



# C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103  
[www.cmarianiantiques.com](http://www.cmarianiantiques.com)

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Tel 415.541.7868 ~ Fax 415.487.3950



China 4388 CK0004



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**A Pair of 19th Century Chinese Export Hand Painted Porcelain Jars**, centered by the royal blue coat of arms (representing the English client who commissioned them), with three fleur-de-lys below a crown and accented with floral motifs, the lids topped with foo dogs, traditional symbols of protection  
Height: 11 1/2"; Width: 6 1/2"

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**An 18th Century Russian or Roman Giltwood Architectural Element** of the two-headed eagle representing either the



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Russian Imperial Czars, this one from the reign of Peter the Great (1682-1725), or the Holy Roman Empire which also claimed the ancient Roman symbol as it's own

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**An Italian 18th Century Polychrome Statue of a Saint,**  
standing in simple draped and flowing garb





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## **A Pair of 19th Century Italian Brass Ceremonial Cups**

flanked with masques of the nature god Pan and scenes of putti and panisci, Pan's forest imps with hooved feet known for creating panic and distraction in the minds of men, the panisci play mischievously with handfuls of grapes, a reference to Pan's companion Dionysus with the pair raised on Rouge Royale marble plinths

Height: 11 1/2"; Width: 6 1/2"





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**A Fine 19th Century French Première-Partie Boule  
Marquetry Jewel Box**, imported, sold by and stamped Asprey  
London, with red tortoiseshell ground inlaid with brass rocaille  
veneers

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**A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases** with floral and foliate motifs in greens, yellows, reds, oranges and with hints of blue. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century

Height: 11 1/2"; Width: 6 1/2"

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**A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases** with floral geometric motifs in blues, greens, yellows, reds and oranges. The cloisonné technique spread to China in the 14th





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**A 19th Century Chinese Ceramic Glazed Bowl**, handpainted with maidens in a wooden boat, two reading and the others listening, with a gourd hanging above them, the gourd being a talisman for warding off evil spirits, and the bowl presented on a hardwood stand

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**A 19th Century French Hand-Painted Porcelain Urn** in the Sevres style, with gold and white accents, the front featuring a



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painted scene of a young man approaching a sleeping woman  
and the back with a duo in draped blue, yellow and red cloth  
playing the violin and the harp, signed C. Heer

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**A 17th Century Giltwood and Polychrome Burmese Statue of a Monk**, holding an alms bowl and standing barefoot atop a



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lotus representing enlightenment, the whole raised on a later custom ebonized base. The practice of collecting alms was to provide people the opportunity to show generosity; by giving alms, one gets closer to reaching nirvana. Statues of Burmese monks were used as decoration in monasteries as a source of inspiration for young monks

Provenance: from the Estate of Kenneth Smiser, San Francisco

Height: 11 1/2"; Width: 6 1/2"

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**A 19th Century Italian Patinated Copper Repoussé  
Jardinière Plant Holder**, decorated with putti celebrating a



bountiful harvest of wheat and grapes

Height: 11 1/2"; Width: 6 1/2"



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**A 19th Century English Silver-Plated Tray** with a bundled reed border

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**A Strikingly Modern Vintage French Crystal Bowl** with a textured exterior in the Lalique taste raised on a plexiglass presentation base



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**A Pair of Elaborate 19th Century Dutch Patinated Brass Ecclesiastical Candle Screens** made in Baroque manner, featuring a large sunflower and leaves, and resting on a pyramidal faux marble base

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**A 19th Century Italian Marble Sculpture** of a neoclassically dressed mother enjoying time with her two playful children



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**An 18th Century Italian Oil on Canvas, Entitled “Misteriosa Fanciulla,”** unsigned and portraying a woman of means, with a wry smile reminiscent of the Mona Lisa, bejeweled and carrying a basket of freshly picked flowers from her garden and presented in a carved giltwood frame

Height: 11 1/2"; Width: 6 1/2"



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**A 19th Century Diminutive Tortoiseshell Tea Caddy**, the domed top embellished with pewter stringing and centered by a sterling silver medallion at the top above a rectangular form with a sterling escutcheon, and opening to reveal two lidded interior compartments with the whole all raised on silvered ball feet



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**A Pair of 19th Century African Ebony Busts depicting a  
man and a woman, each on a later base**

