



Italy 3721 M000501

**An 18th Century Italian Oil on Canvas**, a superb unsigned copy of the 17th Century Spanish masterpiece St. Thomas of Villanova Giving Alms by Bartolome Esteban Murillo depicting the Augustinian Salamanca Friar known as Thomas of the Poor, who

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became Archbishop of Granada and was canonized as a saint on  
Nov. 1, 1658

Height: 78"; Width: 57"

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Italy 3721 M000501

## **A 19th Century Two Tiered Japanese Jubako Boxes**

decorated in black, gold and red lacquered images of various motifs, including cherry blossoms and pine needles

Height: 78"; Width: 57"

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## **A Collection of 69 Antique Leatherbound Books by Voltaire, 1785**

Height: 78"; Width: 57"

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**A Palazzo-Scaled Pair of 18th Century Polychrome and Parcel-Gilt Venetian Blackamoors**, in exotic “oriental” skirts and headdresses, one bearing a tray and the other an urn; a blackamoor similar to the male part of this pair was in the collection of Violette de Talleyrand, Duchesse de Sagan and Gaston Palweski until early 2010.

Height: 78"; Width: 57"

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**A Small Circular Japanese Papier-Mâché Tray** embellished with a single delicate gilt peacock feather against a black lacquered finish

Height: 78"; Width: 57"



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**Set of Three 19th Century Italian Cast Iron Borghese Urns**

Height: 78"; Width: 57"

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**A Late 19th Century Bavarian Silver-Mounted Drinking Horn Centerpiece**, the cover crested with a female victory figure, the collar and base featuring a cartand detachable foot chased with scrolls and foliage, the horn lined in silver-gilt



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Height: 78"; Width: 57"

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**An 18th Century Italian Silver Giltwood and Glass Display  
Vitrine**

Height: 78"; Width: 57"

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**An 18th Century Italian Polychrome and Silvered Giltwood and Glass Rococo Vitrine** embellished with scrolling acanthus leaf motifs

Height: 78"; Width: 57"

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Italy 3721 M000501

**A Pair of Silver Serving Platters**

Height: 78"; Width: 57"



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**A Pair of 19th Century Neoclassic Verde Egeo Marble Urns**  
with removable lids

Height: 78"; Width: 57"



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**A Palazzo Scaled Pair of Green and Grey Solid Marble  
Tazza Urns**, the bowls with pronounced gadrooning and socle  
bases

Height: 78"; Width: 57"

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**A Pair of 19th Century Italian Solid Marble Neoclassical Urns**, the finish hand painted in an exquisite deep burgundy faux



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porphyry lacquer, each with removable lids and accented with  
neoclassical handles

Height: 78"; Width: 57"

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**A Grandly Scaled 19<sup>th</sup> Century Italian Bianca Carrara  
Cream-Colored Alabaster Tazza** with subtle umber striations

Height: 78"; Width: 57"



Italy 3721 M000501

**A Pair of 18th Century Angouleme Faience Seated Lions,**  
most likely from the Rue de Bondy Manufactory, patronized by  
the duc d'Angouleme

Height: 78"; Width: 57"

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Italy 3721 M000501

**A Pair of 19th Century Mahogany Regency Fluted Urns** with  
brass-mounted graceful handles

Height: 78"; Width: 57"



Italy 3721 M000501

**A Magnificent Pair of 18th Century Baroque Giltwood**

**Urns**, each standing more than two feet high

Height: 78"; Width: 57"

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**A Palazzo-Scaled 17th Century Old Master Oil on Canvas of a Pastoral Scene**, unsigned, depicting a shepherd in a



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mountainous and lush landscape tending to his flock of sheep,  
horse and cattle

Height: 78"; Width: 57"

