



France 3141 M00551

A 19th Century Cut Crystal and Gilt Case a Liqueur Set, the presentation box with folding lid and the interior featuring secured cordial glasses and flacons

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



France 3141 M00551

An Italian 17th Century Baroque, Walnut “Bible Box”

retaining its original iron hardware including lock, key, and side handles, and carved with acanthus leave corners centered with fielded panels and below a fluted frieze, with the whole raised on

lions paw feet

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



France 3141 M00551

A Unique 19th Century English Tortoiseshell Sewing Box,
the rectangular form with canted corners, the top centered by a
silver medallion with inscription, ebony banding, silver stringing

and sides each adorned with distinctive ebony ring handles all raised on bone bun feet

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



France 3141 M00551

A 19th Century English Regency Tortoiseshell Tea Caddy,



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

with pagoda lid centered with silver medallion, serpentine front, ebony banding, silver escutcheon and stringing and the interior fitted with two lidded compartments

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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A Large Pair of Italian 18th Century Giltwood Decorative Kylix Urns, with acanthus leaf handles attaching the conforming top rim to the boldly gadrooned body raised on waisted octagonal



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socle bases

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"





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A Rare and Monumental Rock Crystal Globe, making it one of the largest outside a museum collection, with superb occlusions, color and clarity, raised on a later base, the rock crystal that makes up this piece was quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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France 3141 M00551

A Pair of Graceful Tulip-Shaped Carrara Marble Urns,
embellished with gadrooning and raised on a waisted, fluted and
ringed socle on a squared plinth base

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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A Pair of Unusual 19th Century Italian Ecclesiastical Reliquaries, each carved in giltwood with diadem cresting above



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diaper and acanthus motifs surrounding a framed window in which the reliquaries would be displayed on embroidered pillows, one reliquary in this pair removed but the other intact in a locket, purportedly a small swatch of the wimple of St. Catherine of Siena, circa late 14th c., the whole raised on a tripartite acanthus baluster and base

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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A Late 18th Century English Sable Tortoiseshell Decagonal Tea Caddy, accented with pewter stringing and bone banding,

the top accented with a shaped sterling handle and the front with a pique sterling ovoid medallion fitted with two interior lidded compartments, fully foiled and designed to raise and lower simultaneously with the tea level and with one compartment for green tea and the other for black, the whole raised on a bone veneered plinth

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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A Large Late 18th Century French Niello Valuable Box inscribed “D’Apres Saint Albin”, depicting the account of the Royal Court of Louis XV by the Comtesse de Genlis, Stephanie-Felicite Du Crest Saint-Aubin, the educator and memoir writer of the upper classes in the late 18th c. and early 19th c., most famous for her quote “Familiarity is the most destructive of all iconoclasts”. Niello is an etching used in decorating in black on silver and copper (and sometimes gold) that is somewhat related to champlevé work except that the effect is metallic rather than vitreous. Here the design of a court recital is engraved in exquisite detail into the fused copper and silver plates, the indented portions originally filled with a black matte alloy and became fused in the grooves creating the contrasting design

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



France 3141 M00551

An Unusually Large and Rare 19th Century English Regency Tortoiseshell Tea Caddy, with serpentine-shaped front and pagoda lid, featuring two interior compartments with a cut crystal sugar bowl, and accented with silver and bone banding, all raised on flattened bun feet

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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France 3141 M00551

A 19th Century Well-Patinated Bronze and Ormolu French

Mantel Clock with a Winged Putti sitting atop a gilt and festooned fluted pedestal and holding a timpani mallet and a gilt “drum” suspended by ribbons and with an enamel dial with Roman numerals inscribed Guibal, Paris

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"





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An English 19th Century Tortoiseshell Tea Caddy of Unusual Undulating Form, with sterling escutcheon and medallion, bone banding, and pewter stringing, fitted with two interior conforming compartments, one for green tea and one for black, all above a flaring crenelated skirt raised on flattened ball feet

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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A Rare 1840 Italian Empire Mahogany Sewing Box, the satinwood and ebony parquetry top of unusual “clamshell form”



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opening to reveal fitted compartments below the original mirror supported with ormolu accented bone corinthian columns below a delicate carved bone gallery, raised on two lyres above a rectangular base containing one drawer with original key lock

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



France 3141 M00551

A Fine 19th Century Regency Jewelry Box, in mahogany with ebony banding, brass inlay and bone escutcheon.

