



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Italy 2806 M0051

A Florentine Malachite and Bronze Eagle Paperweight

Height: 5 1/2"; Diameter: 3 3/4"



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A Fine 19th Century French Crystal Decanter

Height: 5 1/2"; Diameter: 3 3/4"



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A Fine French Cut Glass Decanter

Height: 5 1/2"; Diameter: 3 3/4"



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An 18th Century Pair of Italian Majolica Glazed Albarelli,



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(medicinal jars) used for storing dry medicines, both with blue floral motifs and filagree designs against a white ground, each with a cartouche label "Succin. Alb." the other "R Simphit," the jars being slightly concave at the waist

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A Decorative 20th Century Italian Verdigris Bust of a Roman Male, raised on a square plinth base

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A 19th Century Chinese Bone Statue of Goddess Kwan Yin and an Infant, Kwan Yin or Guan Yin ('One Who Perceives the Sounds of the World') is the Buddhist Goddess of compassion, unconditional love, mercy and fertility and known amongst Eastern cultures for choosing to put off enlightenment and stay on the earth to teach and help others achieve their own enlightenment, often she is depicted in a white robe, here she stands with a child representing maternal instincts and fertility, and above a lotus flower, symbolizing purity of the mind and spirit, the whole above a later wood base

Height: 5 1/2"; Diameter: 3 3/4"



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An Exquisite 19th Century Chinese Scrimshaw Etched and Inked Bone, Brass and Rosewood Letter Opener with finely detailed etched bone motifs of trees, waterfalls and foliate motifs (inked to bring out the design details) and accented with brass and bone appliqués

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A Pair of 18th Century Italian Mecca-Gilt Wall Sconces of
carved winged putti among the clouds, one later



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Height: 5 1/2"; Diameter: 3 3/4"



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An English Brass Planter or Jardinère with repose work of
grape vines and lion ring handles

Height: 5 1/2"; Diameter: 3 3/4"





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A Handsome 19th Century English Brass Jardinère with lion-ring handles and lion-paw feet

Height: 5 1/2"; Diameter: 3 3/4"



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A 17th Century French Louis XIII Oak Long Case Clock, fully operational, and distinctive in its central design motif of two overlapping hearts in high relief and representing the love between the couple who commissioned the piece in the late 1600's

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An 18th Century Italian Neoclassical Bronze Figure of a Muse, in a contrapposto pose and raised on an oval base; Cf, The 3rd c. BC Greek original and later 2nd c. Roman copy (Hellenistic-Antonine) of The Muse of History, Klio, currently in the Walters Museum, Baltimore. In Greek myth and culture, the Muses were honored as beautiful goddesses who brought inspiration to artists. In the Hellenistic period, the Muses were widely depicted. Here, the sensuality of the maiden's form, her pose, and the elaborately draped clothing are distinctly Hellenistic

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A 19th Century Hapsburg Monarchy Viennese Ormolu, Giltwood, Marble, Ebonized and Polychrome Palace Clock, the top crested with a victory bust, with a laurel wreath around his head, the bust above the clock face (marked "J. Araub in Wien") above an ormolu on marble appliqué of Austrian Warrior and Diplomat Karl Philipp (flanked with conforming marble columns surrounding a mirrored and polychrome aedicaule) Phillipp became Prince of Schwarzenberg and was a legendary Austrian hero of the Hapsburg cavalry during the Napoleonic Wars, serving directly under Archduke Ferdinand. He received the Commander's Cross of the Order of Maria Theresa and in 1809 was awarded the Order of the Golden Fleece, the Grand Crosses of the Order of Maria Theresa, an estate including multiple palaces, lodges and castles, and the position of President of the Hofkriegsrath. The clock is believed to have been part of the household furnishings of one of his many castles, most likely either Gilborn Castle in the Rhineland or his Cesky Krulov Castle in South Bohemia



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A 19th Century English Regency Macassar Ebony Inkwell and Writing Box, accented with antiqued brass appliqués, the top opening to reveal a wooden letter box with two crystal inkwells, the hinged bottom opening to a later C. Mariani embossed leather writing surface and featuring a hidden compartment and functioning drawer below

Height: 5 1/2"; Diameter: 3 3/4"



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A Diminutive 19th Century Asian Screen, with four panels depicting various still life scenes of books, calligraphy



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instruments, tea kettles, vases, and assorted fruits

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An Early 19th Century Chinese Black Lacquer Tea Caddy of the most intricate and minute penwork executed with a single bristle brush, fitted internally with elaborately etched metal canisters and lids, the exterior decorated in gold landscape scenes of figures and birds with a hinged top opening to a lacquered interior fitted with two removable metal tea tins decorated with geometric patterns and each tin with two lids (each with one functional lid sitting beneath a decorative lid), and with the whole raised on four claw feet

Height: 5 1/2"; Diameter: 3 3/4"



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A Rare and Important Set of Monumental 18th Century Neoclassical Statues of The Four Seasons, rendered in Pietra De Vicentina Stone, based on the Greek mythological goddesses collectively known as "Horae," and comprised of Elar (Spring), Theros (Summer), Phthinoporon (Autumn) and Chelmon (Winter), with Winter depicted draped in a billowing shawl to protect against the cold and elements and carrying acorns that are gathered in November (European nations regard November as the start of the winter season), Spring holding a garland of flower blossoms, Summer holding sheaves of wheat and surrounded by wheat at the base of her legs, and Fall depicted with the bountiful fruits of the season cascading out of a cornucopia, and with each statue presented on later vintage plinth bases

