

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Anglo-Indian 4091 M00521

A 19th Century Anglo-Indian Solid Ebony Lap Desk, with

alto relievo carving of scrolling foliate motifs, opening to reveal a slanted leather writing surface and storage compartments



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An 18th Century Italian Polychrome and Parcel-Gilt

Tabernacle Box, crested with a neoclassical pediment, raised on flattened bun feet, embellished with faux marble, intricate stellate carvings and retaining its original key and lock with the door opening to reveal a storage/display area



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An 18th Century Italian Blue and White Majolica Jardinière and Centerpiece Urn, depicting neoclassical muses and putti as well as scenes from a Tuscan village



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A Massive 16th Century Tuscan Oak Bible Box, perfect for modern storage needs, with a guilloché motif encircling the box and the whole raised on prototypical Baroque lions' paw feet. Provenance: from the 19th c. Arezzo gallery of Pietro Bruschi, stamped on the interior lid, later (1920) amongst the household furnishings of Castiglioni Fibbochi, and most likely a late 20th c.



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deaccessioned piece from Casa Museo Ivan Bruschi



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A Rare and Unusually Large 18th Century Deep Green Tortoiseshell English Tea Caddy, raised on silvered ball feet and accented with pewter stringing and silvered bale handle and escutcheon, with two interior matching compartments retaining some of the original lead lining, one for green tea and one for black



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An English mid-19th Century Tortoiseshell and Sterling Silver Desk Stationery Rack accented with applied sterling filigree at the crest and lower front corners



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A Monumental Pair of 19th Century Japanese Porcelain

Imari Chargers of shallow scalloped form, each decorated with a profusion of branches full of cherry blossoms encircling a vase containing chrysanthemums, lotus, and other flowers , the whole in finely imagined patterns in the vivid traditional Imari palette of rich oranges, blues, gold and white



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A 19th Century English Tortoiseshell Tea Caddy, with flared skirt and pagoda lid, embellished with pewter stringing and bone, sterling escutcheon and plaque, and raised on flattened bun feet



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A 19th Century Tortoiseshell Tea Caddy with flared skirt a



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pagoda lid with original lock and key, raised on bone flattened bun feet.





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An Unusually Shaped 19th Century English Regency Tortoiseshell Tea Caddy with bone accents, the whole raised on silvered ball feet



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A 19th Century Tortoiseshell Tea Caddy with a pagoda lid decorated with an inlay of mother-of-pearl in a floral pattern, raised on silver ball feet



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A 19th Century Italian Jewelry Box with parquetry designs of artist's brushes, palette and easel on the front, with 8 interior drawers



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A 19th Century English Rosewood Valuables and Jewelry

Travel Box, inlaid with mother-of-pearl floral and bird motifs and pewter stringing, and intricately carved, the whole opening to reveal drawers and panels embellished with gold embossed leather, silk compartments, multiple drawers and even a pullout writing surface



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A Monumental Pair of 19th Century Chinese Urns with Lids



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A Mid 19th Century French Boullework Box with red tortoiseshell and fretted brass and in exceptional condition



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Set of Ten 19th Century Dinner Plates



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A 19th Century English Painted Tole Jardinere, the

scalloped bowl painted with grapevines with fruit against a yellow ground, with a central rondel painting of a cappricio scene



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A 19th Century Italian Hammered Brass Bowl Centerpiece

in an oval and scalloped shape and raised on animal paw feet



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A Large 19th Century Italian Terra Cotta Pair of Mischievous Bachanallian Putti raised on a giltwood base



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A Pair of 18th Century Italian Terra Cotta Statue Heads, both depicting putti

Individually priced



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A Pair of Late 19th Century Italian Marble Tazzas with Egg

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and Dart rims and the bowls carved in a beaded pattern



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An 18th Century Polychromed Carved Wood Preaching Buddha, seated and gesturing to the sky with the right arm raised heavenward in a gesture of melancholy and presented seated on an ebonized lotus thrown in full ceremonial robes of red, cream, and black lacquers



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A Colorful Pair of Specimen Marble and Other Semi-Precious Stone Obelisks including lapis lazuli, slate, Siena marble, and other vibrant hardstones



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A 19th Century Set of Eighteen Hand-Painted English Ironstone Plates and Serving Platter, all with with decorative floral and bird motif



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A Pair of Bronze and Ormolu 19th Century Table

Accessories, one hinged and lidded and both depicting Blackamoors carrying baskets on bamboo stands



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An Early 19th Century Inkwell & Bronze Putti Figure on porphyry base



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A 19th Century Two Tiered Japanese Jubako Boxes

decorated in black, gold and red lacquered images of various motifs, including cherry blossoms and pine needles



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An 18th Century Italian Silver Giltwood and Glass Display



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Vitrine

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An 18th Century Italian Polychrome and Silvered Giltwood and Glass Rococo Vitrine embellished with scrolling acanthus leaf motifs





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A Collection of 69 Antique Leatherbound Books by Voltaire, 1785



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A Palazzo Scaled Pair of Green and Grey Solid Marble

Tazza Urns, the bowls with pronounced gadrooning and socle bases





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A Pair of 18th Century Angouleme Faience Seated Lions, most likely from the Rue de Bondy Manufactory, patronized by the duc d'Angouleme