



France 4328 M00571

An Unusual Pair of 18th Century French Finial

Architectural Elements, made of spelter, with an acorn finial above fretted spherical elements and with detailed metal work throughout, raised on conforming pedestals. This pair would be

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handsome flanking an entry or converted into floor lamps.

Height: 86"; Width: 11"; Depth: 11"





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An English Art Nouveau Bust of The Royal Princess Mary, Countess of Harewood, the third child and only daughter of King George V and Queen Mary, cast in a bronze alloy and plated in brass (now worn), expertly draped in marble garb, with exquisite brown glass eyes, wearing an elaborate necklace accented with semi-precious multi-color cabochons and its base highlighted with a delicate brass “lace” appliqué trim with additional semi-precious stones

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A 19th Century American Indian Woven Basket of ovoid shape with geometric details, perhaps created in Northern California

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**A Grandly Scaled 19th century Italian Breccia Marble
Jardinière**, oval in shape and carved with gadroon motifs, with
the bowl raised on a simple socle base

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A Pair of 18th Century Italian Louis XVI Parcel-Gilt and Polychrome Pedestals accented with a graceful floral and

foliate motif

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A Set of Fourteen 18th Century Leather Bound Books: 2

Bibliot Des Predic TOM VII and VIII; 12 Sainte Bible TOM II (x2), III,
V, VI, VIII, X, XI, XIII, XV, XVII

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A Rare and Unusually Large 19th Century English Statue of a Champion English Short Haired Pointer, made of spelter and standing atop a patch of foliage; this outdoor statue is more than twice as large as a life-sized pointer. English pointers are a distinctly aristocratic dog breed celebrated for their even and

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kind dispositions

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A 4th Century A.D. Ancient Greco-Roman Marble Portrait Head, perhaps of Emperor Constantine the Great

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An Exquisite 18th Century French Louis XV Polychrome and Parcel-Gilt Boiserie Panel the gilded rinceau motif contrapuntal to the powder blue ground and framed in giltwood

moulding

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A Late 17th-Early 18th Century English Solid Oak Bowl

Height: 86"; Width: 11"; Depth: 11"



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An Elaborate 18th c. Giltwood Architectural Element, most likely that of Leopold II (5 May 1747 - 1 March 1792), born Peter Leopold Joseph Anton Joachim Pius Gotthard, was Holy Roman Emperor and King of Hungary and Bohemia from 1790 to 1792, Archduke of Austria and Grand Duke of Tuscany from 1765 to



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1790. He was a son of Emperor Francis I and his wife, Empress Maria Theresa. His crest is exquisitely carved with feathered plumes, winged putti, floral and foliate motifs, lambrequins and crested with the Ducal Crown, the peacock feathers representing power, beauty and knowledge

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A Rare English Regency 19th Century Brass Umbrella or Walking Stick Stand, with eight separate compartments, toupie finials and raised on an ebonized cast iron base

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A Pair of Unusual 19th century French Grand Tour



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Porcelain de Paris Gold Urns, embellished with depictions in painted and glazed Parisian monuments the La Porte St.Denis, L'Arc du Triumph, La Place Vendome and La Chambre de Deputes, all accented with unpainted and ungilded contrapuntal bisque elements, raised on squared gilded plinth bases

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A 19th Century Austrian Empire Style Brilliant Geometric Cut Crystal Cachepot, raised on three Egyptian caryatids on a tripartite base and with the whole accented with gilt ormolu

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A 19th Century Italian Siena Marble and Brass Inkstand,
with two covered inkwells centered by a scallop shell bowl for
holding pounce along with a delicate spoon for applying it to the
wet ink, the whole raised on lion paw feet

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A Pair of Polychrome, Ebonized and Parcel-Gilt Florentine Pedestals, with an exotic leopard print design embellishing the columns and with the whole raised on pied de biche feet

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An Early 20th Century French Art Nouveau White Porcelain Vase in the Shape of Calla Lilies with a Graceful Muse Standing in the foreground, in its original pristine condition and raised on a base of calla lily leaves

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A Mid 19th Century Silver Pique Inlaid Tortoiseshell Coin Purse, with accordion style pockets; the piece is in perfect original condition

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An 1810 French Tortoiseshell Table Snuff Box with 18k Rose Gold Hinge and Mounts, accented with an exquisitely hand painted miniature portraiture on porcelain of a beauty, the portrait protected by a crystal cover; the box itself is solid shell, thick and in perfect condition. This piece is pristine, with no warping, damage or restorations

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**A Late 18th Century Octagonal Ridged Bone Tented Top
Tea Caddy**, with tortoiseshell stringing, silver knob finial,
escutcheon and oval monogrammed cartouche

Height: 86"; Width: 11"; Depth: 11"



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**An Early 19th Century George III Pagoda-Top Pressed
Tortoiseshell Double Tea Caddy, with architectural pressed**

panels and flute pressed canted corners, inlaid silver piping,
escutcheon and cartouche titled, "Jane Thomas"

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A 19th Century Palmwood Snuff Box with tortoiseshell interior

Height: 86"; Width: 11"; Depth: 11"



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A Late 19th Century English Lund Tortoiseshell Box with
fitted interior with bone trim

Height: 86"; Width: 11"; Depth: 11"



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An Unusual Square 19th Century English Red Tortoiseshell Tea Caddy with bone stringing, a sterling silver pull, and exotic wood herringbone parquetry inlay embellishing the top and sides

Height: 86"; Width: 11"; Depth: 11"



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An 18th Century English Green Tortoiseshell Double Tea Caddy with cut corners and inlaid fruitwood piping, silver escutcheon and monogrammed cartouche and matching interior lids



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An Early 19th Century Continental Ebony and Bone-Inlaid Red Tortoiseshell Tea Caddy, of rectangular form with geometric mosaic bone inlay on the sides and top, the top centered with a sterling silver pull and accented with a sterling cartouche engraved "Green," with matching interior lid

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An English Regency 19th Century Tortoiseshell, Bone, Mother-of-Pearl, Abalone, and 925 Sterling Silver Sewing Box, complete with a mirrored interior lid along with the original sewing accoutrements including awls, thread, thimbles, seam rippers, spools, original pearl, brass, abalone and semi-precious stone buttons, a bodkin, a sterling tape measure with silk tape, and charming mementos including a tiny silver metal candlestick and slipper, cufflinks and other personal treasures belonging to the original owner

Height: 86"; Width: 11"; Depth: 11"



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A Late 18th-Early 19th Century English Bone-Inlaid Tortoiseshell Tea Caddy octagonal in shape with silver finial, escutcheon and pique framed oval cartouche

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A Vintage Machine Woven Belgian Wool Oriental Rug in
tones of blues and pinks

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Height: 86"; Width: 11"; Depth: 11"



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A Rare and Unusual Late 19th/Early 20th Century Persian Mahal Hand Woven Wool Rug, with an exotic asymmetrical medallion distinguishing it from other Oriental carpets, and rendered in subtle shades of pink, blue, green and grey

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A 19th Century Hand Woven Wool Malayir Rug from North West Iran with natural vegetable dye colors

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A Spectacular and Unusually Large 19th Century Meiji Period Hand Painted Imari Charger that can be used either as a centerpiece on a dining table, or as art on a stand, or hung on a wall (brackets for dramatically decorated and uniquely detailed in brilliant shades of orange, blues, gold, vermillion and cream tones in the shapes of whimsical lobsters, pagodas, conch shells, fans and swirling decorations and diapering to create a show-stopping effect

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