



France 4478 M00003

A Pair of 19th Century French Issori Verdi Marble Urns with gold ormolu finials at the top and mounted with conforming ormolu appliqués of Pan, the Greek god of nature, shepherds and flocks, draped in swags and with additional ormolu bands

embellishing the shaped plinth bases

Height: 19"; Width: 10"; Depth: 7 1/4"





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France 4478 M00003

A Pair of 19th Century French Cut Leaded Crystal and Ormolu Urns, in the Baccarat Style, known for quality stemware, barware, perfume bottles, and other glassware, and above conforming Malachite bases standing on ormolu lions paw feet

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A 19th Century Chinese Black Lacquered and Gilded Wall Panel, with a stylized floral motif at the top above Chinese calligraphy

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A Pair of 18th Century Louis XVI Fluted Pine Columns, with
a Corinthian capital and the whole resting on a plinth base

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A Pair of 19th Century Italian Mecca-Gilt and Polychrome Sconces, each centered by a medallion accented with a palm leaf, with a scrolling candle arm extending to carved candle cups with foliate motifs, the whole surrounded by a laurel wreath and terminating in stylized acorns at the base

Height: 19"; Width: 10"; Depth: 7 1/4"



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A 18th Century Italian Ebonized Walnut Statue of a Putti
now atop a removable and later base, with losses



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Height: 19"; Width: 10"; Depth: 7 1/4"





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A Pair of Highly Unusual 18th Century French Tin and Parcel-Gilt Flame Finials, each raised on stepped circular giltwood plinths and depicting the flames emanating from cannonball-shaped metal orbs

Height: 19"; Width: 10"; Depth: 7 1/4"



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A Pair of 19th Century Italian Brass Wall Sconces, with
three scrolling arms emanating from a sunburst medallion

Height: 19"; Width: 10"; Depth: 7 1/4"



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A Pair of 18th Century Italian Giltwood Wall Appliqués
carved in acanthus leaf and volute motifs



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Height: 19"; Width: 10"; Depth: 7 1/4"



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A 19th Century French Hand-Painted and Signed Sèvres Porcelain and Ormolu Centerpiece or Fruit Bowl, trimmed and raised on brass doré mounts and painted with roses and other flowers on the interior and featuring a bucolic landscape and a fête galante on the exterior

Height: 19"; Width: 10"; Depth: 7 1/4"



France 4478 M00003

A 19th Century Italian Empire Giltwood Architectural Trophy Element, symbolizing love and love lost with a torch and

a quiver of arrows depicting the love that sets hearts on fire but
also wounds them

Height: 19"; Width: 10"; Depth: 7 1/4"



France 4478 M00003

An 18th Century Italian Parcel-Gilt and Polychrome Wall Appliqué, with the gilded scroll against a burnt umber ground, either previously part of a door, boiserie panel or wall moulding

Height: 19"; Width: 10"; Depth: 7 1/4"



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France 4478 M00003

A Pair of 18th Century Parcel-Gilt Polychrome Italian Wall

Appliqués, the outside border in a cream-colored polychrome, and the interior carved with alto relieve giltwood ribbons, foliate and floral motifs against a verdant green ground

Height: 19"; Width: 10"; Depth: 7 1/4"



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A 17th Century Italian Parcel-Gilt and Polychrome Alto Relievo Wall Appliqué with scrolling rocaille elements at the corners and centered with a single flower in full bloom, surrounded by stylized foliate designs and exhibiting its superb original patinated finish

Height: 19"; Width: 10"; Depth: 7 1/4"



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France 4478 M00003

A Pair of 19th Century Italian Oil on Canvas Wall Hangings
depicting trophies of musical instruments and scores, ribbons and



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laurel wreaths, on a slate ground surrounded by an ochre
decorative Greek key pattern and “framed” border

Height: 19"; Width: 10"; Depth: 7 1/4"



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A Pair of 19th Century Italian Marble Topped Polychrome and Parcel-Gilt Pedestals, accented with “S” scrolls at the



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sides, centered by a floral motif against a polychrome cream-colored ground and with the whole raised on faux marble plinths

Height: 19"; Width: 10"; Depth: 7 1/4"



