



Italy 4188 M00002

A Pair of 19th Century Italian Bronze Bacchanalian Putti,
each playing instruments and mounted on squared marble plinths

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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An 18th Century Still Life Oil On Canvas Painting of
assorted fruits sitting on a solid walnut table in a giltwood frame.

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"

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Italy 4188 M00002

A Pair of 19th Century Italian Bronze Doré Playful Putti,
each mounted on rouge royal marble and conforming bronze doré

pedestals

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"





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An 18th Century Venetian Parcel-Gilt, Silvered and Polychrome Pedestal, featuring an eagle atop a globe encircled with a gold sash and covered in clouds, representing the powerful city/state that was Venice

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A 19th Century Italian Marble Plaque of the Roman Emperor Claudius, who became the unlikely emperor of Rome as the only surviving heir of Augustus, succeeding Caligula who was murdered in 41 AD.

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Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A 19th Century French Boullework Letter Box with a drawer on the lower right side, opens with key to reveal four slots for

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stationary, two glass ink pots with engraved gold lids, and a red velvet writing surface. Interior also has small drawer and lidded compartment

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A Pair of 18th Century Italian Walnut Bible Boxes, each with an unusually low profile, carved with a relating diamond pattern and raised on stylized animal paw feet

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A Set of Four 19th Italian Polychrome and Iron Gates, fully finished on both sides; and with exquisitely detailed floral and foliate designs, appropriate for indoor or outdoor use



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Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A 19th Century French Boullework Key Box, the ebonized and brass case centered by an inlaid brass red tortoiseshell and brass door, a keyed lock, the reverse fitted with wall mounts for hanging and the interior fitted with hooks for sets of keys

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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**An 18th Century Italian Polychrome and Parcel-Gilt
Tabernacle Box**, crested with a neoclassical pediment, raised on
flattened bun feet, embellished with faux marble, intricate
stellate carvings and retaining its original key and lock with the
door opening to reveal a storage/display area

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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An 18th Century French Fireback, the highly decorative piece used to protect the backside of the fire box against catching fire and spreading to the rest of the building; more importantly, firebacks like this one keep the heat radiating back into the room, thus working like a radiator and increasing the heating efficiency

of the fire by as much as 50%; can be placed inside fireplace or
hung as a decorative all architectural element

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A 19th Century Anglo-Indian Solid Ebony Lap Desk, with
alto relieve carving of scrolling foliate motifs, opening to reveal a
slanted leather writing surface and storage compartments

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A Large 19th Century Rustic Chinese Blue and White



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Glazed Bowl

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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**An 18th Century Italian Blue and White Majolica Jardinière
and Centerpiece Urn**, depicting neoclassical muses and putti as
well as scenes from a Tuscan village

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A Pair of Signed 19th Century French “Grand Tour” High Relief Gilt-Bronze Wall Plaques, by master founder Ferdinand Barbedienne, in the Greek taste, depicting charioteer scenes (perhaps from a race in the Panathenaic Games similar to



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Victorious Apobates 4th century BC) , inscribed 'F. Barbedienne,'
in the lower right. Barbedienne was a world famous bronze
founder and metalworker in the 19th century

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A Pair of Diminutive 18th Century Italian Oil on Canvas Paintings depicting scenes of whimsical putti amidst a vast

landscape, now mounted in ornately carved giltwood frames

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A Massive 16th Century Tuscan Oak Bible Box, perfect for modern storage needs, with a guilloché motif encircling the box



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and the whole raised on prototypical Baroque lions' paw feet.
Provenance: from the 19th c. Arezzo gallery of Pietro Bruschi,
stamped on the interior lid, later (1920) amongst the household
furnishings of Castiglioni Fibbochi, and most likely a late 20th c.
deaccessioned piece from
Casa Museo Ivan Bruschi

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A Rare and Unusually Large 18th Century Deep Green Tortoiseshell English Tea Caddy, raised on silvered ball feet and accented with pewter stringing and silvered bale handle and escutcheon, with two interior matching compartments retaining some of the original lead lining, one for green tea and one for black

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A Monumental Pair of 19th Century Japanese Porcelain Imari Chargers of shallow scalloped form, each decorated with a profusion of branches full of cherry blossoms encircling a vase containing chrysanthemums, lotus, and other flowers, the whole in finely imagined patterns in the vivid traditional Imari palette of rich oranges, blues, gold and white

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A Vintage French Egyptian Revival Yellow Siena Marble and Brass Mantel Clock Garniture Set, the clock surmounted with a winged Sphinx raised by two female figures in ancient

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Egyptian kilts (with two more as part of the garniture) flanked by
columns standing on plinths raised on fluted brass toupie feet

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"





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An 18th Century Greek Icon Oil on Panel depicting the Intercession of the Holy Virgin in 911 A.D. in the Byzantine Church of Blachernae, the Mother of God flanked by Jesus and God the Father with a dove symbolizing The Holy Spirit hovering above. In the Intercession miracle, Mary prayed and her veil stretched to cover the entire congregation

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"

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An English mid-19th Century Tortoiseshell and Sterling Silver Desk Stationery Rack accented with applied sterling filigree at the crest and lower front corners

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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**A Pair of Italian 19th Century Porcelain Putti Wall
Appliqué Jardinières,** each with playful putti covering the entire

appliqué

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A 19th Century English Tortoiseshell Tea Caddy, with flared skirt and pagoda lid, embellished with pewter stringing and bone, sterling escutcheon and plaque, and raised on flattened bun feet
Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A 19th Century Tortoiseshell Tea Caddy with flared skirt a pagoda lid with original lock and key, raised on bone flattened bun feet.

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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**An Unusually Shaped 19th Century English Regency
Tortoiseshell Tea Caddy** with bone accents, the whole raised
on silvered ball feet



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Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A Medium Round Early 20th Century Flora Danica Platter
with serrated gilt edging

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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Italy 4188 M00002

A Small Early 20th Century Flora Danica Serving Platter
with serrated gilded edging

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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**A Grouping of Nine 18th Century Florentine Polychromed
Papier-Mâché Apostle Statues** in vivid colors and each highly
individualized

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"





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A 19th Century Tortoiseshell Tea Caddy with a pagoda lid decorated with an inlay of mother-of-pearl in a floral pattern, raised on silver ball feet

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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**An Early 20th Century Large Flora Danica Oval Serving
Platter** with serrated gilt edging

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"



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A 19th Century English Rosewood Valuables and Jewelry Travel Box, inlaid with mother-of-pearl floral and bird motifs and pewter stringing, and intricately carved, the whole opening to reveal drawers and panels embellished with gold embossed leather, silk compartments, multiple drawers and even a pullout writing surface

Height: 20 1/2"; Width: 8"; Depth: 7 1/2"