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Italy 4354 M0053

A 19th Century Italian Patinated Copper Repoussé

Jardinière Plant Holder, decorated with putti celebrating a

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bountiful harvest of wheat and grapes

Height: 6 1/8"; Depth: 6 3/4"; Diameter (top): 5 1/2"



Italy 4354 M0053

A 19th Century English Silver-Plated Tray with a bundled reed border

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Height: 6 1/8"; Depth: 6 3/4"; Diameter (top): 5 1/2"



Italy 4354 M0053

A Strikingly Modern Vintage French Crystal Bowl with a textured exterior in the Lalique taste raised on a plexiglass presentation base

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A Pair of Elaborate 19th Century Dutch Patinated Brass Ecclesiastical Candle Screens made in Baroque manner, featuring a large sunflower and leaves, and resting on a pyramidal faux marble base

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Italy 4354 M0053

A 19th Century Italian Marble Sculpture of a neoclassically dressed mother enjoying time with her two playful children

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An 18th Century Italian Oil on Canvas, Entitled "Misteriosa Fanciulla," unsigned and portraying a woman of means, with a wry smile reminiscent of the Mona Lisa, bejeweled and carrying a basket of freshly picked flowers from her garden and presented in a carved giltwood frame

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Italy 4354 M0053

A 19th Century Diminutive Tortoiseshell Tea Caddy, the domed top embellished with pewter stringing and centered by a sterling silver medallion at the top above a rectangular form with a sterling escutcheon, and opening to reveal two lidded interior compartments with the whole all raised on silvered ball feet

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Italy 4354 M0053

# A Pair of 19th Century African Ebony Busts depicting a

man and a woman, each on a later base

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Italy 4354 M0053

An 18th Century Pair of Rare Italian Pedestals of scagliola and marble, with classical architectural elements: the denticulated freize, plinth bases, and striking rouge royale marble Corinthian columns

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Height: 6 1/8"; Depth: 6 3/4"; Diameter (top): 5 1/2"



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A 19th Century Turkish Oushak Wool Rug in tones of red, green, blue and gray

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Italy 4354 M0053

A Late 19th Century Turkish Oushak Wool Rug with an asymmetrical pattern, rendered in colors of yellow, green, red,

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blue, and cream

Height: 6 1/8"; Depth: 6 3/4"; Diameter (top): 5 1/2"



Italy 4354 M0053

### A Pair of 19th century French Porcelain and Ormolu Urns,

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in the Sevre style, with gilt bronze accents and depictions of fruit, flowers and women highlighted by borders of gold, white, green, and red, the base decorated with a greek key pattern

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Italy 4354 M0053

An Unusual Pair of 18th Century French Finial Architectural Elements, made of spelter, with an acorn finial

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above fretted spherical elements and with detailed metal work throughout, raised on conforming pedestals. This pair would be handsome flanking an entry or converted into floor lamps.

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Italy 4354 M0053

An English Art Nouveau Bust of The Royal Princess Mary, Countess of Harewood, the third child and only daughter of

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King George V and Queen Mary, cast in a bronze alloy and plated in brass (now worn), expertly draped in marble garb, with exquisite brown glass eyes, wearing an elaborate necklace accented with semi-precious multi-color cabochons and its base highlighted with a delicate brass "lace" appliqué trim with additional semi-precious stones

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Italy 4354 M0053

A 19th Century American Indian Woven Basket of ovoid shape with geometric details, perhaps created in Northern

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#### California

Height: 6 1/8"; Depth: 6 3/4"; Diameter (top): 5 1/2"



Italy 4354 M0053

A Grandly Scaled 19th century Italian Breccia Marble Jardinière, oval in shape and carved with gadroon motifs, with

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the bowl raised on a simple socle base



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Italy 4354 M0053

A Pair of 18th Century Italian Louis XVI Parcel-Gilt and Polychrome Pedestals accented with a graceful floral and foliate motif

Height: 6 1/8"; Depth: 6 3/4"; Diameter (top): 5 1/2"



