Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

An Italian Olive Oil Jar, in urn form with two handles in ochre glaze with spigot

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 1701 M0057

A Richly Carved 18th Century Marble Architectural

Fragment, featuring two neoclassical figures with one playing a lyre, and the other with peacock quills and books

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

An 18th Century Italian Parcel-Polychrome Statue

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Height 51"; Diameter 24"



Italy 1701 M0057

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Black Marble and Bronze Clock with brass dial with black painted arabic numerals surmounted with eagle and snake and floral garland raised on a stepped front plinth ending with a gilt border

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

A 19th Century English Regency Pagoda Shaped Tortoiseshell Inlaid Tea Caddy, of faceted rectangular form, the facets highlighted with silver stringing and the interior fitted with two lidded compartments, one for black tea and one for green, all raised on bone bun feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 1701 M0057

An Italian 16th Century Baluster-Form Lidded White Porcelain Apothecary Jar with gargoyle-shaped handles above a lion's mask detail, inscribed in Latin: Lemon Extract

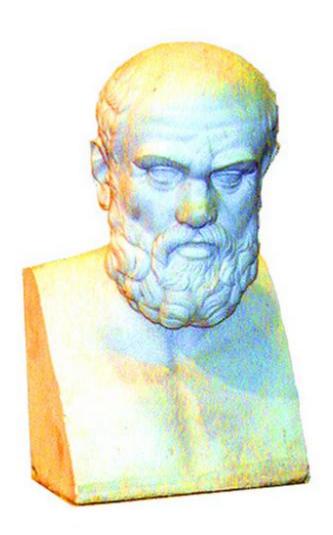
Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

A 19th Century Carved Stone Head of Buddha, most liklely from Burma, now raised on a later green faux marble base

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 1701 M0057

A 19th Century Italian Marble Bust of Socrates, a Greek philosopher of Athens (c. 470-399)

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

An 18th Century Italian Oil on Canvas, Scenes of a Gathering Among Architectural Ruins, within a giltwood

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

frame

Height 51"; Diameter 24"



Italy 1701 M0057

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A 19th Century English Regency Tortoiseshell Tea Caddy,

the pagoda top above a rectangular serpentine-form with silver stringing, the interior fitted with two compartments all raise on bone bun feet

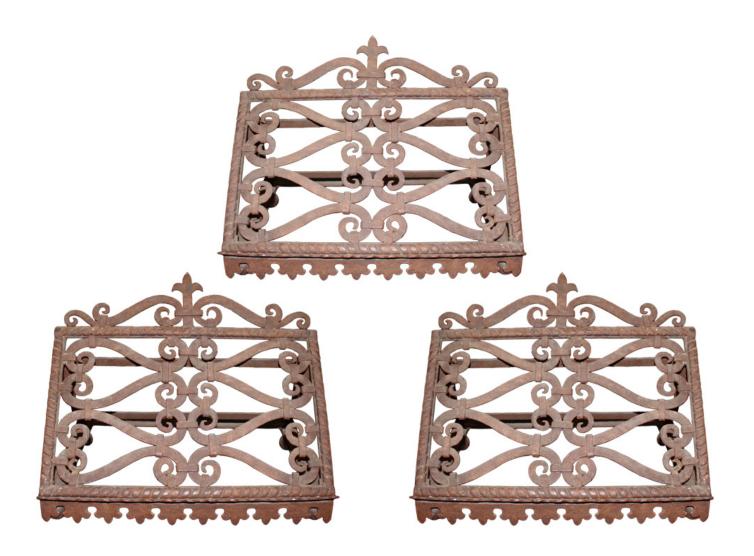


Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 1701 M0057

A Chinese Black Lacquered and Gilt-Chinoiserie Box, the rectangular shape embellished with chinoiserie on a black lacquer ground raised on brass animal paw feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

A Set of Three Scrolled Wrought-Iron Italian Book Ledgers, available individually (1551-M00511)

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Height 51"; Diameter 24"



Italy 1701 M0057

A Fine 18th Century Italian Oil on Canvas, a capriccio of an

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

ancient architectural site Height 51"; Diameter 24"



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 1701 M0057

An 18th Century Dutch Burl-Walnut Long Case Clock, the concave moulded caddy-top with three gilt-wood figural finials above a frieze with sound frets, sides and caddy and the paneled trunk door with a glazed lenticle and gilt-metal mounts raised on rectangular canted case, terminating on ebonized bun feet, the movements by William van Dadelbeek – the dial surmounted by a pierced engraved panel inscribed W van Dadelbeek

