



88 M0052

One of Twenty-One 18th Century Lithographs of Various Figural Sculptures, sold separately

Height: 22 1/4"; Width: 9"



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“Lazy Day” 19th Century Oil on Canvas by American Impressionist Thomas Bartholomew Griffin, b. 1858, d. 1918, and exhibited in the National Gallery Addl details: Thomas B. Griffin American, 19th Century. Thomas B. Griffin was born in Philadelphia, Pennsylvania during the last half of the nineteenth century. His first formal art education was at the National



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Academy of Design in New York. While at the Academy, Griffin exhibited his very well executed impressionistic landscapes. In 1896, he listed his address as 340 Fulton Street, Brooklyn, New York. It was during this year that Griffin exhibited "Views from the Catskills (from Haine's Corners)" and "Hunter Mountain, Catskills," at the National Academy. Thomas B. Griffin later moved to Baltimore where he opened a studio and established himself as a painter of impressionistic landscapes. Listed: The Dictionary of American Artists, Sculptors and Engravers, by Young Exhibition of the National Academy, 1861-1900, vol.1, pg. 367
Who was Who in American Art Mantle Fielding

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A Set of Five 19th Century Persian Kilim Pillows

Height: 22 1/4"; Width: 9"



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**A 19th Century English Set of Nine Blue and Green
Decorated Dishes** in a Mintons pattern

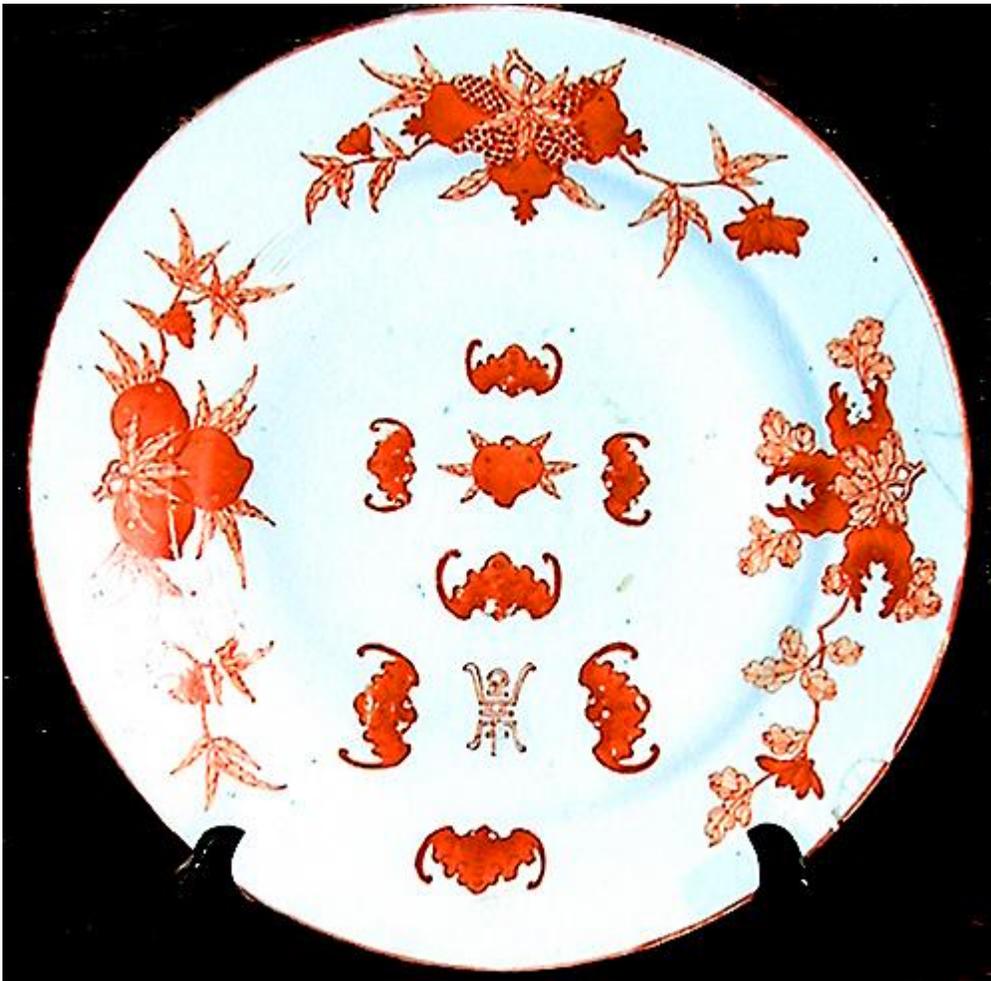
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**An Impressive 19th Century Chinese Porcelain Plate with
orange decorations**



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A Splendid Pair of 19th Century Italian Carved Winged Silver Gilt Putti Architectural Appliqués

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A Fine 19th Century Crucifix on a tortoiseshell and ebonized
base

Height: 22 1/4"; Width: 9"



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A 19th Century English Step Stool with two concealed storage compartments and later red leather and gold embossed insets raised on toupie feet



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