

# C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103  
[www.cmarianiantiques.com](http://www.cmarianiantiques.com)

Contact: Claudio Mariani  
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415.541.7868 ~ Fax 415.487.3950



Italy 4429 CK00002

**A Pair of 19th Century Italian Oil on Canvas Wall Hangings**  
depicting trophies of musical instruments and scores, ribbons and laurel wreaths, on a slate ground surrounded by an ochre decorative Greek key pattern and “framed” border



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Height: 23 3/8"; Width: 39 1/4"

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**A Pair of 19th Century Italian Marble Topped Polychrome and Parcel-Gilt Pedestals,** accented with "S" scrolls at the sides, centered by a floral motif against a polychrome cream-colored ground and with the whole raised on faux marble plinths

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**A 19th Century Italian Terracotta Bust of a Woman of Means**, with draped dress and elaborately sculpted flowers in her hair, the whole raised atop a marble plinth

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**A Large 19th Century Italian Parcel-Gilt and Ebonized Architectural Roundel**, with restorations and depicting three playful putti, each playing musical instruments and surrounded by flowing swags and ribbons

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**A Pair of 18th Century Parcel-Gilt and Polychrome Italian Wall Appliqués**, with acanthus leaf capitals above intricately carved bows, ribbons and foliage

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**A 19th Century Italian Cast Bronze Sculpture of a Putti,**  
originally playing a musical instrument (not lost) and sitting atop  
a later white Carrara marble base

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**A Pair of 19th Century Italian Patinated Brass Pineapple Finials**, each raised on an ebonized wood base, in Europe the pineapple symbolizing wealth, luck, excellent fortune, and most commonly, warm hospitality

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**An 18th Century Dutch Oil on Canvas Floral Still Life**, in a carved giltwood frame depicting roses, peonies and peaches in varying tones of red, pink and white

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**A Pair of 19th Century Chinese Export Hand Painted Porcelain Jars**, centered by the royal blue coat of arms (representing the English client who commissioned them), with three fleur-de-lys below a crown and accented with floral motifs, the lids topped with foo dogs, traditional symbols of protection

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**An 18th Century Russian or Roman Giltwood Architectural Element** of the two-headed eagle representing either the Russian Imperial Czars, this one from the reign of Peter the Great (1682-1725), or the Holy Roman Empire which also claimed the



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ancient Roman symbol as it's own

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**An Italian 18th Century Polychrome Statue of a Saint,**  
standing in simple draped and flowing garb

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### **A Pair of 19th Century Italian Brass Ceremonial Cups**

flanked with masques of the nature god Pan and scenes of putti and panisci, Pan's forest imps with hooved feet known for creating panic and distraction in the minds of men, the panisci play mischievously with handfuls of grapes, a reference to Pan's

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companion Dionysus with the pair raised on Rouge Royale marble plinths

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**A Fine 19th Century French Première-Partie Boulle Marquetry Jewel Box**, imported, sold by and stamped Asprey London, with red tortoiseshell ground inlaid with brass rocaille



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veneers

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**A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases** with floral and foliate motifs in greens, yellows, reds, oranges and with hints of blue. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century

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**A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases** with floral geometric motifs in blues, greens, yellows, reds and oranges. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century

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**A 19th Century Chinese Ceramic Glazed Bowl**, handpainted with maidens in a wooden boat, two reading and the others



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listening, with a gourd hanging above them, the gourd being a talisman for warding off evil spirits, and the bowl presented on a hardwood stand

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**A 19th Century French Hand-Painted Porcelain Urn** in the Sevre style, with gold and white accents, the front featuring a painted scene of a young man approaching a sleeping woman and the back with a duo in draped blue, yellow and red cloth



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playing the violin and the harp, signed C. Heer

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**A 17th Century Giltwood and Polychrome Burmese Statue of a Monk**, holding an alms bowl and standing barefoot atop a lotus representing enlightenment, the whole raised on a later custom ebonized base. The practice of collecting alms was to provide people the opportunity to show generosity; by giving alms, one gets closer to reaching nirvana. Statues of Burmese monks were used as decoration in monasteries as a source of inspiration for young monks

Provenance: from the Estate of Kenneth Smiser, San Francisco

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**A 19th Century Italian Patinated Copper Repoussé Jardinière Plant Holder**, decorated with putti celebrating a bountiful harvest of wheat and grapes



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**A 19th Century English Silver-Plated Tray** with a bundled reed border

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**A Strikingly Modern Vintage French Crystal Bowl** with a textured exterior in the Lalique taste raised on a plexiglass presentation base

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**A Pair of Elaborate 19th Century Dutch Patinated Brass Ecclesiastical Candle Screens** made in Baroque manner,



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featuring a large sunflower and leaves, and resting on a pyramidal faux marble base

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**A 19th Century Italian Marble Sculpture** of a neoclassically dressed mother enjoying time with her two playful children

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**An 18th Century Italian Oil on Canvas, Entitled "Misteriosa Fanciulla,"** unsigned and portraying a woman of means, with a wry smile reminiscent of the Mona Lisa, bejeweled and carrying a basket of freshly picked flowers from her garden and presented in

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a carved giltwood frame

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**A 19th Century Diminutive Tortoiseshell Tea Caddy, the**



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domed top embellished with pewter stringing and centered by a sterling silver medallion at the top above a rectangular form with a sterling escutcheon, and opening to reveal two lidded interior compartments with the whole all raised on silvered ball feet

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**A Pair of 19th Century African Ebony Busts depicting a man and a woman, each on a later base**

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**An 18th Century Pair of Rare Italian Pedestals** of scagliola and marble, with classical architectural elements: the denticulated frieze, plinth bases, and striking rouge royale marble Corinthian columns



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**A 19th Century Turkish Oushak Wool Rug** in tones of red, green, blue and gray

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**A Late 19th Century Turkish Oushak Wool Rug** with an asymmetrical pattern, rendered in colors of yellow, green, red, blue, and cream

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**A Pair of 19th century French Porcelain and Ormolu Urns,**  
in the Sevre style, with gilt bronze accents and depictions of fruit,  
flowers and women highlighted by borders of gold, white, green,  
and red, the base decorated with a greek key pattern



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## **An Unusual Pair of 18th Century French Finial**

**Architectural Elements**, made of spelter, with an acorn finial above fretted spherical elements and with detailed metal work throughout, raised on conforming pedestals. This pair would be handsome flanking an entry or converted into floor lamps.

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**An English Art Nouveau Bust of The Royal Princess Mary, Countess of Harewood**, the third child and only daughter of King George V and Queen Mary, cast in a bronze alloy and plated in brass (now worn), expertly draped in marble garb, with



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exquisite brown glass eyes, wearing an elaborate necklace accented with semi-precious multi-color cabochons and its base highlighted with a delicate brass "lace" appliquéd trim with additional semi-precious stones

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