Italy 4354 M0053

A Set of Fourteen 18th Century Leather Bound Books: 2
Bibliot Des Predic TOM VII and VIII; 12 Sainte Bible TOM II (x2), III, V, VI, VIII, X, XI, XIII, XV, XVII

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Height: 6 1/8"; Depth: 6 3/4"; Diameter (top): 5 1/2"



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A Rare and Unusually Large 19th Century English Statue of a Champion English Short Haired Pointer, made of spelter and standing atop a patch of foliage; this outdoor statue is more than twice as large as a life-sized pointer. English pointers are a distinctly aristocratic dog breed celebrated for their even and kind dispositions

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A 4th Century A.D. Ancient Greco-Roman Marble Portrait Head, perhaps of Emperor Constantine the Great

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Height: 6 1/8"; Depth: 6 3/4"; Diameter (top): 5 1/2"



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An Exquisite 18th Century French Louis XV Polychrome and Parcel-Gilt Boiserie Panel the gilded rinceau motif contrapuntal to the powder blue ground and framed in giltwood moulding

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Italy 4354 M0053

## A Late 17th-Early 18th Century English Solid Oak Bowl

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An Elaborate 18th c. Giltwood Architectural Element, most likely that of Leopold II (5 May 1747 – 1 March 1792), born Peter Leopold Joseph Anton Joachim Pius Gotthard, was Holy Roman Emperor and King of Hungary and Bohemia from 1790 to 1792, Archduke of Austria and Grand Duke of Tuscany from 1765 to

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1790. He was a son of Emperor Francis I and his wife, Empress Maria Theresa. His crest is exquisitely carved with feathered plumes, winged putti, floral and foliate motifs, lambrequins and crested with the Ducal Crown, the peacock feathers representing power, beauty and knowledge

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A Rare English Regency 19th Century Brass Umbrella or Walking Stick Stand, with eight separate compartments, toupie

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finials and raised on an ebonized cast iron base





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A Pair of Unusual 19th century French Grand Tour
Porcelain de Paris Gold Urns, embellished with depictions in
painted and glazed Parisian monuments the La Porte St.Denis,
L'Arc du Triumph, La Place Vendome and La Chambre de
Deputes, all accented with unpainted and ungilded contrapuntal
bisque elements, raised on squared gilded plinth bases

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A 19th Century Austrian Empire Style Brilliant Geometric Cut Crystal Cachepot, raised on three Egyptian caryatids on a

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tripartite base and with the whole accented with gilt ormolu Height: 6 1/8"; Depth: 6 3/4"; Diameter (top): 5 1/2"



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A 19th Century Italian Siena Marble and Brass Inkstand, with two covered inkwells centered by a scallop shell bowl for

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holding pounce along with a delicate spoon for applying it to the wet ink, the whole raised on lion paw feet

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Italy 4354 M0053

A Pair of Polychrome, Ebonized and Parcel-Gilt Florentine Pedestals, with an exotic leopard print design embellishing the

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columns and with the whole raised on pied de biche feet Height: 6 1/8"; Depth: 6 3/4"; Diameter (top): 5 1/2"



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Italy 4354 M0053

### An Early 20th Century French Art Nouveau White

**Porcelain Vase** in the Shape of Cala Lilies with a Graceful Muse Standing in the foreground, in its original pristine condition and raised on a base of calla lily leaves

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A Mid 19th Century Silver Pique Inlaid Tortoiseshell Coin Purse, with accordion style pockets; the piece is in perfect original condition

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Italy 4354 M0053

#### An 1810 French Tortoiseshell Table Snuff Box with 18k

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Rose Gold Hinge and Mounts, accented with an exquisitely hand painted miniature portraiture on porcelain of a beauty, the portrait protected by a crystal cover; the box itself is solid shell, thick and in perfect condition. This piece is pristine, with no warping, damage or restorations

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Italy 4354 M0053

A Late 18th Century Octagonal Ridged Bone Tented Top Tea Caddy, with tortoiseshell stringing, silver knob finial,

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escutcheon and oval monogrammed cartouche