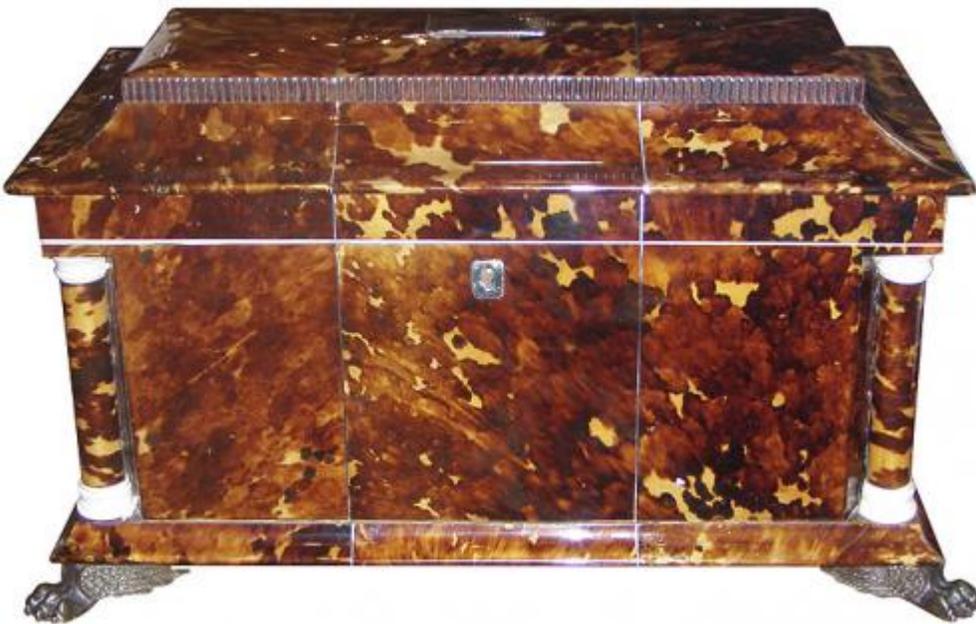
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**An Early 19th Century Gilded Bronze Rococo Inkwell, with  
two conforming inkwells**

Height: 78"; Width: 57"



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**An Unusually Large and Rare English Regency**



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**Tortoiseshell Tea Caddy**, in the Neoclassical taste, the pagoda cover above a rectangular form, fitted with two compartments, the whole raised on brass lion's paw feet

Height: 78"; Width: 57"

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**An Early 18th Century Carved Wood Polychrome and  
Parcel-Gilt Figurine of a saint**

Height: 78"; Width: 57"

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**A 19th Century French Napoleon III Ormolu-Mounted Japanese Export Imari Porcelain Jardinière**, the rim accented with diapering and the base conforming with scrolling acanthus leaves

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Height: 78"; Width: 57"

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**An Early 19th Century Florentine Terra Cotta Urn Finial**  
centered with scrolling banderoles and accented with flower  
laden swags above waisted socles and crested with a pine finial  
faux top

Height: 78"; Width: 57"

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**A Pair of Late 19th Century Terra Cotta “Borghese” Urns,**  
each raised on pedestals embellished with victory wreaths

Height: 78"; Width: 57"

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**A Pair of 19th Century Fabric, Cabochons,** and Gold Thread  
Heraldic Banners of the House of Savoy from the Palazzo Reale in

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Torino and acquired from the Estate of Luciano Bernardo Toselli,  
now presented on later custom wrought iron mounts shaped as  
arrows

Height: 78"; Width: 57"

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**A Early 19th Century Solid Bone Valuables Box,** with  
intricately carved floral and foliate motifs

Height: 78"; Width: 57"

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**A Pair of Late 18th Century Terracotta Florentine Statues of Grecian Muses** dressed in well rendered draping chitons, one carrying a sheaf of wheat and a laurel victory wreath and the other holding a cluster of grapes and a cornucopia

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Height: 78"; Width: 57"

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**A Regal Pair of 18th c. Leather and Polychrome Map Holders**, the cylindrical shapes banded near the top and at the base, and centered with the British Sovereign Coat of Arms, the belt surrounding the shield bearing the French motto of the Order of the Garter (“Honi y Soit Qui Mal y Pense”/”Shame be to him who thinks evil of it”) and below the motto of the Sovereign (“Dieu et Mon Droit”/”God and My Right”)

Height: 78"; Width: 57"

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**A Pair of 18th Century Pietra di Vicenza Vasiform Gate  
Finials** accented with wrought iron scrolling handles and crested  
with pineapples stationary lids representing the welcoming  
nature of the original estate

Height: 78"; Width: 57"

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**Pair of Cut Leaded Crystal and Ormolu Urns** of vasiform  
shape presented on conforming bases

Height: 78"; Width: 57"

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**A Pair of of 19th Century English Oil on Canvas Landscape Paintings** signed George Haller and presented in giltwood

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frames

Height: 78"; Width: 57"

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**An Unsigned 18th Century Oil on Canvas**, quite likely to be that of the English Baroque composer George Frideric Handel; cf the full portrait by Jan van der Banck (d.1739 Dutch)

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