Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



England 4222 CC00002

An Early 19th Century George III Pagoda-Top Pressed Tortoiseshell Double Tea Caddy, with architectural pressed panels and flute pressed canted corners, inlaid silver piping, escutcheon and cartouche titled, "Jane Thomas"

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Height: 6"; Width: 7 1/2"; Depth: 5"



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A 19th Century Palmwood Snuff Box with tortoiseshell interior

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England 4222 CC00002

A Late 19th Century English Lund Tortoiseshell Box with

fitted interior with bone trim

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England 4222 CC00002

An Unusual Square 19th Century English Red Tortoiseshell
Tea Caddy with bone stringing, a sterling silver pull, and exotic

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wood herringbone parquetry inlay embellishing the top and sides Height: 6"; Width: 7 1/2"; Depth: 5"



England 4222 CC00002

An 18th Century English Green Tortoiseshell Double Tea

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Caddy with cut corners and inlaid fruitwood piping, silver escutcheon and monogrammed cartouche and matching interior lids

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An Early 19th Century Continental Ebony and Bone-Inlaid Red Tortoiseshell Tea Caddy, of rectangular form with geometric mosaic bone inlay on the sides and top, the top centered with a sterling silver pull and accented with a sterling cartouche engraved "Green," with matching interior lid

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An English Regency 19th Century Tortoiseshell, Bone, Mother-of-Pearl, Abalone, and 925 Sterling Silver Sewing

Box, complete with a mirrored interior lid along with the original sewing accoutrements including awls, thread, thimbles, seam rippers, spools, original pearl, brass, abalone and semi-precious stone buttons, a bodkin, a sterling tape measure with silk tape,

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and charming mementos including a tiny silver metal candlestick and slipper, cufflinks and other personal treasures belonging to the original owner



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A Late 18th-Early 19th Century English Bone-Inlaid

Tortoiseshell Tea Caddy octagonal in shape with silver finial,
escutcheon and pique framed oval cartouche

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England 4222 CC00002

A Vintage Machine Woven Belgian Wool Oriental Rug in tones of blues and pinks

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A Rare and Unusual Late 19th/Early 20th Century Persian Mahal Hand Woven Wool Rug, with an exotic asymmetrical medallion distinguishing it from other Oriental carpets, and rendered in subtle shades of pink, blue, green and grey



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A 19th Century Hand Woven Wool Malayir Rug from North West Iran with natural vegetable dye colors

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England 4222 CC00002

A Spectacular and Unusually Large 19th Century Meiji
Period Hand Painted Imari Charger that can be used either as
a centerpiece on a dining table, or as art on a stand, or hung on a

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wall (brackets for dramatically decorated and uniquely detailed in brilliant shades of orange, blues, gold, vermillion and cream tones in the shapes of whimsical lobsters, pagodas, conch shells, fans and swirling decorations and diapering to create a show-stopping effect

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England 4222 CC00002

A Pair of 19th Century Italian Bronze Bacchanalian Putti, each playing instruments and mounted on squared marble plinths

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Height: 6"; Width: 7 1/2"; Depth: 5"



England 4222 CC00002

An 18th Century Still Life Oil On Canvas Painting of assorted fruits sitting on a solid walnut table in a giltwood frame.

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A Pair of 19th Century Italian Bronze Doré Playful Putti, each mounted on rouge royal marble and conforming bronze doré pedestals

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An 18th Century Venetian Parcel-Gilt, Silvered and Polychrome Pedestal, featuring an eagle atop a globe encircled

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with a gold sash and covered in clouds, representing the powerful city/state that was Venice

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A 19th Century Italian Marble Plaque of the Roman Emperor Claudius, who became the unlikely emperor of Rome

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as the only surviving heir of Augustus, succeeding Caligula who was murdered in 41 AD.