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

An 18th Century Dutch Mahogany Long Case Clock, the movements by Gerrit Bramer, Amsterdam, the stepped moulded

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

caddy-top with three later figural finials above a brass dial with Roman and Arabic numerals inscribed Gert, the hood flanked by turned columns with gilt-metal capitals, above the arched paneled trunk door with a circular lenticle raised on a rectangular plinth ending on bun feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

A Fine 18th Century French Louis XVI Walnut Regulateur, the arched hood with outstepped rounded cornice above a

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

shaped glazed door, the enameled dial with Roman and Arabic numerals with a gilt-brass sunburst and rooster crest above an unusual cello case with paneled door on a scalloped base

Height 51"; Diameter 24"



Italy 1701 M0057

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Fine 19th Century English Regency Tortoiseshell Tea

Caddy, rectangular shaped form with canted corners, the interior fitted with two lidded compartments accented with silver and bone banding and raised on flattened bun feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

A 19th Century Italian Lithograph: Bust of Augustus Caesar, mounted in a giltwood frame

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 1701 M0057

A Pair of 19th Century Italian Empire Style Gilt-Bronze

Table Centerpieces, three robed female figures holding aloft a
cut crystal bowl, all raised on a circular base, centered with an
acorn finial and terminating in six lion's paw feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

A Magnificent English George II Black Lacquered
Chinoiserie Bracket Clock, dating to 1740, the hood centering

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

with a brass handle and four brass finials above a hinged door opening to a brass dial with scrollwork, inscribed George Clarke – London, all raised on bracket feet; Clarke clocks such as this piece are featured in museum and important private collections worldwide, including the Victoria & Albert as well as in the Old City of London Goldsmith Hall

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

An Italian 19th Century Neoclassical Patinated and Gilt-Bronze Clock depicting Aristotle on a leaf-case base

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 1701 M0057

A 19th Century French Empire Patinated and Gilt-Bronze

Clock, surmounted by gilt-bronze acanthus and berry garland the white enamel face with Roman and Arabic numerals inscribed: HY Dasson – raised by a patinated draped and kneeling figure of a child above a gilt-bronze, rouge royale circular pedestal ending in case-leaf base

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

A 19th Century Italian Empire Gilt-Bronze Figural Mantel Clock with classically robed figure holding a cornucopia and

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

resting against the vertical portion of the stepped base above a rectangular plinth embellished with festoons, the whole raised on shaped bronze feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

An 18th Century English George III Red Lacquered

Japanned Tall Case Clock, the hood with flat cornice and

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

moulded edge above a glazed door flanked by columnar pilasters, over a waisted case with arched door on an outstepped moulded base raised on bracket feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 1701 M0057

A 19th Century Italian White Marble Bust of Bacchante,

signed by Spanish sculptor Felipe Moratilla and created in Rome, the goddess of wine depicted with a naturalistic smile, her head inclined to her left shoulder wearing a wreath of entwined fruiting vines in her hair, her shoulder draped and raised on a carved triform base

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

A Massive 18th Century Italian Carved Marble Bust of Trajan Caesar (96 A.D.), his shoulders draped in a Roman

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Senate toga and raised on a square faux-marble pedestal Height 51"; Diameter 24"



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 1701 M0057

A 19th Century Italian Lithograph: Bust of Muse, mounted in a giltwood frame

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

A 19th Century English Regency Tortoiseshell Tea Caddy, with a rectangular-shaped form and serpentine front, the cover embellished with intertwined mother-of-pearl floral marquetry

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

and accented with silver and bone banding, all raised on flattened bun feet

Height 51"; Diameter 24"



Italy 1701 M0057

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A 19th Century English Regency Tortoiseshell Tea Caddy,

in a rectangular and serpentine shaped form, accented with silver and bone banding, all raised on flattened bun feet



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 1701 M0057

A 19th Century English Regency Tortoiseshell Tea Caddy, with a rectangular-shaped form and canted corners with pagoda cover and interior with two lidded compartments, accented with silver and bone banding, all raised on bun feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 1701 M0057

A Pair of 18th Century Chinese Octagonal Carved Celadon-Glazed Dishes from the Philadelphia Estate of Vincent Friia

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1701 M0057

An 18th Century English Oil on Canvas, Scenes of an English Landscape, with two noblemen approaching a country inn

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950