



381 M0002

A Set of Three Cut Glass and Brass Smoking Accessories



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
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381 M0002

A 19th Century Green Painted Tole Oval Tray with pierced gallery



381 M0002

A Set of Three 19th Century French Crystal Decanters with
silver carry stand



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A 19th Century Oriental Porcelain Jar with painted floral
decoration



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A 19th Century Carved Giltwood Window Valance, one of three similar



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A Pair of Miniature Oriental Celadon Vases, hand-painted
with decorative floral motifs



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An English Lead Pencil Sketch of Figure Study



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A 19th Century Burl Walnut Fitted Beauty Case with gold trim detail



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A 19th Century Japanese Black Lacquer Papier-Mâché Rectangular Tray raised on a later faux bamboo stand depicting a ship at sea in harbor

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A Mid-18th Century Swedish Polychrome Long Case Clock



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the concave moulded caddy top with brass face and porcelain
Roman numerals above a paneled case raised on bun feet





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**A 19th Century English Set of Six Flight, Barr & Barr
Porcelain Plates** with iron red, green and parcel-gilt decor of
exotic Indian flowers and foliage



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A Bronze Thai Buddha Head, raised on a wooden base



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A 19th Century English Copper Planter with fluted repoussé sides



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A Pair of 19th Century Roman Marble Plant Stands with lion's head rings, resting on brass paw feet the whole raised on a marble plinth



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The Signed Oil on Canvas, "Oak on a Hill", by Benigino Yamero Ruiz (b.1880, d.1929), Northern California landscape painter, Exhibited: California Artists, Golden Gate Park, 1915, and influenced by the French Barbizons, using his signature dark palette and favorite subject matter of oak trees, similar to those by William Keith during his late period



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A 19th Century English Johnston's Terrestrial Globe

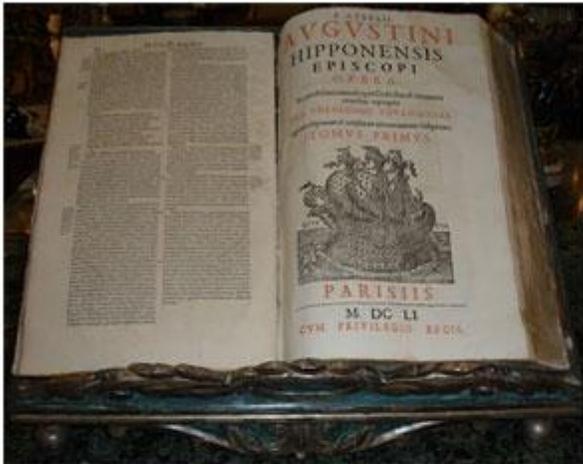


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A Pair of French Cut Crystal Pyramidal Decanters



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A Pair of Ancient 16th Century Italian Latin Books



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A Pair of 19th Century Green Glazed Burmese Water Jars



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A 19th Century American Lake Landscape in Oil



381 M0002

A Pair of 19th Century English Brass Andirons



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A Handsome Pair of 19th Century Louis XVI Gilt-bronze Andirons with guilloche and lambrequin motifs, acorn finials and tapering fluted legs headed with rosettes



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A 19th Century Italian Giltwood Wall Sconce with a shell motif, fitted with marble top



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**A Pair of Italian Louis XIV Style Rouge and White Marble
Urns with gilt bronze ormolu mounts**

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**A Fine 19th Century Oil on Canvas, alpine landscape, signed
F. Shafer**



381 M0002

A 19th Century American Oil on Canvas, scenes of a western landscape

Signed: S. Frederick Jared



381 M0002

An 18th Century Italian Four Panel Painted Screen with scenes of villages, landscapes and a castle



381 M0002

A Fine 19th Century English Brass Telescope raised on a
steel tripod base



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A Regal Pair of 19th Century Gilded Stoneware Lions
resting on rectangular plinths



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A Pair of 19th Century Continental Gilt-Bronze and Siena Marble Tazze with handles cast as rosettes, above an acanthus-cast socle on a Siena marble pedestal, raised on an anthemion-cast plinth



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A Pair of 19th Century Peach-Colored Italian Marble Urns

on a square plinth



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A 19th Century Parcel-Gilt and Ebonized Neoclassical Jardinière, the top supported by three female figural ending in a hoof-footed leg raised on a triangular plinth of slightly different size