Height: 11 1/2"; Width: 6 1/2"

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**An 18th Century Pair of Rare Italian Pedestals** of scagliola and marble, with classical architectural elements: the denticulated freize, plinth bases, and striking rouge royale marble Corinthian columns

Height: 11 1/2"; Width: 6 1/2"

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**A 19th Century Turkish Oushak Wool Rug** in tones of red, green, blue and gray

Height: 11 1/2"; Width: 6 1/2"

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**A Late 19th Century Turkish Oushak Wool Rug** with an asymmetrical pattern, rendered in colors of yellow, green, red,

blue, and cream

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**A Pair of 19th century French Porcelain and Ormolu Urns,**



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in the Sevre style, with gilt bronze accents and depictions of fruit, flowers and women highlighted by borders of gold, white, green, and red, the base decorated with a greek key pattern

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**An Unusual Pair of 18th Century French Finial  
Architectural Elements**, made of spelter, with an acorn finial



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above fretted spherical elements and with detailed metal work throughout, raised on conforming pedestals. This pair would be handsome flanking an entry or converted into floor lamps.

Height: 11 1/2"; Width: 6 1/2"

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**An English Art Nouveau Bust of The Royal Princess Mary,  
Countess of Harewood**, the third child and only daughter of



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King George V and Queen Mary, cast in a bronze alloy and plated in brass (now worn), expertly draped in marble garb, with exquisite brown glass eyes, wearing an elaborate necklace accented with semi-precious multi-color cabochons and its base highlighted with a delicate brass “lace” appliqué trim with additional semi-precious stones

Height: 11 1/2"; Width: 6 1/2"

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**A 19th Century American Indian Woven Basket** of ovoid shape with geometric details, perhaps created in Northern



California

Height: 11 1/2"; Width: 6 1/2"



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**A Grandly Scaled 19th century Italian Breccia Marble  
Jardinière**, oval in shape and carved with gadroon motifs, with

the bowl raised on a simple socle base

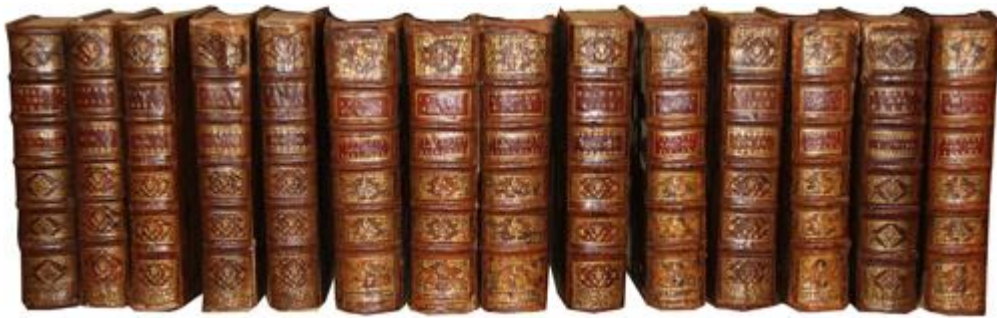
Height: 11 1/2"; Width: 6 1/2"



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**A Pair of 18th Century Italian Louis XVI Parcel-Gilt and Polychrome Pedestals** accented with a graceful floral and foliate motif

Height: 11 1/2"; Width: 6 1/2"



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**A Set of Fourteen 18th Century Leather Bound Books: 2**  
Bibliot Des Predic TOM VII and VIII; 12 Sainte Bible TOM II (x2), III,  
V, VI, VIII, X, XI, XIII, XV, XVII



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**A Rare and Unusually Large 19th Century English Statue of a Champion English Short Haired Pointer**, made of spelter and standing atop a patch of foliage; this outdoor statue is more than twice as large as a life-sized pointer. English pointers are a distinctly aristocratic dog breed celebrated for their even and kind dispositions

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**A 4th Century A.D. Ancient Greco-Roman Marble Portrait Head**, perhaps of Emperor Constantine the Great

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**An Exquisite 18th Century French Louis XV Polychrome and Parcel-Gilt Boisserie Panel** the gilded rinceau motif contrapuntal to the powder blue ground and framed in giltwood moulding

Height: 11 1/2"; Width: 6 1/2"



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**A Late 17th-Early 18th Century English Solid Oak Bowl**

Height: 11 1/2"; Width: 6 1/2"