



# C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103  
[www.cmarianiantiques.com](http://www.cmarianiantiques.com)

Contact: Claudio Mariani  
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Tel 415.541.7868 ~ Fax 415.487.3950





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Italy 04759 C0052

**An 18th Century Italian Polychrome Pricket Stick**, with floral  
and foliate motifs and terminating in ball feet

Height: 27 1/2"; Width: 9"

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Italy 04759 C0052

**A 19th Century English Tortoiseshell Tea Caddy in a Rare**



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**Form,** the pagoda top above a serpentine form with a lidded interior raised on wooden ball feet, the whole with bone and silver detailing

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**An Elaborate 19th Century Neoclassical French Mantel Clock**, marked Charpentier, Paris, featuring a patinated bronze reclining figure, ormolu bronze acanthus leaves and mounts, all on a white marble base with toupie feet; the face with finely-lettered indigo Roman numerals on a convex white porcelain dial with ormolu scissor hands

Height: 27 1/2"; Width: 9"

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Micro-Mosaic Paper Weight Depicting the Colosseum, Rome, Italy

Height: 27 1/2"; Width: 9"



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**An Unusual and Pristine Pair of Late 18th Century  
Piedmontese Reverse Painted Italian Glass Vases** in striking  
multicolored floral motifs against a periwinkle blue ground



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Height: 27 1/2"; Width: 9"

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**A Diminutive 19th Century English Cabinetmaker's Sample Mahogany Chest** with an inlaid top above three drawers and the whole raised on bracket feet

Height: 27 1/2"; Width: 9"

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Italy 04759 C0052

**A 19th Century French Louis XV Style Bronze Doré, Black Lacquer and Porcelain Chinoiserie Inkwell**, the wells hand painted with figures in leisure scenes and landscapes and each with a removable domed acanthus leaf lid, the cartouche-shaped tray featuring a vignette of a tiger hunt on a flourishing river bank



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with lush foliage, the whole raised on a rocaille bronze doré base  
above four scrolling feet

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**A 19th Century French Boullework Lap Desk**, the top with marquetry inlaid brass and red tortoiseshell, opening to reveal a later red leather embossed writing surface and various compartments for writing utensils and inks

Height: 27 1/2"; Width: 9"

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Italy 04759 C0052

**A 19th Century English Blonde Tortoiseshell Tea Caddy,**  
the top centered by a sterling silver rectangular medallion, the  
whole embellished with pewter stringing, and opening to reveal a  
sugar bowl between two lidded compartments, one for green tea  
and one for black, the whole raised on bun feet



Height: 27 1/2"; Width: 9"

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Italy 04759 C0052

**A 19th Century Japanese Tortoiseshell Box, the top featuring**



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a gold polychromed crane (a symbol of luck, happiness and longevity) flying over paddy fields, the whole accented with gold foliate motifs, the top opening to reveal four tortoiseshell boxes, each decorated with motifs representing a different type of tea or herb

Height: 27 1/2"; Width: 9"

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Italy 04759 C0052

**A 19th Century English Tortoiseshell Jewel Box**, accented with etched silver mountings and two lion heads and metal rings on either side, the domed top with an engraved silver cartouche, and the whole raised on stylized animal paw feet



Height: 27 1/2"; Width: 9"

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Italy 04759 C0052

A 19th Century English Blonde Tortoiseshell Box, the top centered





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by a sterling silver rectangular engraved medallion, the whole embellished with pewter stringing to create a patchwork quilt on the top, opening to a velvet lined interior, and raised on silvered bun feet

Height: 27 1/2"; Width: 9"

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**A 19th Century English Blonde Tortoiseshell Box**, the top centered by a sterling silver rectangular medallion, crisscrossed with pewter stringing, and opening to a royal purple velvet lined interior, the whole raised on silvered lion paw feet

Height: 27 1/2"; Width: 9"

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**A 19th Century English Regency Blonde Tortoiseshell Box,**  
the gently sloping top embellished with pewter stringing and  
centered by a sterling silver rectangular medallion, the top  
opening to reveal a striking red lined interior and a removable  
tray with fitted and lined compartments, with the whole raised on  
rocaille brass feet; original key is included

Height: 27 1/2"; Width: 9"

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Italy 04759 C0052

**A Rare French 19th Century Pink Enamel Marquetry Boullework Ebonized Box**, the top and two-door front opening to reveal two removable compartments and the lock engraved "Tahan Fr. cant Rue de la Paix 30". The Tahan Company was



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founded by Pierre Lambert Tahan, a cabinet and object maker of the 19th century, appointed by Napoleon III, Tahan's son Jean Pierre Alexandre opened the Tahan store at 32 Rue de la Paix in Paris, known as "Supplier of the King and Princes" and later "Supplier of the Emperor"; original key is included

Height: 27 1/2"; Width: 9"

