



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
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415.541.7868 ~ Fax 415.487.3950



Italy 2130 M00574

A Pair of 18th Century Carrara Marble Lions in Repose,
with exquisitely carved heads, claws, eyes and rib cages, on
octagonal plinth bases

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Height: 15 3/4"; Width: 9"; Depth: 26"



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“Mother and Two Children”, oil on canvas, signed and dated by John Alfred Vinter (1828-1905), English portrait, genre, literary and historical painter and portrait lithographer to Queen Victoria
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A 17th Century French Tapestry of Villagers by a Stream,
showing a castle near a waterfall amid verdant foliage, retaining
partial red pigment

Height: 15 3/4"; Width: 9"; Depth: 26"



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A Glorious 17th Century Aubusson Tapestry of “Alexander Crossing the Granicus” (334 B.C.), from The Story of Alexander the Great depicting Alexander astride Bucephalus and



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defeating the Persians to gain access to Asia Minor, in wool and silk with complete alentour interwoven with armour, crossed canons, and drums

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A 19th Century English Regency Ledger or Music Stand

with adjustable burl walnut stand inset with gilt-embossed leather writing surface and raised on carved mahogany pedestal above four outswept legs fitted with castors

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A Fine Set of Matching Soup and Sauce Tureens, all with covers, base plates, and double-strapped grapevine handles, decorated with gold, salmon, and Prussian blue enameling with urns, festoons, lotus blossoms, and foliate motifs

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A Pair of 18th Century Polychrome and Parcel-Gilt Wood Figurines of two women in bonnets, vests and skirts, one holding a pair of billing turtle doves, and the other holding a basket of fruit

Height: 15 3/4"; Width: 9"; Depth: 26"



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**A Palazzo-Scaled 17th Century Italian Copper
Cauldron/Jardinière, from the Benedictine Abbey of San
Gregorio, with ring handles held by lion masks, with the whole
raised on lion paw feet**

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**Benjamin William Leader's 19th Century (1831-1923)
Bucolic Landscape "Fishing by the Stream"**, evidencing his trademark style of softly handled paint surfaces, minute tree details, and placement of diminutive figures against vast landscapes, oil on canvas with original mounting; Leader's works are part of numerous museum collections, including the Tate Gallery, London

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An Early 18th Century Italian Carved Wood Reliquary, with gilt metal handle and fittings on a lichen green polychrome exterior with double doors revealing a cerise interior

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An Early 19th Century Impressive Chinese Export Soup Tureen with Cover and Under Plate, decorated with deep salmon polychrome and gilt butterflies, vines, and flowers, with double-strap handles and lotus blossom cover finial

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An Exquisite Pair of 18th Century Duomo Polychrome and Parcel-Giltwood Angels, exhibiting exquisite detailing and original polychrome finish

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A 19th Century Terra Cotta Dog, sitting at attention

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A 19th Century English Regency Tortoiseshell Tea Caddy,
the domed lid quarter inlaid with pewter stringing and centered
by a silver medallion above a rectangular form fitted with two

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lidded sub-compartments, one for green tea and one for black,
the whole raised on bone feet

Height: 15 3/4"; Width: 9"; Depth: 26"



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A 19th Century English Oil Painting depicting a noble woman
mounted in a carved giltwood frame

Height: 15 3/4"; Width: 9"; Depth: 26"



Italy 2130 M00574

A 19th Century English Tortoiseshell Tea Caddy, the lid centered with a silver medallion and opening to reveal two lidded subcompartments, one for green tea and one for black, above a serpentine base raise on bone ball feet

Height: 15 3/4"; Width: 9"; Depth: 26"



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A Pair of 17th Century South German Stone Putti Architectural Elements

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A 19th Century Terra Cotta Sculpture Bust of an 18th Century Scion to an aristocratic French family during the reign of Louis XV, quite possibly the Comte de Buffon, Georges-Louis Leclerc (1707-1788), the noted naturalist and author of Histoire Natural

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A Rare English Serpentine Tortoiseshell Tea Caddy

embellished with bone banding and inlaid pewter stringing with
an interior fitted with a single conforming lidded compartment

Height: 15 3/4"; Width: 9"; Depth: 26"



Italy 2130 M00574

An 18th Century Continental Oil Painting depicting a still-life of two urns with flowers mounted in a carved giltwood frame

Height: 15 3/4"; Width: 9"; Depth: 26"



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**A Pair of 18th Century French Hand-Forged Wrought Iron
Andirons** with brass finials and adjustable brackets with hooks

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Height: 15 3/4"; Width: 9"; Depth: 26"



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**A Pair of 18th Century French Hand-Forged Wrought Iron
Andirons** with shaped brass finials

Height: 15 3/4"; Width: 9"; Depth: 26"



Italy 2130 M00574

A Pair of 18th Century French Hand-Forged Wrought Iron Andirons

Height: 15 3/4"; Width: 9"; Depth: 26"





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**A Pair of 17th Century French Hand-Forged Wrought Iron
Andirons** with tool hooks and candle bobèche finials

Height: 15 3/4"; Width: 9"; Depth: 26"





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**A Pair of 18th Century French Hand-Forged Wrought Iron
Andirons** with canted finials and tool hooks

Height: 15 3/4"; Width: 9"; Depth: 26"



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**A Pair of 19th Century Neoclassic Porcelain De Paris Verde
Urns** with handles of winged female figures raised on a round
pedestal base with square plinth

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A 19th Century English Regency Tortoiseshell Tea Caddy



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with mother-of-pearl chinoiserie inlay, the pagoda top above a shaped front case raised on silver ball feet, the interior with two lidded compartments

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An Exceptional Pair of 18th Century Faience Ceramic

Lions, each with a fleur-de-lys pattern that suggests they were commissioned for the Royal Hunting lodge in Rouen, and perched with one front paw on a cartouche medallion with a scene of a castle. Similar lions can be seen at the Musée de la Céramique in Rouen

Height: 15 3/4"; Width: 9"; Depth: 26"



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A Pair of Italian 18th Century Angels, in original polychrome and parcel-gilt kneel in prayer position on a base of carved wood in cloud form

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**A Magnificent Set of Four 17th Century Italian Duomo
Altar Angels**, originally part of a pipe organ, two in seated



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position, two in standing position, all with much of original gilt finish intact and with trumpets raised, each mounted on a later gilt Baroque style pedestal (may be sold as pairs)

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A Magnificent and Rare 19th Century Faience Porcelain Bust of “Winter”, a masterpiece of modeling from a series of five enormous faience busts originally commissioned in 1730 from the Rouen manufactory of Nicolas Fouquay. The theme was



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Apollo overseeing the Four Seasons. The original Apollo is now in the Victoria and Albert Museum (London) with the Four Seasons busts including this original piece of "Winter," are the Louvre. None were signed. This piece, commissioned in the mid 19th c., perfectly duplicates the size and vibrant colors of the Louvre original. Other copies are either smaller and/or not in the original vibrant multi-color palette as this piece (most after the original are smaller and typically in a subdued blue and white palette that is not true to the original).

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A Russian Malachite Box with gold trim detail

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