

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3670 M00524

A Pair of 19th Century Italian Solid Marble Neoclassical



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Urns, the finish hand painted in an exquisite deep burgundy faux porphyry lacquer, each with removable lids and accented with neoclassical handles



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A Grandly Scaled 19th Century Italian Bianca Carrara Cream-Colored Alabaster Tazza with subtle umber striations



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Height: 24"; Diameter: 10 1/2"



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An Early 19th Century Gilded Bronze Rococo Inkwell, with

two conforming inkwells

Height: 24"; Diameter: 10 1/2"



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An Unusually Large and Rare English Regency



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Tortoiseshell Tea Caddy, in the Neoclassical taste, the pagoda cover above a rectangular form, fitted with two compartments, the whole raised on brass lion's paw feet

Height: 24"; Diameter: 10 1/2"



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A Magnificent Pair of 18th Century Baroque Giltwood



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Urns, each standing more than two feet high





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A Early 19th Century Solid Bone Valuables Box, with

intricately carved floral and foliate motifs



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A 19th Century Macassar Ebony Valuables Box, retaining its original hardware and keyed lock on two doors fitted with beveled glass and opening to four drawers



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Height: 24"; Diameter: 10 1/2"



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A Late 19th Century Leather and Brass Italian Bota Bag with carrying straps

Height: 24"; Diameter: 10 1/2"



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Anglo Indian Bone, Ebony, and Tortoiseshell Box

Height: 24"; Diameter: 10 1/2"



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A 19th Century Dutch Translucent Tortoiseshell and Sterling Silver



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Valuables Box, the top centered by an ornate cartouche medallion with conforming mounts on the lid and sides of the scalloped box





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A 19th Century Shaped Octagonal Chinese Export

Chinoiserie Tea Caddy, created for the French market but in the English style, with its original key and embellished with intricate penwork in varying tones of gold and polychrome depicting pavilions, tea rituals and farming, the interior fitted with two lidded tin compartments, one for green tea and one for black, and the whole raised on dragon feet



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An Elegant 19th Century English Burl Wood Travel Box,

fully outfitted with a complete set of sterling silver and glass jars, boxes, scissors, perfume/cream bottles, mother-of-pearl sewing items, and two interior drawers, one with a leather writing surface and the other for storage, a mirror inside the lid, and the whole accented with gold-plated brass banderole and heraldry inlay as



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well as the original lock and key

Height: 24"; Diameter: 10 1/2"



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A 19th Century English Walnut and Satinwood Marquetry Sewing Box, with original lock and key, embellished with neoclassical scenes of Roman gods and goddesses on chariot, the



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interior fitted with compartments and pin cushion

Height: 24"; Diameter: 10 1/2"



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An Unusually Diminutive Tortoiseshell and Sterling Silver



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Table Box accented with a silver eagle motif on the top along with garlanded banding and an elaborate conforming silver escutcheon, the top opening to reveal a small silver locket for a memento or small treasured item, and with all raised on flattened bun beet



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A 19th Century English Tortoiseshell Tea Caddy with

pagoda lid, silver escutcheon, pewter stringing and bone accents, all raised on flattened bun feet



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A 19th Century English Polychromed Bull Dog Inkwell, with



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glass eyes and carved bone teeth

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A Rare 18th Century Bone and Tortoiseshell Tea Caddy,

the rectangular form with canted corners, accented with copper lid pull and escutcheon and fitted with two elevated and removable interior compartments with sliding lids





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An English Regency Tortoiseshell Tea Caddy, in a

rectangular and serpentine form, accented with silver and bone banding, the interior fitted with two lidded compartments, all raised on flattened bun feet



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An Exquisite 19th Century English Tea Caddy in the rectangular form with pagoda lid, fitted with two intricately lidded interior compartments, all accented with silver banding and raised on brass ball feet.



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A 19th Century Tortoiseshell Jewelry Box in the rectangular form with gracefully curving corners and detailed with silver stringing and silver accents.



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Height: 24"; Diameter: 10 1/2"



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A 19th Century Regency Tortoiseshell Tea Caddy with a pagoda lid, opening to reveal two lidded compartments above a



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bombé form with silver and bone accents, all above bone ball feet

Height: 24"; Diameter: 10 1/2"



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A Small 18th Century Rosewood Jewel Box, the domed top embellished with a papier-mâché polychromed image of a muse surrounded by a parcel-gilt and ebonized oval cartouche and accented with ebony and satinwood crossbanding and stringing and with the whole raised on bone flattened ball feet



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A Luxurious 19th Century English Rosewood Inkwell and Writing Set, comprised of a letter box with domed lid, two crystal inkwells with brass tops, a concave pen rest, all above a



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drawer with conforming brass handle, and with the whole raised on bun feet

Height: 24"; Diameter: 10 1/2"



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A Striking 19th Century Rosewood Valuables Box with bone lozenge escutcheon, and a canted top of diapered parquetry and satinwood stringing





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An Early 19th Century Regency Mahogany Wine Cooler

with pagoda lid, en tombeau body with reeded radius corners, and raised on lions' paw feet



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A Diminutive Late 19th Century Pair of Russian Malachite Obelisks

Height: 24"; Diameter: 10 1/2"



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An Early 19th Century Italian Siena Marble Inkwell

surmounted by a bronze Egyptian Sphinx and two conforming inkwells with the whole raised on brass toupie feet



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A Striking Pair of Large Venetian Blackamoor Ceramic Polychrome and Parcel-Gilt Figurines, both costumed in brightly colored 18th century styles and raised on faux marble



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circular socles, most likely from the Capo di Monte manufactory

Height: 24"; Diameter: 10 1/2"



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A 19th Century English Regency Tortoiseshell Tea Caddy,

with pagoda lid and bombé form fitted with two lidded interior compartments, one for green tea and the other for black, embellished with pewter and bone banding, all raised on bone flattened bun feet



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A Burl Ash Waste Paper Basket, perfect for a library or study, with moulded top and footed base



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Height: 24"; Diameter: 10 1/2"



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An Exceptional and Rare English Regency Pressed Tortoiseshell Tea Caddy, in the Neoclassical taste, the pagoda



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cover above a serpentine form, fitted with two lidded compartments, the whole raised on bone ball feet

Height: 24"; Diameter: 10 1/2"



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An English 19th Century Tortoiseshell Tea Caddy of Unusual Undulating Form, with sterling escutcheon and medallion, bone banding fitted with two interior conforming compartments, one for green tea and one for black, all above a flaring crenelated skirt