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



France 3141 M00551

An Unusually Shaped 1820 English Tortoiseshell Tea Caddy with pagoda lid, silvered ball feet, pull and escutcheon, the top lifting to reveal bone banding surrounding two fitted

subcompartments, one for green tea and one for black

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"





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A Charles X Neoclassical Bird's-Eye Maple Marquetry Mantel Clock, with rosewood inlay, gilt bronze face surround, four columns accented with ormolu capitals and bases, and a gilt pendulum featuring a scene of antiquity

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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A 19th Century Porcelain Grouping in the Meissen manner

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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An English Regency Tortoiseshell Tea Caddy of Unusual



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Sarcophogus Shape, with pagoda lid, two fitted interior compartments for green and black tea, pewter stringing, silver escutcheon, and a wonderfully exaggerated apron raised on ball feet

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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An Early 19th Century Italian Escrioire Portraying a Well-Patinated Cast Brass Copernicus flanked by inkwells
disguised as terrestrial and celestial globes above a Siena marble
base raised on conforming brass feet

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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A Delightful 19th Century Carved Bone Bust of a Smiling Amorino raised on a sculpted circular onyx socle

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



France 3141 M00551

An Exceptional Late 19th Century Straw Marquetry Jewelry Box, most likely created by French nuns who perfected the art in the late 18th and 19th centuries, the exterior depicting a watch tower on the Port de Le Havre, with a French galleon in



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view, and the interior fitted with compartments and drawers depicting village scenes and a military trophy

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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An Understated 19th Century Rosso Antico Inkwell with two silver topped and fitted glass wells, one for red and one for black ink



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Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"





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**A Graceful Pair of 19th Century Ormolu-Mounted Bianco
Buca Marble Urns**, with foliate pinecone finial and scrolling
acanthus leaf handles, all raised on a square marble plinth

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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A Pair of Glazed 19th Century Italian Ceramic Centerpieces each with a fretted bowl raised on three neoclassical caryatids standing on hexagonal socles with scrolled feet



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A 19th Century Louis XV en Suite Marble and Bronze Mantle Clock and Pair of Candlesticks (Garniture Set), the face embellished with garlands and the mounts featuring putti, scrolling acanthus leaves, ribbons and cornucopia

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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A Delightful 19th Century French Bronze Doré and Marble Mantel Clock with original mechanism and three putti



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supporting a shimmering celestial blue globe with roman numerals and stars, all supported above a marble pedestal adorned with festoons and shaped plinth with toupie feet

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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A Pair of 19th Century French Empire Bronze Urns with Scrolled Handles, depicting scenes of love and family, with



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depictions of Cupid, Winged Victories and other neoclassical figures, all raised on stepped marble plinths with brass feet

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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A Rare and Unusually Large Italian 18th Century Mortar and Pestal, turned from blocks of solid lignum vitae hardwood (now a protected species), sourced in the West Indies and one of world's hardest and heaviest exotic woods

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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An Early 18th Century Italian Carved Wood Reliquary, with
gilt metal handle and fittings on a lichen green polychrome



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exterior with double doors revealing a cerise interior

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A 19th Century English Regency Tortoiseshell Tea Caddy,
the domed lid quarter inlaid with pewter stringing and centered
by a silver medallion above a rectangular form fitted with two
lidded sub-compartments, one for green tea and one for black,
the whole raised on bone feet

Height: 10 1/2" (Closed), 18" (Open); Width: 13"; Depth: 10 1/4"



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France 3141 M00551

A Rare English Serpentine Tortoiseshell Tea Caddy

embellished with bone banding and inlaid pewter stringing with
an interior fitted with a single conforming lidded compartment



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