



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Japan 3775 M00574

An 18th Century Polychromed Carved Wood Preaching Buddha, seated and gesturing to the sky with the right arm raised heavenward in a gesture of melancholy and presented seated on an ebonized lotus throne in full ceremonial robes of red, cream, and black lacquers

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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A 19th Century Terra Cotta Madonna and Child Wall Plaque

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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A Colorful Pair of Specimen Marble and Other Semi-Precious Stone Obelisks including lapis lazuli, slate, Siena marble, and other vibrant hardstones

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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Japan 3775 M00574

A 19th Century Pair of Hand-Painted Royal Vienna Porcelain Lidded Urns with neoclassical scenes on each side; glazed in magenta, pale pink and multicolored lacquers with 22K gilt accents including Greek key patterns and pictorial neoclassical motifs

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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A Pair of Bronze and Ormolu 19th Century Table Accessories, one hinged and lidded and both depicting Blackamoors carrying baskets on bamboo stands

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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Japan 3775 M00574

An Early 19th Century Inkwell & Bronze Putti Figure on

porphyry base

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"





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A Set of Twelve Early 20th Century Royal Doulton Dinner Plates, signed by the artist, and with all appropriate marks

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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A Pair of Solid Lapis Lazuli Italian Vases with ruffled necks
and urn shaped bodies accented with bronze banding



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Height: 27"; Width: 17 3/4"; Depth: 14 1/2"





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Japan 3775 M00574

A Pair of English 18th Century Iron Borghese Urns,
originally from an outdoor English garden in Surrey, retaining
some of the original forest green paint and patinated to a subtle
gray, both presented on conforming an original iron pedestal
bases

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



Japan 3775 M00574

An American Art Nouveau Candy Dish, from the limited edition Martele hand wrought line introduced by Gorham Silver, Providence, Rhode Island, in 1896 and discontinued in 1930

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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A Pair of Parcel-Gilt and Polychrome Venetian Candle



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Stands, the original creme antiquing accented with 22k gilded acanthus leaves and gadrooning, and each topped with “Brocatello di Spagna” marble platforms and raised on tripod legs
Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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A Pair of 19th Century French Bronze Doré Tazzas with Rouge Royale bases, in the neoclassical style and centered



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with a winged victory medallion inscribed Tandem Victa Sequor,
Warin 1630, and commemorating the 17th century dedication to
Cardinal Richelieu, depicting a chariot passing by allegorical
figures of a trumpeter, champion with sword and a figure with veil
puffed out by the wind

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



Japan 3775 M00574

An 18th Century Italian Oil on Canvas, a superb unsigned copy of the 17th Century Spanish masterpiece St. Thomas of



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Villanova Giving Alms by Bartolome Esteban Murillo depicting the Augustinian Salamanca Friar known as Thomas of the Poor, who became Archbishop of Granada and was canonized as a saint on Nov. 1, 1658

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Japan 3775 M00574

A 19th Century Two Tiered Japanese Jubako Boxes

decorated in black, gold and red lacquered images of various motifs, including cherry blossoms and pine needles

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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A Collection of 69 Antique Leatherbound Books by Voltaire, 1785



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Height: 27"; Width: 17 3/4"; Depth: 14 1/2"





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A Palazzo-Scaled Pair of 18th Century Polychrome and Parcel-Gilt Venetian Blackamoors, in exotic “oriental” skirts and headdresses, one bearing a tray and the other an urn; a blackamoor similar to the male part of this pair was in the collection of Violette de Talleyrand, Duchesse de Sagan and Gaston Palweski until early 2010.

