



Italy 1924 M00052

A Pair of 18th Century Italian Carved Polychrome and Parcel-Gilt Pilasters with acanthus leaf swags of fruit and raised on rectangular plinths

 C. MARIANI ANTIQUES
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Height: 71"; Width: 10"; Depth: 7 1/2"



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A Pair of 19th Century French Brass Andirons, the flame finial above a spindle and globe balustrade form raised on stepped bracket feet

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A Rare 15th Century Wood Sculpture of Jesus with original polychrome

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A Pair of Sculpted Stone Carved Lions in recumbent stances
and both raised on conforming plinth bases

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An Exquisite 18th Century Still Life Oil on Canvas signed Eliacet and depicting an abundance of flowers, the whole mounted in a giltwood frame

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An Exquisite 18th Century Oil on Canvas, depicting a country scene, from the school of Claude Joseph Vernet 1714/1789, mounted in an ornately carved giltwood frame

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An English 19th Century Tortoiseshell Tea Caddy, the
pagoda top above a block front form with lidded interior raised on
ball feet with silver and bone inlay

Height: 71"; Width: 10"; Depth: 7 1/2"



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A Very Important 18th Century Italian Carrara Marble Plaque, the oval plaque surmounted by a bishop's hat centered by a putto and medallion with rooster motif flanked by carved scrollwork, most likely from the Vatican. Now mounted on a red

velvet frame

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A Pair of Carved Giltwood Sconces with C-Scroll and Shell Carving



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**A Fine Pair of 18th Century Italian Tete Negre Marble
Columns,** with Corinthian Capitals raised on a square plinths

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An 18th Century Italian Painting of St. John the Baptist
mounted in a carved giltwood Frame

Height: 71"; Width: 10"; Depth: 7 1/2"



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An 18th Century Portrait of an Italian Country Woman
mounted in an intricately carved giltwood frame



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A Pair of 19th Century Italian Rococo Carved Wood Polychrome and Parcel-Gilt Pedestals, the round top above scrolled capitals raised on a carved grape and foliate column all above a round base ending in scroll feet

Height: 71"; Width: 10"; Depth: 7 1/2"



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**A Fine 19th Century French Statue of a Dancer on a Round
Pedestal Carved of Bleached Pine**

Height: 71"; Width: 10"; Depth: 7 1/2"



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A 19th Century Italian Crema Delicato Marble Sculpture of the Madonna, representing the triumph of Christianity over

pagan religions, with Mary standing above a crescent moon and crushing the serpent's head with her foot, the moon representing the pagan Moon Goddess, and the serpent representing sin, temptation, and Satan, all raised on a Siena and Bardiglio Nuvolato Apuano marble base

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An Ancient Cast Iron Temple Trough, with cast floral and foliate motif with four ring handles all raised on shaped cast feet

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A Pair of Italian Neoclassical Polychrome and Parcel-Gilt



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Urns, the flame finial surmounts the round form which is draped in laurel swags with ring handles all raised on a square base

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A Pair of 19th Century Italian Ebonized Pedestals, rotating top above an octagonal column all raised on a moulded plinth

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A Fine Pair of Early 17th Century Tuscan Gilt Columns with
Stop Fluted Carving on Round Bases

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**A Large Scale Italian Olive Oil Earthenware Amphora, with
spigot and uneven ochre glaze**

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An Italian Olive Oil Jar, in urn form with two handles in ochre glaze with spigot
glaze with spigot

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**A Richly Carved 18th Century Marble Architectural
Fragment**, featuring two neoclassical figures with one playing a
lyre, and the other with peacock quills and books

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An 18th Century Italian Parcel-Polychrome Statue

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A Black Marble and Bronze Clock with brass dial with black painted arabic numerals surmounted with eagle and snake and floral garland raised on a stepped front plinth ending with a gilt

border

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A 19th Century English Regency Pagoda Shaped



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Tortoiseshell Inlaid Tea Caddy, of faceted rectangular form, the facets highlighted with silver stringing and the interior fitted with two lidded compartments, one for black tea and one for green, all raised on bone bun feet

Height: 7 1/2"; Width: 10"; Depth: 7 1/2"



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An Italian 16th Century Baluster-Form Lidded White Porcelain Apothecary Jar with gargoyle-shaped handles above a lion's mask detail, inscribed in Latin: Lemon Extract

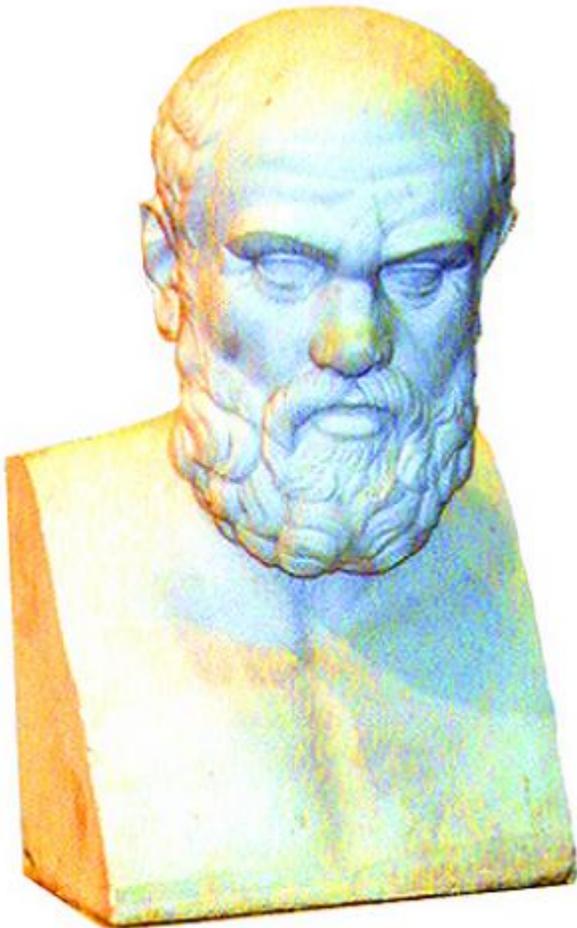
Height: 7 1/2"; Width: 10"; Depth: 7 1/2"



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A 19th Century Carved Stone Head of Buddha, most likely from Burma, now raised on a later green faux marble base

Height: 7 1/2"; Width: 10"; Depth: 7 1/2"



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A 19th Century Italian Marble Bust of Socrates, a Greek philosopher of Athens (c. 470-399)

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**An 18th Century Italian Oil on Canvas, Scenes of a
Gathering Among Architectural Ruins, within a giltwood
frame**

Height: 71"; Width: 10"; Depth: 7 1/2"



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A 19th Century English Regency Tortoiseshell Tea Caddy,
the pagoda top above a rectangular serpentine-form with silver
stringing, the interior fitted with two compartments all raise on
bone bun feet

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A Chinese Black Lacquered and Gilt-Chinoiserie Box, the rectangular shape embellished with chinoiserie on a black lacquer ground raised on brass animal paw feet

Height: 7 1/2"; Width: 10"; Depth: 7 1/2"



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A Set of Three Scrolled Wrought-Iron Italian Book Ledgers,
available individually (1551-M00511)

Height: 71"; Width: 10"; Depth: 7 1/2"