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A 19th Century French Boullework Letter Box with a drawer on the lower right side, opens with key to reveal four slots for stationary, two glass ink pots with engraved gold lids, and a red velvet writing surface. Interior also has small drawer and lidded compartment

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A Pair of 18th Century Italian Walnut Bible Boxes, each with an unusually low profile, carved with a relating diamond pattern and raised on stylized animal paw feet



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A Set of Four 19th Italian Polychrome and Iron Gates, fully

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finished on both sides; and with exquisitely detailed floral and foliate designs, appropriate for indoor or outdoor use

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England 4222 CC00002

A 19th Century French Boullework Key Box, the ebonized and brass case centered by an inlaid brass red tortoiseshell and

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brass door, a keyed lock, the reverse fitted with wall mounts for hanging and the interior fitted with hooks for sets of keys

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An 18th Century Italian Polychrome and Parcel-Gilt

Tabernacle Box, crested with a neoclassical pediment, raised on flattened bun feet, embellished with faux marble, intricate stellate carvings and retaining its original key and lock with the door opening to reveal a storage/display area

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An 18th Century French Fireback, the highly decorative piece used to protect the backside of the fire box against catching fire and spreading to the rest of the building; more importantly, firebacks like this one keep the heat radiating back into the room,

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thus working like a radiator and increasing the heating efficiency of the fire by as much as 50%; can be placed inside fireplace or hung as a decorative all architectural element

Height: 6"; Width: 7 1/2"; Depth: 5"



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A 19th Century Anglo-Indian Solid Ebony Lap Desk, with alto relievo carving of scrolling foliate motifs, opening to reveal a

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slanted leather writing surface and storage compartments

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A Large 19th Century Rustic Chinese Blue and White

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Glazed Bowl

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An 18th Century Italian Blue and White Majolica Jardinière and Centerpiece Urn, depicting neoclassical muses and putti as well as scenes from a Tuscan village

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England 4222 CC00002

A Pair of Signed 19th Century French "Grand Tour" High Relief Gilt-Bronze Wall Plaques, by master founder Ferdinand

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Barbedienne, in the Greek taste, depicting charioteer scenes (perhaps from a race in the Panathenaic Games similar to Victorious Apobates 4th century BC), inscribed 'F. Barbedienne,' in the lower right. Barbedienne was a world famous bronze founder and metalworker in the 19th century



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A Pair of Diminutive 18th Century Italian Oil on Canvas

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Paintings depicting scenes of whimsical putti amidst a vast landscape, now mounted in ornately carved giltwood frames

Height: 6"; Width: 7 1/2"; Depth: 5"



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A Massive 16th Century Tuscan Oak Bible Box, perfect for modern storage needs, with a guilloché motif encircling the box and the whole raised on prototypical Baroque lions' paw feet. Provenance: from the 19th c. Arezzo gallery of Pietro Bruschi, stamped on the interior lid, later (1920) amongst the household furnishings of Castiglioni Fibbochi, and most likely a late 20th c. deaccessioned piece from Casa Museo Ivan Bruschi

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England 4222 CC00002

A Rare and Unusually Large 18th Century Deep Green Tortoiseshell English Tea Caddy, raised on silvered ball feet and accented with pewter stringing and silvered bale handle and escutcheon, with two interior matching compartments retaining some of the original lead lining, one for green tea and one for black

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England 4222 CC00002

A Monumental Pair of 19th Century Japanese Porcelain Imari Chargers of shallow scalloped form, each decorated with a profusion of branches full of cherry blossoms encircling a vase containing chrysanthemums, lotus, and other flowers, the whole

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in finely imagined patterns in the vivid traditional Imari palette of rich oranges, blues, gold and white

Height: 6"; Width: 7 1/2"; Depth: 5"



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A Vintage French Egyptian Revival Yellow Siena Marble and Brass Mantel Clock Garniture Set, the clock surmounted with a winged Sphinx raised by two female figures in ancient Egyptian kilts (with two more as part of the garniture) flanked by columns standing on plinths raised on fluted brass toupie feet