



England 1507 M00572

**A Magnificent English George II Black Lacquered
Chinoiserie Bracket Clock**, dating to 1740, the hood centering



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with a brass handle and four brass finials above a hinged door opening to a brass dial with scrollwork, inscribed George Clarke – London, all raised on bracket feet; Clarke clocks such as this piece are featured in museum and important private collections worldwide, including the Victoria & Albert as well as in the Old City of London Goldsmith Hall

Height 22"; Width 12"; Depth 7 1/2"



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An Italian 19th Century Neoclassical Patinated and Gilt-Bronze Clock depicting Aristotle on a leaf-case base

Height 22"; Width 12"; Depth 7 1/2"





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A 19th Century French Empire Patinated and Gilt-Bronze Clock, surmounted by gilt-bronze acanthus and berry garland the white enamel face with Roman and Arabic numerals inscribed: HY Dason - raised by a patinated draped and kneeling figure of a child above a gilt-bronze, rouge royale circular pedestal ending in case-leaf base

Height 22"; Width 12"; Depth 7 1/2"



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A 19th Century Italian Empire Gilt-Bronze Figural Mantel Clock with classically robed figure holding a cornucopia and



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resting against the vertical portion of the stepped base above a rectangular plinth embellished with festoons, the whole raised on shaped bronze feet

Height 22"; Width 12"; Depth 7 1/2"



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**An 18th Century English George III Red Lacquered
Japanned Tall Case Clock,** the hood with flat cornice and



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moulded edge above a glazed door flanked by columnar pilasters,
over a waisted case with arched door on an outstepped moulded
base raised on bracket feet

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A 19th Century Italian White Marble Bust of Bacchante,
signed by Spanish sculptor Felipe Moratilla and created in Rome,
the goddess of wine depicted with a naturalistic smile, her head
inclined to her left shoulder wearing a wreath of entwined fruiting
vines in her hair, her shoulder draped and raised on a carved
triform base

Height 22"; Width 12"; Depth 7 1/2"



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**A Massive 18th Century Italian Carved Marble Bust of
Trajan Caesar (96 A.D.),** his shoulders draped in a Roman

Senate toga and raised on a square faux-marble pedestal

Height 22"; Width 12"; Depth 7 1/2"





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A 19th Century Italian Lithograph: Bust of Muse, mounted
in a giltwood frame

Height 22"; Width 12"; Depth 7 1/2"



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A 19th Century English Regency Tortoiseshell Tea Caddy,
with a rectangular-shaped form and serpentine front, the cover
embellished with intertwined mother-of-pearl floral marquetry

and accented with silver and bone banding, all raised on flattened
bun feet

Height 22"; Width 12"; Depth 7 1/2"



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A 19th Century English Regency Tortoiseshell Tea Caddy,
in a rectangular and serpentine shaped form, accented with silver
and bone banding, all raised on flattened bun feet

Height 22"; Width 12"; Depth 7 1/2"





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A 19th Century English Regency Tortoiseshell Tea Caddy,
with a rectangular-shaped form and canted corners with pagoda
cover and interior with two lidded compartments, accented with
silver and bone banding, all raised on bun feet

Height 22"; Width 12"; Depth 7 1/2"



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**A Pair of 18th Century Chinese Octagonal Carved Celadon-
Glazed Dishes from the Philadelphia Estate of Vincent
Friia**

Height 22"; Width 12"; Depth 7 1/2"



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An 18th Century English Oil on Canvas, *Scenes of an English Landscape*, with two noblemen approaching a country inn

Height 22"; Width 12"; Depth 7 1/2"



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An 18th Century Italian Oil on Canvas, Scenes of Ships in an Italian Harbor, with buildings and ancient ruins in the foreground mounted in a giltwood frame

Height 22"; Width 12"; Depth 7 1/2"



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A 19th Century English Sterling Water Pitcher, engraved with acanthus and florals, Stamped: The Bailey Banks & Biddle

Co.

Height 22"; Width 12"; Depth 7 1/2"



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A Fine 19th Century American Sterling Footed Dish, of oval form

Height 22"; Width 12"; Depth 7 1/2"



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A Chinese Han Dynasty Footed Green Glazed Bowl

Height 22"; Width 12"; Depth 7 1/2"



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A Pair of Chinese Green Glazed Fu Dogs

Height 22"; Width 12"; Depth 7 1/2"





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A 19th Century English Lithograph, titled: "Gone Away" and
inscribed: London, Published July 24, 1878

Height 22"; Width 12"; Depth 7 1/2"



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An Exquisite 19th Century Oil on Canvas, “Madonna and Child” mounted in a silver-gilt frame

Height 22"; Width 12"; Depth 7 1/2"



England 1507 M00572

A 19th Century French Set of Five Architectural Drawings
by students of L'Ecole des Beaux Arts now mounted in giltwood
frames (sold separately)

