



Continental 2053 M00053

An 18th Century Continental Oil Painting depicting a still-life of two urns with flowers mounted in a carved giltwood frame

Height 30 3/4"; Width 47"



Continental 2053 M00053

An Exquisite 18th Century Oil on Canvas, depicting a country scene, from the school of Claude Joseph Vernet 1714/1789, mounted in an ornately carved giltwood frame

Height 30 3/4"; Width 47"

 **C. MARIANI ANTIQUES**
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
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Continental 2053 M00053

An Exquisite 18th Century Still Life Oil on Canvas signed Eliacet and depicting an abundance of flowers, the whole

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mounted in a giltwood frame

Height 30 3/4"; Width 47"





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An 18th Century Portrait of an Italian Country Woman
mounted in an intricately carved giltwood frame

Height 30 3/4"; Width 47"



Continental 2053 M00053

An 18th Century Italian Painting of St. John the Baptist
mounted in a carved giltwood Frame

Height 30 3/4"; Width 47"



Continental 2053 M00053

A Fine 18th Century Italian Oil on Canvas, a capriccio of an ancient architectural site

Height 30 3/4"; Width 47"



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**A 19th Century Italian Lithograph: Bust of Augustus
Caesar, mounted in a giltwood frame**

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**A 19th Century Italian Lithograph: Bust of Muse, mounted
in a giltwood frame**

Height 30 3/4"; Width 47"



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An 18th Century Italian Oil on Canvas, Scenes of Ships in an Italian Harbor, with buildings and ancient ruins in the foreground mounted in a giltwood frame

Height 30 3/4"; Width 47"



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Dutch School, Circle of Philips Wouwerman

An Equestrian Genre Scene Before an Inn

Late 17th - early 18th century

Oil on canvas

A finely composed Dutch equestrian genre scene depicting mounted figures pausing before a rustic inn, attended by servants and hunting dogs, with a village and church tower receding into a softly atmospheric landscape beyond. The composition is animated by elegant dappled horses, whose refined modeling and alert posture serve as the visual anchors of the scene, while the surrounding figures engage in narrative exchange, lending a sense of movement and daily life.

The artist demonstrates a confident handling of architectural elements and landscape, balancing the solidity of the inn façade with the openness of the wooded foreground and expansive sky. Warm earth tones are offset by cool blue passages in the distance, creating depth and spatial recession characteristic of Northern European painting of the period. The attention to costume, tack, and anecdotal detail reflects the enduring influence of Philips Wouwerman and his circle, whose equestrian subjects were highly sought after by collectors across Europe.

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Painted in oil on canvas, the work retains its original character and period surface, with age-appropriate craquelure and a warm, unified tonality consistent with a late 17th- to early 18th-century origin.

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A 19th Century French Set of Five Architectural Drawings
by students of L'Ecole des Beaux Arts now mounted in giltwood
frames (sold separately)

Height 30 3/4"; Width 47"





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A 19th Century English Lithograph, titled: "Gone Away" and
inscribed: London, Published July 24, 1878

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An Exquisite 19th Century Oil on Canvas, "Madonna and Child" mounted in a silver-gilt frame

Height 30 3/4"; Width 47"

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A 20th Century Dutch Oil on Canvas, Scenes of a “Dutch

Landscape and Windmill", Signed: Andreas Veldhuysen, a
Dutch painter of estuary scenes

Height 30 3/4"; Width 47"



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**A 19th Century American Oil on Canvas, Landscape with
Small Waterfall, Signed: Robert Kinkrin Lewis**

Height 30 3/4"; Width 47"

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Continental 2053 M00053

A 19th Century American Oil on Canvas, Landscape with Mountains and Lake, Signed: E. Schaefer, California Artist

residing in San Francisco

Height 30 3/4"; Width 47"



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An Italian Grisaille Painting of Angelic Winged Putti
symbolizing love, victory, and fidelity playing amidst billowing
clouds

Height 30 3/4"; Width 47"



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A 19th Century Set of Five David Robert's English Prints,
with views of Ancient Egypt

Height 30 3/4"; Width 47"



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A 19th Century French Lithograph, depicting “Vues du Chateau Royal de Maili” Chateau near Versailles indicating the main gate arriving from Paris

Height 30 3/4"; Width 47"



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**An 18th Century Oil on Canvas, Scenes of a French
Landscape** with peasants and child

Height 30 3/4"; Width 47"



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A 19th Century American Oil on Canvas

Height 30 3/4"; Width 47"



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A Pair of 19th Century Italian Louis XVI Architectural Engravings in silver-gilt frames

Height 30 3/4"; Width 47"



Continental 2053 M00053

A 19th Century Oil on Canvas of a European Landscape

Height 30 3/4"; Width 47"



Continental 2053 M00053

A 19th Century Oil on Canvas, River Landscape

Height 30 3/4"; Width 47"



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Continental 2053 M00053

A 19th Century Oil on Canvas, Floral Still Life, framed in
giltwood

Height 30 3/4"; Width 47"



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A 19th Century Continental Oil on Canvas, Still Life of Assorted Fruits

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Continental 2053 M00053

A 19th Century French Portrait of a Gentleman with
giltwood and gesso frame

Height 30 3/4"; Width 47"



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A 19th Century Italian Etching of Aqueduct

Height 30 3/4"; Width 47"



Continental 2053 M00053

A Pair of 19th Century Levantine Watercolors of Birds in Lacquer Frames, each depicted standing in profile, within gilt stenciled black lacquer frames

Height 30 3/4"; Width 47"



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An English Lead Pencil Sketch of Figure Study

Height 30 3/4"; Width 47"



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The Signed Oil on Canvas, "Oak on a Hill", by Benigino Yamero Ruiz (b.1880, d.1929), Northern California landscape

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painter, Exhibited: California Artists, Golden Gate Park, 1915, and influenced by the French Barbizons, using his signature dark palette and favorite subject matter of oak trees, similar to those by William Keith during his late period

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A 19th Century American Lake Landscape in Oil

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