimensions vary



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**A Pair of 17th Century French Hand-Forged Wrought Iron
Andirons** with tool hooks and candle bobeche finials



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Dimensions vary



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A Pair of 18th Century French Hand-Forged Wrought Iron Andirons with canted finials and tool hooks

Dimensions vary



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A Pair of 19th Century Neoclassic Porcelain De Paris Verde Urns with handles of winged female figures raised on a round

pedestal base with square plinth

Dimensions vary





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A 19th Century English Regency Tortoiseshell Tea Caddy
with mother-of-pearl chinoiserie inlay, the pagoda top above a
shaped front case raised on silver ball feet, the interior with two
lidded compartments

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An Exceptional Pair of 18th Century Faience Ceramic Lions, each with a fleur-de-lys pattern that suggests they were commissioned for the Royal Hunting lodge in Rouen, and perched with one front paw on a cartouche medallion with a scene of a castle. Similar lions can be seen at the Musée de la Céramique in Rouen

Dimensions vary



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A Pair of Italian 18th Century Angels, in original polychrome and parcel-gilt kneel in prayer position on a base of carved wood in cloud form

Dimensions vary



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A Magnificent Set of Four 17th Century Italian Duomo



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Altar Angels, originally part of a pipe organ, two in seated position, two in standing position, all with much of original gilt finish intact and with trumpets raised, each mounted on a later gilt Baroque style pedestal (may be sold as pairs)

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A Magnificent and Rare 19th Century Faience Porcelain Bust of "Winter", a masterpiece of modeling from a series of



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five enormous faience busts originally commissioned in 1730 from the Rouen manufactory of Nicolas Fouquay. The theme was Apollo overseeing the Four Seasons. The original Apollo is now in the Victoria and Albert Museum (London) with the Four Seasons busts including this original piece of “Winter,” are the Louvre. None were signed. This piece, commissioned in the mid 19th c., perfectly duplicates the size and vibrant colors of the Louvre original. Other copies are either smaller and/or not in the original vibrant multi-color palette as this piece (most after the original are smaller and typically in a subdued blue and white palette that is not true to the original).

Dimensions vary



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A Russian Malachite Box with gold trim detail

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A Pair of 18th Century Italian Carved Polychrome and



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Parcel-Gilt Pilasters with acanthus leaf swags of fruit and
raised on rectangular plinths

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A Pair of 19th Century French Brass Andirons, the flame finial above a spindle and globe balustrade form raised on



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stepped bracket feet

Dimensions vary





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A Rare 15th Century Wood Sculpture of Jesus with original
polychrome

Dimensions vary



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A Pair of Sculpted Stone Carved Lions in recumbent stances
and both raised on conforming plinth bases



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Dimensions vary





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An Exquisite 18th Century Still Life Oil on Canvas signed Eliacet and depicting an abundance of flowers, the whole mounted in a giltwood frame

Dimensions vary