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A Wonderfully Naive 18th Century American Folk Art Oil on Canvas of a young boy standing in a red coat and holding a hoop and a stick, used in the popular 18th c. child's game of "trundling," where the hoop is rolled along the ground using the stick in order to keep the hoop upright for long periods of time, or to do various tricks; although unsigned the painting is beautifully rendered, fresh, immaculate, clearly conceived, and whimsical (note the small rosebush in the lower right hand corner with a singular and perfect red rose bloom, representing that he was an only child and dearly loved by his family.) The painting is now presented in a later solid maple frame

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A Pair of Mid-19th Century English Terra Cotta Vases, most likely from Jennens and Bettridge, also known as Aaron Jennens and T.H. Bettridge, who were highly regarded for producing quality wares. They acquired the workshops of Henry Clay, Japanner to George III and the Prince of Wales, in 1816. The vases feature colorful scenes of Chinese figures surrounded by exotic birds and peonies, symbolizing prosperity, growth, and peace. The peony was popular in the Sui and Tang Dynasties, known as the “king of flowers”

Height: 5 1/2"; Diameter: 3 3/4"



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A 19th Century Italian Pewter Sculpture of a Putti, in a playful pose, now mounted on a later faux marble presentation base

Height: 5 1/2"; Diameter: 3 3/4"



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A Pair of 18th Century Italian Carved Polychrome Putti,



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each kneeling and with a torch in hand, now atop a faux marble polychrome base

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A Set of Two 19th Century Glazed Earthenware Jars, with shaped mouths and accented with hand painted geometric patterns, used for storing wine and oils, available individually
Height: 5 1/2"; Diameter: 3 3/4"



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A 19th Century Italian Porcelain Centerpiece comprised of a fretted fruit bowl raised on three standing putti carrying grapes,



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wheat, a bird and fruit, all raised on an elaborate blue, white and gold base

Height: 5 1/2"; Diameter: 3 3/4"



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A Large and Unusual Egyptian Revival Wall Hanging, made of hand stitched cotton appliques in muted shades of crimsons,

teals, creams and greens, the whole centered by a Horus falcon, god of war and hunting, with wings spread, symbolizing power and representing pharaohs (pharaohs were thought to be Horus in human form), below the Horus falcon is the vulture goddess, Nekhbet, holding a shen ring, a circle connected to a line, meaning eternal protection. Amongst Nekhbet is a man depicted with red skin; while this was a normal depiction, the Egyptians also painted themselves with red ochre during celebrations and ceremonies. To the right is a seated woman wearing a vulture headdress, signifying she is either a deity, queen or other royal and a symbol of maternal protection. A young boy sits on her lap wearing a khat, worn by royal and divine, and the whole featuring hieroglyphs, geometric motifs and figural images. Discoveries during Napoleon's Egyptian campaign (1798-1801) spurred a fascination with Egyptian culture, influencing art, science, architecture, literature, religion in Western culture. This interest in Egypt grew upon the unearthing of King Tutankhamen's tomb in 1922 and its influence can be seen in the Art Deco style

Height: 5 1/2"; Diameter: 3 3/4"



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A Collection of Three Chinese Han Dynasty Earthenware Jars, including three cocoon jars painted in white, the shape of

the jar was meant to represent the silk worm's cocoon, a symbol of wealth and luck, as silk was a large economic contributor to China during this period, decorated with incised bands, above tripod feet, Available Individually

Height: 5 1/2"; Diameter: 3 3/4"



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A 19th Century Chinese Black Lacquered Pigskin on Wood Valuables Box covered with a domed rectangular lid, and the whole fitted with handmade and original brass hardware handles on the sides and lockplate latch on the front

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**A Pair of 19th Century French Louis XV Bronze Doré
Chenets (Andirons)** composed of scrolling foliate motifs

Height: 5 1/2"; Diameter: 3 3/4"



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An Unusual Pair of 19th Century Chinese Export Hand Painted Porcelain Jars, the lids topped with foo dogs, traditional symbols of protection, and fitted with original iron closure hardware, the whole painted with conforming dogs and various Chinese symbols of luck and the earth

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A 19th Century Chinese Polychrome and Wooden Carved Wu Lou or Hulu Gourd, a symbol of longevity, happiness, luck and health, the Wu Lou is a gourd fruit, once the fruit was removed and the gourd dried, it was used to store water or medicines to assist people in their journeys, it is thought to represent a giver of life and remover of negative energy or chi, the shape of the Wu Lou symbolizes the earth (bottom half) and heavens (top half) coming together

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An Ancient Egyptian Polychrome on Wood Burial Mask,
with parts of the original finish intact, and with no alterations or



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restorations, dating to the reign of the last Pharaoh of the 18th Dynasty, Horemheb (1320-1292 BC), who initially served under Amenhotep III and continued service under Akhenaten; he first came to the notice of historians during the reign of Tutankhamun when he acted in the capacity of advisor to the young king along with the vizier Ay. Accompanied by provenance information and presented on a custom pedestal

Height: 5 1/2"; Diameter: 3 3/4"



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A Pair of 19th Century French Issori Verdi Marble Urns with gold ormolu finials at the top and mounted with conforming ormolu appliqués of Pan, the Greek god of nature, shepherds and flocks, draped in swags and with additional ormolu bands



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embellishing the shaped plinth bases

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A Pair of 19th Century French Cut Leaded Crystal and Ormolu Urns, in the Baccarat Style, known for quality stemware, barware, perfume bottles, and other glassware, and above conforming Malachite bases standing on ormolu lions paw feet

Height: 5 1/2"; Diameter: 3 3/4"