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Continental 05010 P0057

A LARGE FLORAL STILL LIFE IN GILTWOOD FRAME

Signed B. Wood

Vibrant oil on canvas depicting an abundant arrangement of roses, peonies, and morning glories in a classical vase atop a stone table. The composition is rich with color, shadow, and botanical detail. Set in a deeply carved giltwood frame with scrolling acanthus and shellwork.

Height: 42" x Width: 32" (framed)

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A Vibrant and colorful Oil in Canvas depicting a group of musicians by Ukrainian artist Roman Zuzuk, framed in a wonderful gilded frame and signed by the artist. Circa 1990

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A Vibrant and colorful Oil in Canvas depicting a musician by Ukrainian artist Roman Zuzuk, framed in a wonderful, gilded frame and signed by the artist. Circa 1990

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Late 19th Century Rocky coastal Seascapes Oil on Canvas signed lower left: Bickerstaff

George Sanders Bickerstaff (California, Arkansas, 1893 – 1954)

Landscape painter. Born in Marianna, Arkansas on April 12, 1893. Bickerstaff was a self-taught artist except for a brief period at the Art Institute of Chicago. He led a peripatetic existence before moving to California in 1922.

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Wonderful Acrylic and Oil on canvas Painting signed by
Uruguayan Artist Libertad Gomez, dated 1983. Framed in gilded
yellow frame, titled: "Sortilegio" which means "Spell" in Spanish.



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Intriguing painted mask by Mexican artist David Alfaro Siqueiros, signed by the artist, dated 1975; framed in a wonderful gilded frame.

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A magnificent 19th Century oil painting of ships at sea, on a beautiful hand carved gilded frame.

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A 19th Century Set of eight French Lithographs, Scenes of Egyptian Architectural Sites.



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A Playful 18th Century Oil on Canvas of Five Putti frolicking
in a verdant mountain setting



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A Magnificent 18th Century Oil painting of the Venetian Lagoon

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An Italian 19th Century Signed Oil on Canvas by G.B. TORRIGLIA (1858 - 1937), the Genovese genre artist renowned for his realistic depictions of interior scenes featuring Italian peasant families, this being a superb example of his work, lovingly depicting the newborn, mother and grandparents in a sanguine cottage setting

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Jiang Jiazhong, Yi Girl

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Embarkation of An Ocean Liner, Anonymous

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"Edge of the Woods" 10x14 oil on canvas board landscape by
William Keith (1838-1911) in a carved giltwood frame

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An 18th Century Russian Icon portraying scenes from the life and crucifixion of Christ, tempera on wood with gilding and accented with diminutive and unusual inset bronze iconic panels that can be folded out for viewing and contemplation

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A Wonderfully Naive 18th Century American Folk Art Oil on Canvas of a young boy standing in a red coat and holding a hoop and a stick, used in the popular 18th c. child's game of "trundling," where the hoop is rolled along the ground using the stick in order to keep the hoop upright for long periods of time, or to do various tricks; although unsigned the painting is beautifully rendered, fresh, immaculate, clearly conceived, and whimsical (note the small rosebush in the lower right hand corner with a singular and perfect red rose bloom, representing that he was an only child and dearly loved by his family.) The painting is now presented in a later solid maple frame

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A Pair of 19th Century Italian Oil on Canvas Wall Hangings
depicting trophies of musical instruments and scores, ribbons and laurel wreaths, on a slate ground surrounded by an ochre decorative Greek key pattern and “framed” border



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An 18th Century Dutch Oil on Canvas Floral Still Life, in a carved giltwood frame depicting roses, peonies and peaches in



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varying tones of red, pink and white

Height: 42" x Width: 32" (framed)





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An 18th Century Italian Oil on Canvas, Entitled “Misteriosa Fanciulla,” unsigned and portraying a woman of means, with a wry smile reminiscent of the Mona Lisa, bejeweled and carrying a basket of freshly picked flowers from her garden and presented in a carved giltwood frame

Height: 42" x Width: 32" (framed)





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An 18th Century Still Life Oil On Canvas Painting of
assorted fruits sitting on a solid walnut table in a giltwood frame.

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A Pair of Diminutive 18th Century Italian Oil on Canvas Paintings depicting scenes of whimsical putti amidst a vast



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landscape, now mounted in ornately carved giltwood frames

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An 18th Century Greek Icon Oil on Panel depicting the Intercession of the Holy Virgin in 911 A.D. in the Byzantine Church of Blachernae, the Mother of God flanked by Jesus and God the Father with a dove symbolizing The Holy Spirit hovering above. In the Intercession miracle, Mary prayed and her veil stretched to cover the entire congregation

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**A Set of Three 19th Century English Sepia Prints marked
Richard Earlom (1743-1822), Etchings and Roulettes,
Mezzotint, after drawings by Claude Lorrain (Claude Gelee),
numbers 71, 73, and 85, from the Original Collection of the Duke
of Devonshire, 1776, published by John Boydell**



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(Individually priced)

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**A 19th Century Italian Set of 4 Etchings of Theatrical
Opera Characters from Bianca e Fernando by Vincenzo Bellini**

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An 18th Century Italian Oil on Canvas, a superb unsigned copy of the 17th Century Spanish masterpiece St. Thomas of Villanova Giving Alms by Bartolome Esteban Murillo depicting the Augustinian Salamanca Friar known as Thomas of the Poor, who



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became Archbishop of Granada and was canonized as a saint on
Nov. 1, 1658

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A Palazzo-Scaled 17th Century Old Master Oil on Canvas



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of a Pastoral Scene, unsigned, depicting a shepherd in a mountainous and lush landscape tending to his flock of sheep, horse and cattle

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An Unsigned 18th Century Oil on Canvas, quite likely to be that of the English Baroque composer George Frideric Handel; cf the full portrait by Jan van der Banck (d.1739 Dutch)



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A Pair of 19th Century English Oil on Canvas Landscape Paintings signed George Haller and presented in giltwood frames

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An Allegorical Pair of 18th Century Grisaille Oil on Canvas Panels, one of a contented sleeping wood nymph asking not to be disturbed and the other of a muse counseling vigilance (listening and observation, as represented by the bell and oil



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lamp) to avoid being disturbed, presented in silvered later frames

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A Mid-19th Century English Oil on Canvas Landscape
entitled Day on Loch Torridon depicting a sportsman in full
Scottish regalia along with his two daughters and surrounded by
their dogs and other animals, signed in the lower right hand
corner "TW 1849" and most likely the work of Thomas Woodward,
(1801-1852), cf. Horses Surprised by Wolves 1842, Tate Gallery
London. Woodward was employed as an animal painter to Queen
Victoria but also produced landscapes and historical subjects

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A 19th Century Oil on Canvas depicting an English Landscape, signed David Bates, 1881 and presented in a giltwood frame

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An 18th Century Dutch Still Life Painting of Roses in a



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Bowl presented in a silver gilt frame

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