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4838 MC0542

Embarkation of An Ocean Liner, Anonymous

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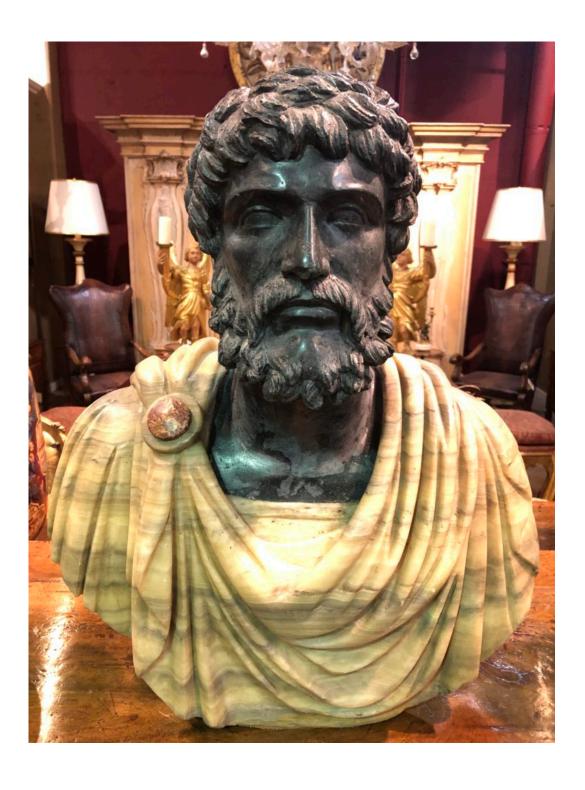


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An 18th c. Chinese Sang de Bouf Lacquer Screen, comprised of eight-panels and decorated pictorially with intricately carved scenes of pavilions, streams, strolling

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individuals with parasols, and everyday life



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A Very Fine Carved Marble Bust of Emperor Adrian, possibly 18th Century.



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A 17th Century Asian Buddha Statue, resting on a metal plinth

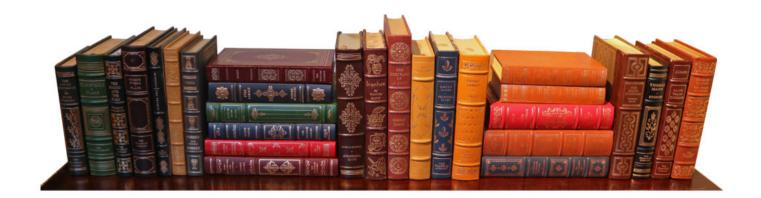


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A Very Fine French Empire Alabaster Mantel Clock

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Twenty Eight Antique Leather Books



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An Expansive Vibrant Pakistani Vegetable Dyed Wool Rug adorned with gold toned foliate motifs on red and cerulean ground

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"Edge of the Woods" 10×14 oil on canvas board landscape by William Keith (1838-1911) in a carved giltwood frame

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A Collection of 60 Illustrated Volumes of Charles Dickens' Works, leather bound with marbleized covers, published by R. Clay, Sons, and Taylor in London 1881-1882



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A Pair of Chinese Export Blue and White Porcelain Vases

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A 17th c. Flemish Verdure Tapestry retaining lush green foliage and partial red pigment, the bottom right depicting two lovers among sheep and wolves

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Height: 16"; Width: 19 1/2"



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A Sizable 18th Century English Leather Bound Trunk with nail head trim forming a flower arrangement on the lid and intertwined initials on the face, the whole resting on bun feet, includes a (1) key



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A Vibrant 19th Century Cinnabar Chinese Apothecary Chest, the textured exterior carved with dragons and foliate motifs, the interior features a large top compartment, and a front door that opens to reveal smaller compartments, with a bronze hardware and (1) key



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A Neoclassical 19th Century Bronze Sculpture depicting a whimsical scene of two lovers with three playful children, set into a later wooden base



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An 18th Century Italian Polychrome Pricket Stick, with floral and foliate motifs and terminating in ball feet



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A Late 19th Century Italian Copper Ewer, with a hammered patinated surface and a tall neck terminating in an everted mouth and with a single curvilinear handle

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A Pair of 19th Century Italian Polychrome Urns, carved by hand with original cream finish, each with two curvilinear handles and set upon circular bases



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4838 MC0542

A 20th Century Hammered Copper Amphora, in the

American Arts and Crafts Style, the patinated amphora comprised of a long neck flanked by two angular handles above a circular base



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4838 MC0542

A Wooden Moroccan Panel Embellished with Mother-of-Pearl Inlay inscribed "God is capable of everything" in stylized Arabic surrounded by geometric vegetal motifs



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4838 MC0542

A Rare 19th Century Painted French Chateau Greeter, with his left hand extended toasting with a chalice and dressed in period attire raised on a round plinth

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4838 MC0542

A 19th Century English Tortoiseshell Tea Caddy in a Rare

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Form, the pagoda top above a serpentine form with a lidded interior raised on wooden ball feet, the whole with bone and silver detailing

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An Elaborate 19th Century Neoclassical French Mantel

Clock, marked Charpentier, Paris, featuring a patinated bronze reclining figure, ormolu bronze acanthus leaves and mounts, all on a white marble base with toupie feet; the face with finely-lettered indigo Roman numerals on a convex white porcelain dial with ormolu scissor hands

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Micro-Mosaic Paper Weight Depicting the Colosseum, Rome, Italy

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A Pair of 19th Century Italian Marble Urns accented with

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gadrooning and raised above waisted socles terminating in square plinth bases



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A 19th Century Italian Empire Parcel-Gilt Polychrome Jardinière (planter), oblong in shape and supported by a matching stand with a central fluted column rising from a tripartite paw-legged base

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4838 MC0542

An Unusual and Pristine Pair of Late 18th Century

Piedmontese Reverse Painted Italian Glass Vases in striking
multicolored floral motifs against a periwinkle blue ground



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Height: 16"; Width: 19 1/2"





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A Pair of 18th Century Diminutive Italian Porcelain Jars,

being convex at the center and accented with a blue and white glazed patina



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4838 MC0542

A 19th Century Gilt-Brass Eagle Repoussé, originally part of a weather vane and now presented on a custom mahogany stand

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A Pair of 18th Century Italian Giltwood Wall Appliqués, the

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moulded tops above shaped cartouches with emerging female masques (looking inward at each other) and adorned with carved floral and rocaille motifs, and accented with conforming stylized scrollwork



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4838 MC0542

A 19th Century English Chinoiserie Black Lacquered Jardinière ("Planter") Raised on a Conforming and Shaped Stand, the whole decorated with floral and bird motifs



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An 18th Century Russian Icon portraying scenes from the life and crucifixion of Christ, tempera on wood with gilding and accented with diminutive and unusual inset bronze iconic panels that can be folded out for viewing and contemplation



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A 19th Century Italian Single Stone Pedestal