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



Japan 3775 M00574

A Small Circular Japanese Papier-Mâché Tray embellished with a single delicate gilt peacock feather against a black lacquered finish

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



Japan 3775 M00574

Set of Three 19th Century Italian Cast Iron Borghese Urns

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"





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A Late 19th Century Bavarian Silver-Mounted Drinking Horn Centerpiece, the cover crested with a female victory figure, the collar and base featuring a cartand detachable foot chased with scrolls and foliage, the horn lined in silver-gilt

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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Japan 3775 M00574

An 18th Century Italian Silver Giltwood and Glass Display Vitrine

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



Japan 3775 M00574

An 18th Century Italian Polychrome and Silvered Giltwood and Glass Rococo Vitrine embellished with scrolling acanthus leaf motifs

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



Japan 3775 M00574

A Pair of Silver Serving Platters

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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A Pair of 19th Century Neoclassic Verde Egeo Marble Urns
with removable lids

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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**A Palazzo Scaled Pair of Green and Grey Solid Marble
Tazza Urns**, the bowls with pronounced gadrooning and socle
bases

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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A Pair of 19th Century Italian Solid Marble Neoclassical



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Urns, the finish hand painted in an exquisite deep burgundy faux porphyry lacquer, each with removable lids and accented with neoclassical handles

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Japan 3775 M00574

**A Grandly Scaled 19th Century Italian Bianca Carrara
Cream-Colored Alabaster Tazza** with subtle umber striations



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Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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A Pair of 18th Century Angouleme Faience Seated Lions,



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most likely from the Rue de Bondy Manufactory, patronized by
the duc d'Angouleme

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



Japan 3775 M00574

A Pair of 19th Century Mahogany Regency Fluted Urns with
brass-mounted graceful handles

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



Japan 3775 M00574

A Magnificent Pair of 18th Century Baroque Giltwood
Urns, each standing more than two feet high

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



Japan 3775 M00574

A Palazzo-Scaled 17th Century Old Master Oil on Canvas of a Pastoral Scene, unsigned, depicting a shepherd in a



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mountainous and lush landscape tending to his flock of sheep,
horse and cattle

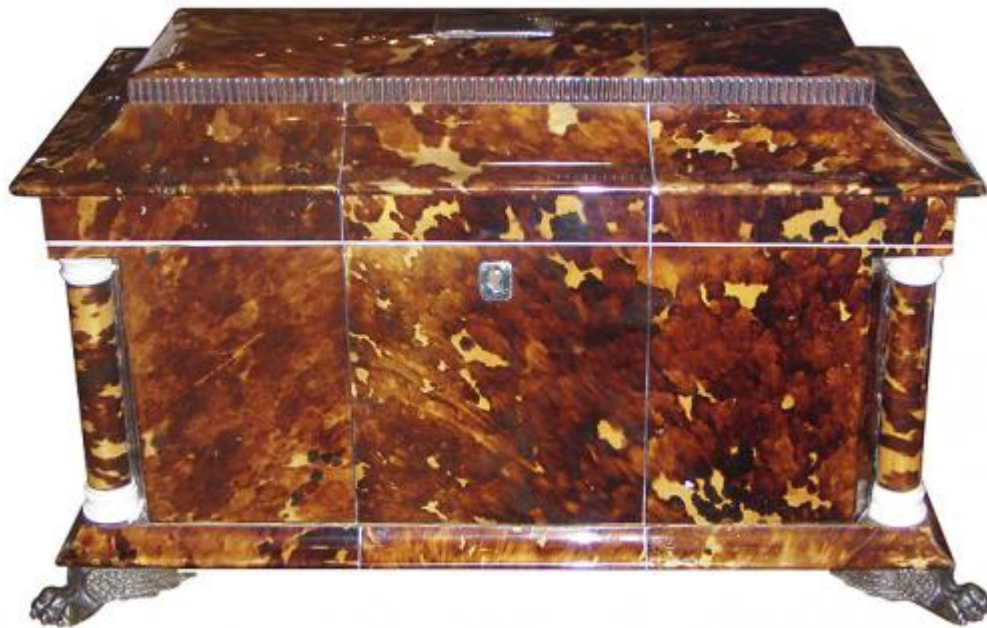
Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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**An Early 19th Century Gilded Bronze Rococo Inkwell, with
two conforming inkwells**

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"



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An Unusually Large and Rare English Regency

Tortoiseshell Tea Caddy, in the Neoclassical taste, the pagoda cover above a rectangular form, fitted with two compartments, the whole raised on brass lion's paw feet

Height: 27"; Width: 17 3/4"; Depth: 14 1/2"