

1301 Harrison Street San Francisco CA 94103
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Contact: Claudio Mariani
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415.541.7868 ~ Fax 415.487.3950



Italy 1875 M00521

A Rare 15th Century Wood Sculpture of Jesus with original
polychrome

Length 29"



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A Pair of Sculpted Stone Carved Lions in recumbent stances
and both raised on conforming plinth bases

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Length 29"



Italy 1875 M00521



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An Exquisite 18th Century Still Life Oil on Canvas signed
Eliacet and depicting an abundance of flowers, the whole
mounted in a giltwood frame

Length 29"



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An Exquisite 18th Century Oil on Canvas, depicting a country scene, from the school of Claude Joseph Vernet 1714/1789, mounted in an ornately carved giltwood frame

Length 29"



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An English 19th Century Tortoiseshell Tea Caddy, the pagoda top above a block front form with lidded interior raised on ball feet with silver and bone inlay

Length 29"

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A Very Important 18th Century Italian Carrara Marble Plaque, the oval plaque surmounted by a bishop's hat centered by a putto and medallion with rooster motif flanked by carved scrollwork, most likely from the Vatican. Now mounted on a red



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velvet frame

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A Pair of Carved Giltwood Sconces with C-Scroll and Shell Carving



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Length 29"



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A Fine Pair of 18th Century Italian Tete Negre Marble Columns, with Corinthian Capitals raised on a square plinths

Length 29"



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Italy 1875 M00521

An 18th Century Italian Painting of St. John the Baptist
mounted in a carved giltwood Frame

Length 29"



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An 18th Century Portrait of an Italian Country Woman
mounted in an intricately carved giltwood frame



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Length 29"



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A Pair of 19th Century Italian Rococo Carved Wood Polychrome and Parcel-Gilt Pedestals, the round top above scrolled capitals raised on a carved grape and foliate column all above a round base ending in scroll feet

Length 29"



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A Fine 19th Century French Statue of a Dancer on a Round Pedestal Carved of Bleached Pine

Length 29"



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A 19th Century Italian Cremo Delicato Marble Sculpture of the Madonna, representing the triumph of Christianity over



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pagan religions, with Mary standing above a crescent moon and crushing the serpent's head with her foot, the moon representing the pagan Moon Goddess, and the serpent representing sin, temptation, and Satan, all raised on a Siena and Bardiglio Nuvolato Apuano marble base

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An Ancient Cast Iron Temple Trough, with cast floral and foliate motif with four ring handles all raised on shaped cast feet
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A Pair of Italian Neoclassical Polychrome and Parcel-Gilt



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Urns, the flame finial surmounts the round form which is draped in laurel swags with ring handles all raised on a square base

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Italy 1875 M00521

A Pair of 19th Century Italian Ebonized Pedestals, rotating top above an octagonal column all raised on a moulded plinth

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Italy 1875 M00521

A Fine Pair of Early 17th Century Tuscan Gilt Columns with
Stop Fluted Carving on Round Bases

Length 29"



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A Large Scale Italian Olive Oil Earthenware Amphora, with spigot and uneven ochre glaze



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An Italian Olive Oil Jar, in urn form with two handles in ochre glaze with spigot

Length 29"





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A Richly Carved 18th Century Marble Architectural Fragment, featuring two neoclassical figures with one playing a lyre, and the other with peacock quills and books

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An 18th Century Italian Parcel-Polychrome Statue

Length 29"



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A Black Marble and Bronze Clock with brass dial with black painted arabic numerals surmounted with eagle and snake and floral garland raised on a stepped front plinth ending with a gilt



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border

Length 29"



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A 19th Century English Regency Pagoda Shaped



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Tortoiseshell Inlaid Tea Caddy, of faceted rectangular form, the facets highlighted with silver stringing and the interior fitted with two lidded compartments, one for black tea and one for green, all raised on bone bun feet

Length 29"



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An Italian 16th Century Baluster-Form Lidded White Porcelain Apothecary Jar with gargoyle-shaped handles above a lion's mask detail, inscribed in Latin: Lemon Extract

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Italy 1875 M00521

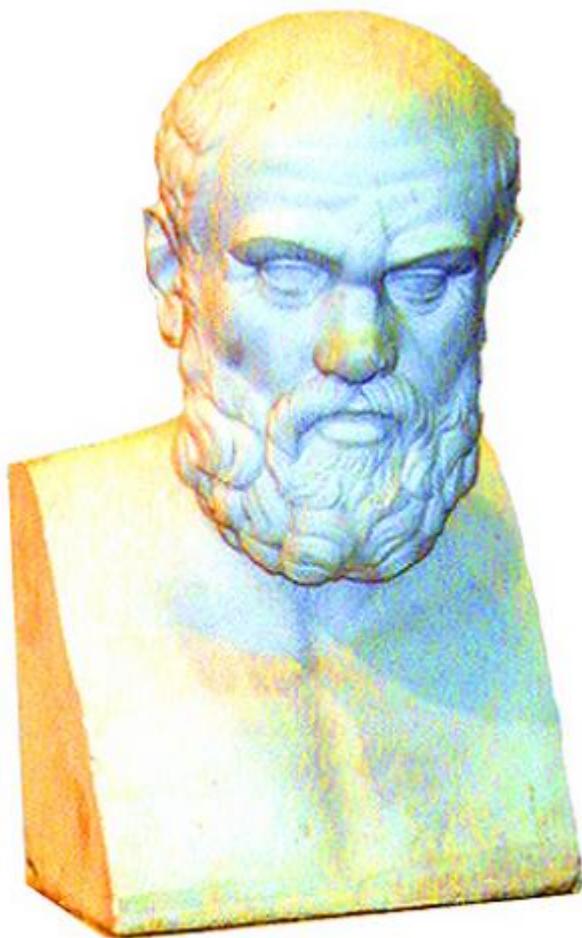
A 19th Century Carved Stone Head of Buddha, most likely from Burma, now raised on a later green faux marble base

