Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1892 M00574

An Exquisite 18th Century Oil on Canvas, depicting a country scene, from the school of Claude Joseph Vernet 1714/1789, mounted in an ornately carved giltwood frame

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Italy 1892 M00574

An English 19th Century Tortoiseshell Tea Caddy, the pagoda top above a block front form with lidded interior raised on ball feet with silver and bone inlay

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Italy 1892 M00574

A Very Important 18th Century Italian Carrara Marble Plaque, the oval plaque surmounted by a bishop's hat centered by a putto and medallion with rooster motif flanked by carved

scrollwork, most likely from the Vatican. Now mounted on a red

velvet frame

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Italy 1892 M00574

A Pair of Carved Giltwood Sconces with C-Scroll and Shell Carving

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Italy 1892 M00574

A Fine Pair of 18th Century Italian Tete Negre Marble Columns, with Corinthian Capitals raised on a square plinths

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Italy 1892 M00574

An 18th Century Italian Painting of St. John the Baptist mounted in a carved giltwood Frame

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Italy 1892 M00574

An 18th Century Portrait of an Italian Country Woman

mounted in an intricately carved giltwood frame

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Italy 1892 M00574

A Pair of 19th Century Italian Rococo Carved Wood Polychrome and Parcel-Gilt Pedestals, the round top above scrolled capitals raised on a carved grape and foliate column all above a round base ending in scroll feet

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Italy 1892 M00574

A Fine 19th Century French Statue of a Dancer on a Round Pedestal Carved of Bleached Pine

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Italy 1892 M00574

A 19th Century Italian Cremo Delicato Marble Sculpture of the Madonna, representing the triumph of Christianity over pagan religions, with Mary standing above a crescent moon and crushing the serpent's head with her foot, the moon representing the pagan Moon Goddess, and the serpent representing sin, temptation, and Satan, all raised on a Siena and Bardiglio Nuvolato Apuano marble base

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Italy 1892 M00574

An Ancient Cast Iron Temple Trough, with cast floral and foliate motif with four ring handles all raised on shaped cast feet

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Italy 1892 M00574

A Pair of Italian Neoclassical Polychrome and Parcel-Gilt

Urns, the flame finial surmounts the round form which is draped in laurel swags with ring handles all raised on a square base

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Italy 1892 M00574

A Pair of 19th Century Italian Ebonized Pedestals, rotating

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top above an octagonal column all raised on a moulded plinth



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Italy 1892 M00574

A Fine Pair of Early 17th Century Tuscan Gilt Columns with Stop Fluted Carving on Round Bases

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Italy 1892 M00574

A Large Scale Italian Olive Oil Earthenware Amphora, with spigot and uneven ochre glaze

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Italy 1892 M00574

An Italian Olive Oil Jar, in urn form with two handles in ochre glaze with spigot

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Italy 1892 M00574

A Richly Carved 18th Century Marble Architectural Fragment, featuring two neoclassical figures with one playing a

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lyre, and the other with peacock quills and books



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An 18th Century Italian Parcel-Polychrome Statue

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A Black Marble and Bronze Clock with brass dial with black painted arabic numerals surmounted with eagle and snake and floral garland raised on a stepped front plinth ending with a gilt



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border

Height: 40"; Width: 61"



Italy 1892 M00574

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A 19th Century English Regency Pagoda Shaped

Tortoiseshell Inlaid Tea Caddy, of faceted rectangular form, the facets highlighted with silver stringing and the interior fitted with two lidded compartments, one for black tea and one for green, all raised on bone bun feet

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Italy 1892 M00574

An Italian 16th Century Baluster-Form Lidded White Porcelain Apothecary Jar with gargoyle-shaped handles above a lion's mask detail, inscribed in Latin: Lemon Extract

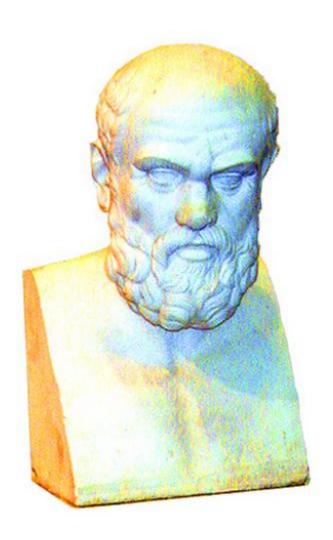
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Italy 1892 M00574

A 19th Century Carved Stone Head of Buddha, most liklely from Burma, now raised on a later green faux marble base

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A 19th Century Italian Marble Bust of Socrates, a Greek philosopher of Athens (c. 470-399)

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Italy 1892 M00574

An 18th Century Italian Oil on Canvas, Scenes of a Gathering Among Architectural Ruins, within a giltwood

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frame

Height: 40"; Width: 61"



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A 19th Century English Regency Tortoiseshell Tea Caddy,

the pagoda top above a rectangular serpentine-form with silver stringing, the interior fitted with two compartments all raise on bone bun feet



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Italy 1892 M00574

A Chinese Black Lacquered and Gilt-Chinoiserie Box, the rectangular shape embellished with chinoiserie on a black lacquer ground raised on brass animal paw feet

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Italy 1892 M00574

A Set of Three Scrolled Wrought-Iron Italian Book Ledgers, available individually (1551-M00511)

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Height: 40"; Width: 61"



Italy 1892 M00574

A Fine 18th Century Italian Oil on Canvas, a capriccio of an

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ancient architectural site



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Italy 1892 M00574

An 18th Century Dutch Burl-Walnut Long Case Clock, the concave moulded caddy-top with three gilt-wood figural finials above a frieze with sound frets, sides and caddy and the paneled trunk door with a glazed lenticle and gilt-metal mounts raised on rectangular canted case, terminating on ebonized bun feet, the movements by William van Dadelbeek – the dial surmounted by a pierced engraved panel inscribed W van Dadelbeek

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Italy 1892 M00574

An 18th Century Dutch Mahogany Long Case Clock, the movements by Gerrit Bramer, Amsterdam, the stepped moulded

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caddy-top with three later figural finials above a brass dial with Roman and Arabic numerals inscribed Gert, the hood flanked by turned columns with gilt-metal capitals, above the arched paneled trunk door with a circular lenticle raised on a rectangular plinth ending on bun feet

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Italy 1892 M00574

A Fine 18th Century French Louis XVI Walnut Regulateur, the arched hood with outstepped rounded cornice above a

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shaped glazed door, the enameled dial with Roman and Arabic numerals with a gilt-brass sunburst and rooster crest above an unusual cello case with paneled door on a scalloped base

Height: 40"; Width: 61"



Italy 1892 M00574

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A Fine 19th Century English Regency Tortoiseshell Tea

Caddy, rectangular shaped form with canted corners, the interior fitted with two lidded compartments accented with silver and bone banding and raised on flattened bun feet