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A 19th Century Italian Terracotta Bust of a Woman of Means, with draped dress and elaborately sculpted flowers in her hair, the whole raised atop a marble plinth

Height: 19"; Width: 10"; Depth: 7 1/4"



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A Large 19th Century Italian Parcel-Gilt and Ebonized Architectural Roundel, with restorations and depicting three playful putti, each playing musical instruments and surrounded by flowing swags and ribbons

Height: 19"; Width: 10"; Depth: 7 1/4"



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A Pair of 18th Century Parcel-Gilt and Polychrome Italian Wall Appliqués, with acanthus leaf capitals above intricately



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carved bows, ribbons and foliage

Height: 19"; Width: 10"; Depth: 7 1/4"





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A 19th Century Italian Cast Bronze Sculpture of a Putti,
originally playing a musical instrument (not lost) and sitting atop
a later white Carrara marble base

Height: 19"; Width: 10"; Depth: 7 1/4"



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**A Pair of 19th Century Italian Patinated Brass Pineapple
Finials**, each raised on an ebonized wood base, in Europe the
pineapple symbolizing wealth, luck, excellent fortune, and most
commonly, warm hospitality

Height: 19"; Width: 10"; Depth: 7 1/4"



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An 18th Century Dutch Oil on Canvas Floral Still Life, in a carved giltwood frame depicting roses, peonies and peaches in varying tones of red, pink and white



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Height: 19"; Width: 10"; Depth: 7 1/4"



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A Pair of 19th Century Chinese Export Hand Painted Porcelain Jars, centered by the royal blue coat of arms (representing the English client who commissioned them), with three fleur-de-lys below a crown and accented with floral motifs, the lids topped with foo dogs, traditional symbols of protection
Height: 19"; Width: 10"; Depth: 7 1/4"



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An 18th Century Russian or Roman Giltwood Architectural Element of the two-headed eagle representing either the



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Russian Imperial Czars, this one from the reign of Peter the Great (1682-1725), or the Holy Roman Empire which also claimed the ancient Roman symbol as it's own

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An Italian 18th Century Polychrome Statue of a Saint,
standing in simple draped and flowing garb



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Height: 19"; Width: 10"; Depth: 7 1/4"



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A Pair of 19th Century Italian Brass Ceremonial Cups

flanked with masques of the nature god Pan and scenes of putti and panisci, Pan's forest imps with hooved feet known for creating panic and distraction in the minds of men, the panisci play mischievously with handfuls of grapes, a reference to Pan's companion Dionysus with the pair raised on Rouge Royale marble plinths

Height: 19"; Width: 10"; Depth: 7 1/4"





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France 4478 M00003

**A Fine 19th Century French Première-Partie Boule
Marquetry Jewel Box**, imported, sold by and stamped Asprey
London, with red tortoiseshell ground inlaid with brass rocaille
veneers

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A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases with floral and foliate motifs in greens, yellows, reds, oranges and with hints of blue. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century

Height: 19"; Width: 10"; Depth: 7 1/4"



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France 4478 M00003

A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases with floral geometric motifs in blues, greens, yellows, reds and oranges. The cloisonné technique spread to China in the 14th

century and became extremely popular in the 18th century

Height: 19"; Width: 10"; Depth: 7 1/4"



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A 19th Century Chinese Ceramic Glazed Bowl, handpainted with maidens in a wooden boat, two reading and the others listening, with a gourd hanging above them, the gourd being a talisman for warding off evil spirits, and the bowl presented on a hardwood stand

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A 19th Century French Hand-Painted Porcelain Urn in the Sevres style, with gold and white accents, the front featuring a



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painted scene of a young man approaching a sleeping woman
and the back with a duo in draped blue, yellow and red cloth
playing the violin and the harp, signed C. Heer

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A 17th Century Giltwood and Polychrome Burmese Statue of a Monk, holding an alms bowl and standing barefoot atop a



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lotus representing enlightenment, the whole raised on a later custom ebonized base. The practice of collecting alms was to provide people the opportunity to show generosity; by giving alms, one gets closer to reaching nirvana. Statues of Burmese monks were used as decoration in monasteries as a source of inspiration for young monks

Provenance: from the Estate of Kenneth Smiser, San Francisco

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