C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
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Contact: Claudio Mariani
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Tel 415.541.7868 ~ Fax 415.487.3950

America 159 M0056

A 19th Century American Oil on Canvas, scenes of a western landscape
Signed: S. Frederick Jared

Height: 23"; Width: 29 1/2"

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America 159 M0056

A Fine 19th Century Oil on Canvas, alpine landscape, signed F. Shafer

Height: 23"; Width: 29 1/2"

America 159 M0056

"Lazy Day" 19th Century Oil on Canvas by American Impressionist Thomas Bartholomew Griffin, b. 1858, d.

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1918, and exhibited in the National Gallery Addl details: Thomas B. Griffin American, 19th Century. Thomas B. Griffin was born in Philadelphia, Pennsylvania during the last half of the nineteenth century. His first formal art education was at the National Academy of Design in New York. While at the Academy, Griffin exhibited his very well executed impressionistic landscapes. In 1896, he listed his address as 340 Fulton Street, Brooklyn, New York. It was during this year that Griffin exhibited "Views from the Catskills (from Haine's Corners)" and "Hunter Mountain, Catskills," at the National Academy. Thomas B. Griffin later moved to Baltimore where he opened a studio and established himself as a painter of impressionistic landscapes. Listed: The Dictionary of American Artists, Sculptors and Engravers, by Young Exhibition of the National Academy, 1861-1900, vol.1, pg. 367 Who was Who in American Art Mantle Fielding

Height: 23"; Width: 29 1/2"

America 159 M0056

One of Twenty-One 18th Century Lithographs of Various

Figural Sculptures, sold separately

Height: 23"; Width: 29 1/2"