Length 29"

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A 19th Century Italian Marble Bust of Socrates, a Greek philosopher of Athens (c. 470-399)

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**An 18th Century Italian Oil on Canvas, Scenes of a
Gathering Among Architectural Ruins, within a giltwood
frame**

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A 19th Century English Regency Tortoiseshell Tea Caddy,
the pagoda top above a rectangular serpentine-form with silver
stringing, the interior fitted with two compartments all raise on
bone bun feet

Length 29"





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Italy 1875 M00521

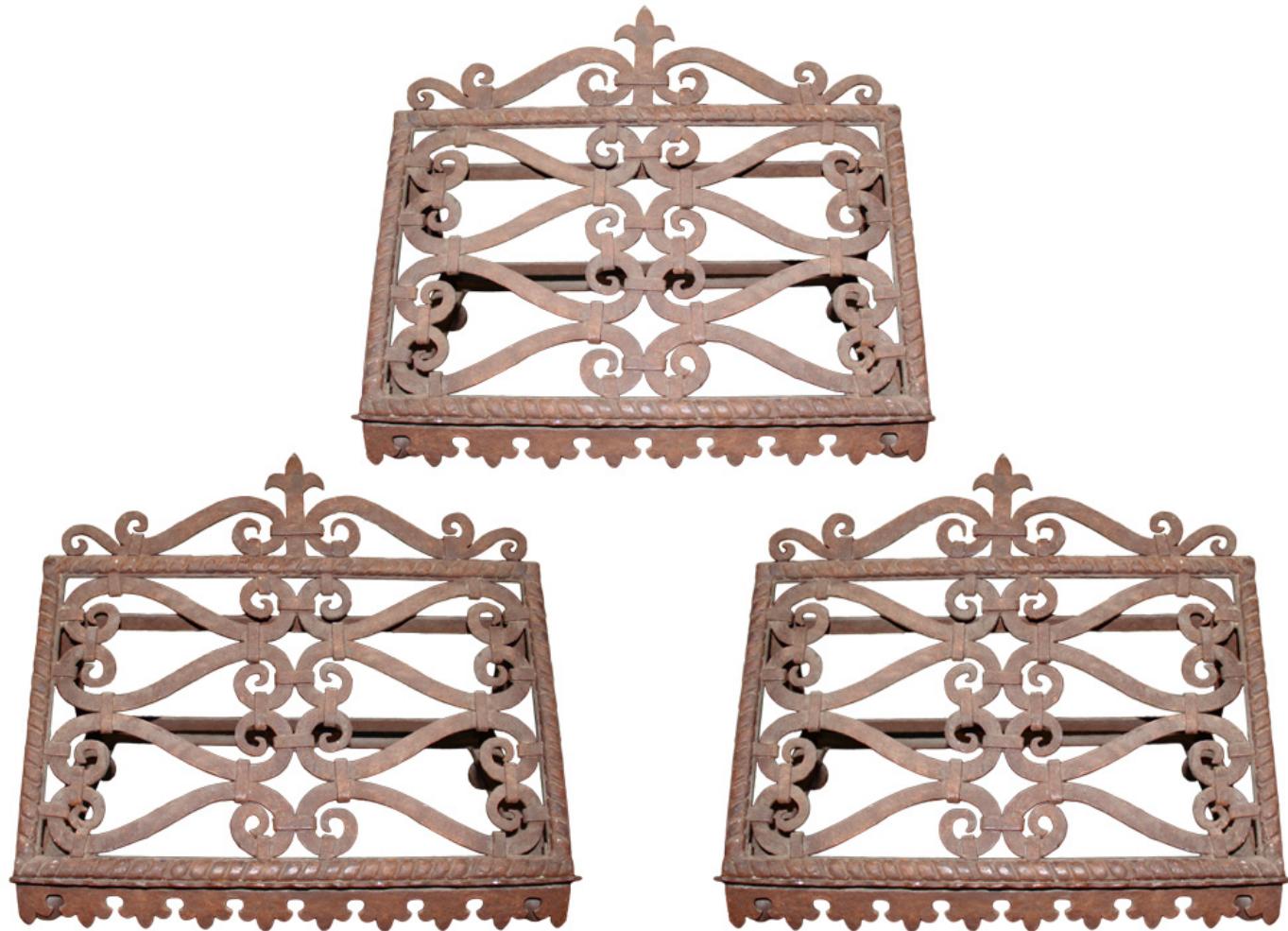
A Chinese Black Lacquered and Gilt-Chinoiserie Box, the rectangular shape embellished with chinoiserie on a black lacquer ground raised on brass animal paw feet

Length 29"



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Italy 1875 M00521

A Set of Three Scrolled Wrought-Iron Italian Book Ledgers,
available individually (1551-M00511)

Length 29"



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A Fine 18th Century Italian Oil on Canvas, a capriccio of an ancient architectural site

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An 18th Century Dutch Burl-Walnut Long Case Clock, the concave moulded caddy-top with three gilt-wood figural finials



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above a frieze with sound frets, sides and caddy and the paneled trunk door with a glazed lenticle and gilt-metal mounts raised on rectangular canted case, terminating on ebonized bun feet, the movements by William van Dadelbeek – the dial surmounted by a pierced engraved panel inscribed W van Dadelbeek

Length 29"