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**A Rare 19th Century French Powder Blue Enamel  
Marquetry Boullework and Ebonized Box, the boullework top**



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and two-door front opening to reveal a lined and fitted interior with one removable compartment, the whole accented with ormolu appliqués and resting on bun feet; original key is included  
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**A 19th Century Cut Crystal Decanter** with eight liqueur  
sipping glasses



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Height: 27 1/2"; Width: 9"

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Italy 04759 C0052

## **A Florentine Malachite and Bronze Eagle Paperweight**

Height: 27 1/2"; Width: 9"

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## **A Fine 19th Century French Crystal Decanter**

Height: 27 1/2"; Width: 9"

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## **A Fine French Cut Glass Decanter**

Height: 27 1/2"; Width: 9"

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**An 18th Century Pair of Italian Majolica Glazed Albarelli,**



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(medicinal jars) used for storing dry medicines, both with blue floral motifs and filagree designs against a white ground, each with a cartouche label "Succin. Alb." the other "R Simphit," the jars being slightly concave at the waist

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**A Decorative 20th Century Italian Verdigris Bust of a Roman Male**, raised on a square plinth base

Height: 27 1/2"; Width: 9"

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**A 19th Century Chinese Bone Statue of Goddess Kwan Yin and an Infant,** Kwan Yin or Guan Yin ('One Who Perceives the Sounds of the World') is the Buddhist Goddess of compassion, unconditional love, mercy and fertility and known amongst Eastern cultures for choosing to put off enlightenment and stay on the earth to teach and help others achieve their own enlightenment, often she is depicted in a white robe, here she stands with a child representing maternal instincts and fertility, and above a lotus flower, symbolizing purity of the mind and spirit, the whole above a later wood base

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**An Exquisite 19th Century Chinese Scrimshaw Etched and Inked Bone, Brass and Rosewood Letter Opener** with finely detailed etched bone motifs of trees, waterfalls and foliate motifs (inked to bring out the design details) and accented with brass and bone appliqués

Height: 27 1/2"; Width: 9"



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**An English Brass Planter or Jardinière** with repose work of  
grape vines and lion ring handles





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**A Handsome 19th Century English Brass Jardinère** with lion-ring handles and lion-paw feet

Height: 27 1/2"; Width: 9"

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**A 19th Century Hapsburg Monarchy Viennese Ormolu, Giltwood, Marble, Ebonized and Polychrome Palace Clock,** the top crested with a victory bust, with a laurel wreath around his head, the bust above the clock face (marked "J. Araub in Wien") above an ormolu on marble appliqué of Austrian Warrior and Diplomat Karl Philipp (flanked with conforming marble columns surrounding a mirrored and polychrome aedicaule) Phillipp became Prince of Schwarzenberg and was a legendary Austrian hero of the Hapsburg cavalry during the Napoleonic Wars, serving directly under Archduke Ferdinand. He received the Commander's Cross of the Order of Maria Theresa and in 1809 was awarded the Order of the Golden Fleece, the Grand Crosses of the Order of Maria Theresa, an estate including multiple palaces, lodges and castles, and the position of President of the Hofkriegsrath. The clock is believed to have been part of the household furnishings of one of his many castles, most likely either Gilborn Castle in the Rhineland or his Cesky Krulov Castle in South Bohemia



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**A 19th Century English Regency Macassar Ebony Inkwell and Writing Box**, accented with antiqued brass appliqués, the top opening to reveal a wooden letter box with two crystal inkwells, the hinged bottom opening to a later C. Mariani embossed leather writing surface and featuring a hidden compartment and functioning drawer below

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**An Early 19th Century Chinese Black Lacquer Tea Caddy** of  
the most intricate and minute penwork executed with a single



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bristle brush, fitted internally with elaborately etched metal canisters and lids, the exterior decorated in gold landscape scenes of figures and birds with a hinged top opening to a lacquered interior fitted with two removable metal tea tins decorated with geometric patterns and each tin with two lids (each with one functional lid sitting beneath a decorative lid), and with the whole raised on four claw feet

Height: 27 1/2"; Width: 9"

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**A Pair of Mid-19th Century English Terra Cotta Vases**, most likely from Jennens and Bettridge, also known as Aaron Jennens and T.H. Bettridge, who were highly regarded for producing quality wares. They acquired the workshops of Henry Clay, Japanner to George III and the Prince of Wales, in 1816. The vases feature colorful scenes of Chinese figures surrounded by exotic birds and peonies, symbolizing prosperity, growth, and peace. The peony was popular in the Sui and Tang Dynasties, known as the “king of flowers”

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**A 19th Century Italian Pewter Sculpture of a Putti**, in a playful pose, now mounted on a later faux marble presentation base

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**A Set of Two 19th Century Glazed Earthenware Jars**, with shaped mouths and accented with hand painted geometric patterns, used for storing wine and oils, available individually  
Height: 27 1/2"; Width: 9"