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Italy 3206 M00512

An 18th Century Sculpture Bust of a Roman Senator, the reverse carved in the shape of a scallop shell and the whole

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presented on a faux marble pedestal stand



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Italy 3206 M00512

A Highly Important Ancient Marble Head of Apollo, widely published throughout the world including Robert Enggass "Sculptures of Rome" 1976 edition

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Italy 3206 M00512

A Striking Pair of Large Venetian Blackamoor Ceramic Polychrome and Parcel-Gilt Figurines, both costumed in brightly colored 18th century styles and raised on faux marble

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circular socles, most likely from the Capo di Monte manufactory Height: 11 3/4"; Width: 9 1/2"; Depth: 4 1/4"



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Italy 3206 M00512

## A Whimsical Cloisonné Dog in a kaleidoscope of color against a bright yellow ground

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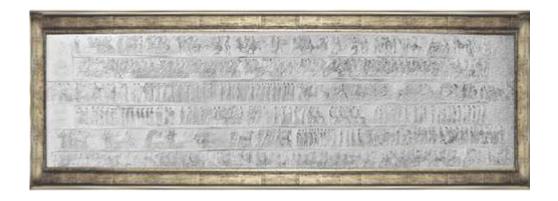


Italy 3206 M00512

## A 19th Century Italian Marble Sculpture Bust of a Young Florentine Schoolboy

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Height: 11 3/4"; Width: 9 1/2"; Depth: 4 1/4"



Italy 3206 M00512

A Unique 19th Century Italian Neoclassical Gesso Bas Relief of Ancient Roman Warriors, now mounted in a silver gilt frame

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Italy 3206 M00512

A Pair of 19th Century Asian Temple Fu Dogs, of carved

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stone and raised on ebonized plinths



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Italy 3206 M00512

A 19th Century Bronze of the Dying Gaul from the Greek bronze sculpture of 225 BC and the 19th Century bronze created by Benedetto Boschetti, this sculpture now mounted on a custom walnut base

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Italy 3206 M00512

A Pair of Imposing Early French Empire Recumbent
Sphinxes, carved from solid variegated celadon marble and

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each a female with a human face and a lion's body draped in an elaborate ceremonial mantel and with their long tresses in tightly rolled braids in the front and a chignon in back, raised on a simple rectangular plinth

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Italy 3206 M00512

A 19th Century Bronze Neoclassical Roman Figure draped in Senate Robes and seated in a contemplative position, raised on

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a rouge royale base above a conforming bronze plinth

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Italy 3206 M00512

A Rare 5th Century Burmese Temple Colossus of Siddhartha Gautama Buddha, executed in solid granite and presented on a bronze and mahogany pedestal

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Italy 3206 M00512

A 19th Century French Empire Bronze Doré Sculpture of a neoclassical muse reclining on a klismos bench, holding a fan and

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embracing a putto mounted on a issori verde stepped marble plinth resting on a shaped mahogany and burl wood base raised on conforming flattened bun feet



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Italy 3206 M00512

A Very Rare 200-300 A.D. Carved Stone Head of a Syrian Youth from the ancient Roman province of Syria presented on a

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later stand

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Italy 3206 M00512

A 16th Century and Possibly Earlier Italian Carved
Polychrome Madonna and Child, retaining the original finish
and exhibiting remarkable facial expressions and fabric draping
of a master carver

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Italy 3206 M00512

A Pair of Early 19th Century Roman Carrara Marble Statues, one of Diana the Huntress and one of Heracles, both

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exquisitely sculpted and poised on later rectangular stone pedestals; available individually or as the pair

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Italy 3206 M00512

An 18th Century Polychrome and Carved Roman Soldier, now mounted on a stepped socle and dressed in vestments of the

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Roman Legions



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Italy 3206 M00512

A Magnificent 19th Century Alabaster Statue of a young woman dressed in the Greek manner, mosty likely Diana the Huntress

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Italy 3206 M00512

A Pair of English 19th Century Staffordshire Spaniels, of rust red color and presented on later custom mahogany museum

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## mounts



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Italy 3206 M00512

## A Continental Bronze Nude of a Neoclassical Wrestler

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Italy 3206 M00512

A 19th Century Pair of Carrara Marble Statues, "Joy and Sadness" Signed by Milanese Master Sculptor Antonio

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**Tantardini (1829-1879),** the child wearing an embroidered bodice with her hair falling into ringlets, with "Joy" holding a woven basket of freshly picked flowers and "Sadness" cradling a small kitten with an injured paw

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Italy 3206 M00512

A Delightful 19th Century Carved Bone Bust of a Smiling Amorino raised on a sculpted circular onyx socle

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Italy 3206 M00512

## A Dramatic 19th Century Capo di Monte Porcelain Rooster

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Italy 3206 M00512

A 19th Century Italian Bronze Recumbent Putto resting on a rocaille formation and raised on a variegated black marble base

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Italy 3206 M00512

## An Imposing Pair of Late 19th Century Cast Stone

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**Borghese Urns Embellished with Bacchanalian Masks** and raised on squared and lozenged pedestals above stepped and moulded plinths

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Italy 3206 M00512

## A Regal Pair of 18th Century Terra Cotta Marzocco

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**Florentine Lions,** each with one paw atop the world, representing the powerful global position of the Renaissance Florentine city state

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A Rare 16th Century Carrara Marble Bas Relief Plaque of Pope Pius V (1504-1572), canonized as a Saint for his works in reinforcing papal authority and attempting to create a Christian European alliance to break the power of the 16th c. Islamic empire

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A Playful 19th Century Bronze Bacchant Putto Wearing a Grapevine Wreath on His Head, holding a drinking cup above

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his head, and with his pipes of pan (penta pipe) at his feet



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A Handsome Bronze Sculpture of a Big Horn Sheep, signed and dated by E. H. Bohlin (b.1895-d.1980), famed Western sculptor and silversmith, represented in museum collections including The Museum of the American West

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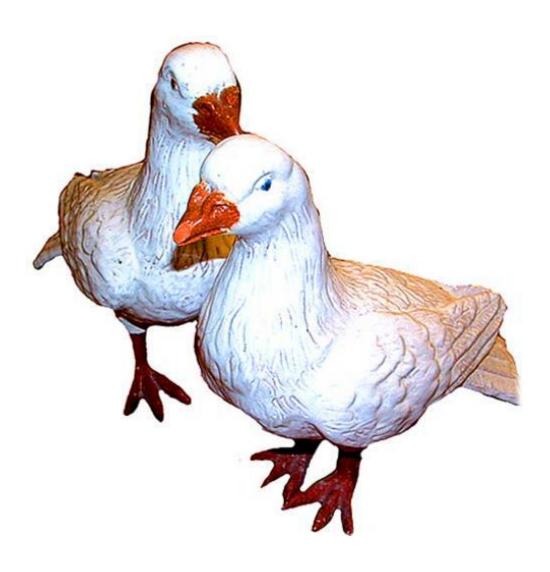
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An 18th Century Spanish Articulated Polychrome Devotional Figure of Jesus, used as ancona and in

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processionals with positions and garments changed to suit the religious event or celebration

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## A Pair of 19th Century Partially Glazed White Faience Pigeons

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Italy 3206 M00512

A Whimsical Early 19th Century Terra Cotta Fountain

Ornament of a Boy on a Dolphin, presented on a circular and stepped faux marble socle

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Italy 3206 M00512

An Impressive 17th Century Carved Wood Statue of Saint Jude, the saint of hopeless causes, in a glorious gold robe with

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original polychrome accents and a burgundy cape