



Italy 4502 M0055

**A 19th Century Italian Porcelain Centerpiece** comprised of a fretted fruit bowl raised on three standing putti carrying grapes, wheat, a bird and fruit, all raised on an elaborate blue, white and gold base

 C. MARIANI ANTIQUES  
RESTORATION & CUSTOM

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1301 Harrison Street San Francisco CA 94103  
www.cmarianiantiques.com

Contact: Claudio Mariani  
claudio@cmarianiantiques.com Tel  
415.541.7868 ~ Fax 415.487.3950

Height: 15 1/2"; Diameter: 11 3/8"

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**A 19th Century Chinese Black Lacquered Pigskin on Wood Valuables Box** covered with a domed rectangular lid, and the whole fitted with handmade and original brass hardware handles

on the sides and lockplate latch on the front

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**A Collection of Three Chinese Han Dynasty Earthenware Jars**, including three cocoon jars painted in white, the shape of the jar was meant to represent the silk worm's cocoon, a symbol of wealth and luck, as silk was a large economic contributor to China during this period, decorated with incised bands, above tripod feet, Available Individually

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**A Pair of 19th Century French Issori Verdi Marble Urns** with gold ormolu finials at the top and mounted with conforming ormolu appliqués of Pan, the Greek god of nature, shepherds and flocks, draped in swags and with additional ormolu bands embellishing the shaped plinth bases

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**A Pair of 19th Century French Cut Leaded Crystal and Ormolu Urns**, in the Baccarat Style, known for quality stemware, barware, perfume bottles, and other glassware, and above conforming Malachite bases standing on ormolu lions paw feet

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**An Unusual Pair of 19th Century Chinese Export Hand**



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**Painted Porcelain Jars**, the lids topped with foo dogs, traditional symbols of protection, and fitted with original iron closure hardware, the whole painted with conforming dogs and various Chinese symbols of luck and the earth

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**A 19th Century Chinese Polychrome and Wooden Carved  
Wu Lou or Hulu Gourd, a symbol of longevity, happiness, luck**



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and health, the Wu Lou is a gourd fruit, once the fruit was removed and the gourd dried, it was used to store water or medicines to assist people in their journeys, it is thought to represent a giver of life and remover of negative energy or chi, the shape of the Wu Lou symbolizes the earth (bottom half) and heavens (top half) coming together

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**An Ancient Egyptian Polychrome on Wood Burial Mask,**  
with parts of the original finish intact, and with no alterations or  
restorations, dating to the reign of the last Pharaoh of the 18th  
Dynasty, Horemheb (1320-1292 BC), who initially served under



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Amenhotep III and continued service under Akhenaten; he first came to the notice of historians during the reign of Tutankhamun when he acted in the capacity of advisor to the young king along with the vizier Ay. Accompanied by provenance information and presented on a custom pedestal

Height: 15 1/2"; Diameter: 11 3/8"

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**A 18th Century Italian Ebonized Walnut Statue of a Putti**  
now atop a removable and later base, with losses

Height: 15 1/2"; Diameter: 11 3/8"



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**A Pair of Highly Unusual 18th Century French Tin and Parcel-Gilt Flame Finials, each raised on stepped circular**

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giltwood plinths and depicting the flames emanating from  
cannonball-shaped metal orbs

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**A 19th Century Italian Cast Bronze Sculpture of a Putti,**  
originally playing a musical instrument (not lost) and sitting atop  
a later white Carrara marble base

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**A Pair of 19th Century Italian Patinated Brass Pineapple  
Finials**, each raised on an ebonized wood base, in Europe the  
pineapple symbolizing wealth, luck, excellent fortune, and most  
commonly, warm hospitality

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**A 19th Century Italian Terracotta Bust of a Woman of Means**, with draped dress and elaborately sculpted flowers in her hair, the whole raised atop a marble plinth

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**A Pair of 19th Century Chinese Export Hand Painted**



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**Porcelain Jars**, centered by the royal blue coat of arms (representing the English client who commissioned them), with three fleur-de-lys below a crown and accented with floral motifs, the lids topped with foo dogs, traditional symbols of protection