Height 22"; Width 12"; Depth 7 1/2"



England 1507 M00572

An Unusual 19th Century English Papier-Mâché Tray, with

scenes of Japanese Samurai warriors in battle with Mount Fuji in the background

Height 22"; Width 12"; Depth 7 1/2"



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A Fine 19th Century English Tole Tray with scenes of



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“General Burgogne addressing the Indians at their May Festival in
Canada” – Published in 1804, signed and numbered

Height 22"; Width 12"; Depth 7 1/2"



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A Pair of Wall Sconces, demilune-shaped, with beige polychrome and parcel-gilt acanthus leaves

Height 22"; Width 12"; Depth 7 1/2"



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A 1930 American Art Deco Sculpture entitled “Resting Deer and Fawn”, clay, gesso and bronze patina, Signed: Marion



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Branning – Baltimore Artist

Height 22"; Width 12"; Depth 7 1/2"



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A 20th Century Dutch Oil on Canvas, Scenes of a “Dutch



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Landscape and Windmill", Signed: Andreas Veldhuysen, a
Dutch painter of estuary scenes

Height 22"; Width 12"; Depth 7 1/2"



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A 19th Century American Oil on Canvas, Landscape with

Mountains and Lake, Signed: E. Schaefer, California Artist
residing in San Francisco

Height 22"; Width 12"; Depth 7 1/2"



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**A 19th Century American Oil on Canvas, Landscape with
Small Waterfall, Signed: Robert Kinkrin Lewis**

Height 22"; Width 12"; Depth 7 1/2"



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A French Louis XVI Style Parcel-Gilt, Marble and Bronze Garniture Set comprised of a pair of putti candelabra and a mantel clock

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A 19th Century English Barometer with broken pediment top
centered with brass finial

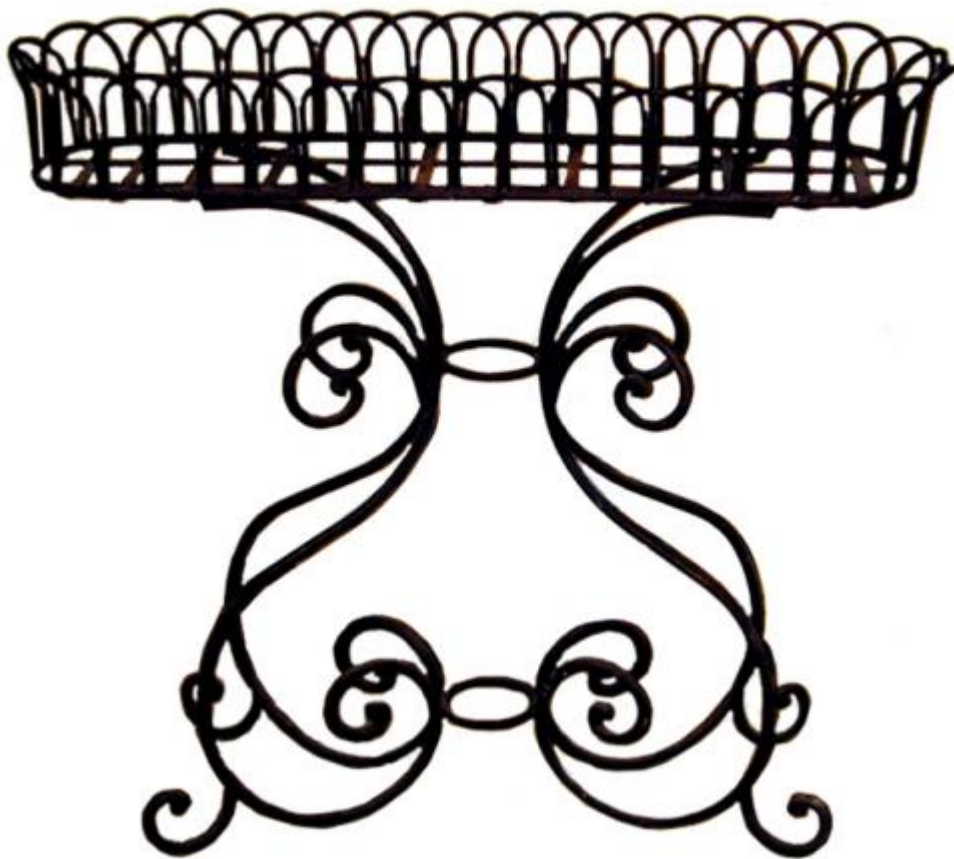


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A Garden Hand-Forged Wrought-Iron Jardinière, the oblong-shaped basket weave jardinière above scrolled legs

Height 22"; Width 12"; Depth 7 1/2"



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An 18th Century French Oak Single Door with elaborate wrought iron fret work retaining the original hardware



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Height 22"; Width 12"; Depth 7 1/2"