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**An 18th Century Russian or Roman Giltwood Architectural Element** of the two-headed eagle representing either the Russian Imperial Czars, this one from the reign of Peter the Great (1682-1725), or the Holy Roman Empire which also claimed the

ancient Roman symbol as it's own

Height: 15 1/2"; Diameter: 11 3/8"

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**A Fine 19th Century French Première-Partie Boule  
Marquetry Jewel Box**, imported, sold by and stamped Asprey  
London, with red tortoiseshell ground inlaid with brass rocaille  
veneers



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**An Italian 18th Century Polychrome Statue of a Saint,**  
standing in simple draped and flowing garb

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### **A Pair of 19th Century Italian Brass Ceremonial Cups**

flanked with masques of the nature god Pan and scenes of putti and panisci, Pan's forest imps with hooved feet known for creating panic and distraction in the minds of men, the panisci play mischievously with handfuls of grapes, a reference to Pan's companion Dionysus with the pair raised on Rouge Royale marble plinths

Height: 15 1/2"; Diameter: 11 3/8"

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**A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases** with floral and foliate motifs in greens, yellows, reds, oranges and with hints of blue. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century

Height: 15 1/2"; Diameter: 11 3/8"

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**A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases** with floral geometric motifs in blues, greens, yellows, reds and oranges. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century

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**A 19th Century Chinese Ceramic Glazed Bowl**, handpainted with maidens in a wooden boat, two reading and the others



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listening, with a gourd hanging above them, the gourd being a talisman for warding off evil spirits, and the bowl presented on a hardwood stand

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**A 17th Century Giltwood and Polychrome Burmese Statue of a Monk**, holding an alms bowl and standing barefoot atop a lotus representing enlightenment, the whole raised on a later custom ebonized base. The practice of collecting alms was to

provide people the opportunity to show generosity; by giving alms, one gets closer to reaching nirvana. Statues of Burmese monks were used as decoration in monasteries as a source of inspiration for young monks

Provenance: from the Estate of Kenneth Smiser, San Francisco

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**A 19th Century English Silver-Plated Tray** with a bundled

reed border

Height: 15 1/2"; Diameter: 11 3/8"

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**A Strikingly Modern Vintage French Crystal Bowl** with a textured exterior in the Lalique taste raised on a plexiglass presentation base

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**A 19th Century French Hand-Painted Porcelain Urn** in the Sevres style, with gold and white accents, the front featuring a painted scene of a young man approaching a sleeping woman and the back with a duo in draped blue, yellow and red cloth playing the violin and the harp, signed C. Heer

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**A 19th Century Diminutive Tortoiseshell Tea Caddy**, the domed top embellished with pewter stringing and centered by a sterling silver medallion at the top above a rectangular form with a sterling escutcheon, and opening to reveal two lidded interior compartments with the whole all raised on silvered ball feet

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**A Pair of 19th Century African Ebony Busts depicting a man and a woman, each on a later base**

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**A Late 17th-Early 18th Century English Solid Oak Bowl**

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**A 19th Century Italian Siena Marble and Brass Inkstand,**  
with two covered inkwells centered by a scallop shell bowl for  
holding pounce along with a delicate spoon for applying it to the  
wet ink, the whole raised on lion paw feet

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**A 19th Century Austrian Empire Style Brilliant Geometric Cut Crystal Cachepot**, raised on three Egyptian caryatids on a tripartite base and with the whole accented with gilt ormolu



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**An Early 20th Century French Art Nouveau White  
Porcelain Vase** in the Shape of Cala Lilies with a Graceful Muse  
Standing in the foreground, in its original pristine condition and  
raised on a base of calla lily leaves

Height: 15 1/2"; Diameter: 11 3/8"

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**A Spectacular and Unusually Large 19th Century Meiji Period Hand Painted Imari Charger** that can be used either as a centerpiece on a dining table, or as art on a stand, or hung on a wall (brackets for dramatically decorated and uniquely detailed in brilliant shades of orange, blues, gold, vermillion and cream tones



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in the shapes of whimsical lobsters, pagodas, conch shells, fans  
and swirling decorations and diapering to create a show-stopping  
effect

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