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Flemish 4931 C0003

An 18th Century Tapestry Fragment Pillow, with silk velvet back and self welt details at front.

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Height: 19"; Width: 23 1/2"

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Flemish 4931 C0003

An 18th Century Flemish Tapestry Fragment with handmade Iron hardware.

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A 17th c. Flemish Verdure Tapestry retaining lush green foliage and partial red pigment, the bottom right depicting two lovers among sheep and wolves

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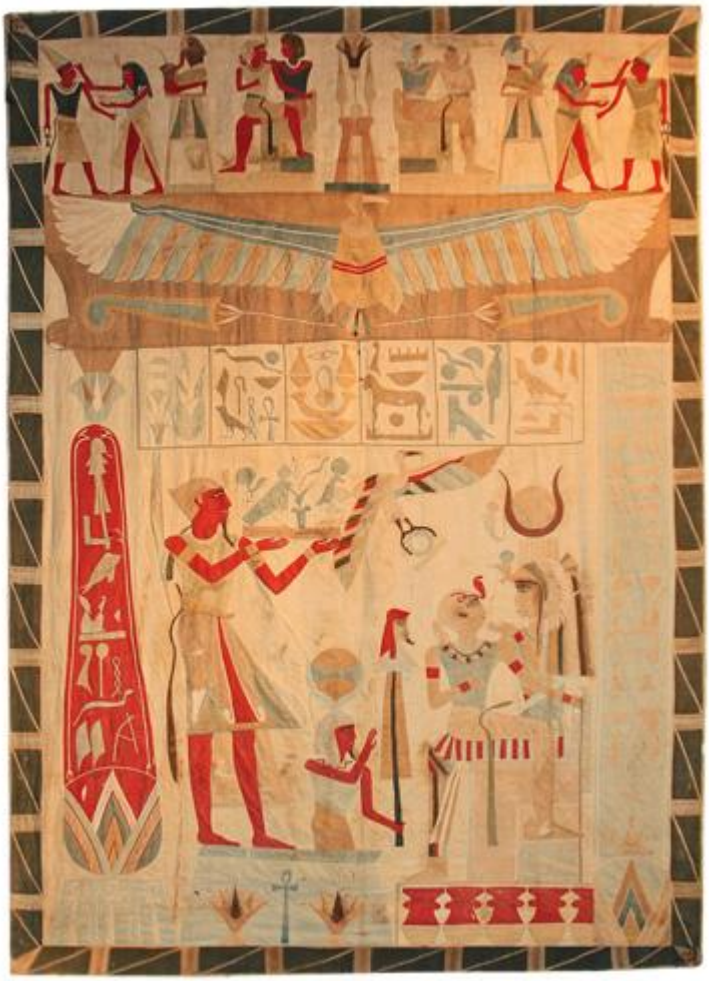

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Flemish 4931 C0003

A Large and Unusual Egyptian Revival Wall Hanging, made of hand stitched cotton appliqués in muted shades of crimsons, teals, creams and greens, the whole centered by a Horus falcon, god of war and hunting, with wings spread, symbolizing power and representing pharaohs (pharaohs were thought to be Horus in human form), below the Horus falcon is the vulture goddess, Nekhbet, holding a shen ring, a circle connected to a line, meaning eternal protection. Amongst Nekhbet is a man depicted with red skin; while this was a normal depiction, the Egyptians also painted themselves with red ochre during celebrations and ceremonies. To the right is a seated woman wearing a vulture headdress, signifying she is either a deity, queen or other royal and a symbol of maternal protection. A young boy sits on her lap wearing a khat, worn by royal and divine, and the whole featuring hieroglyphs, geometric motifs and figural images. Discoveries during Napoleon’s Egyptian campaign (1798-1801) spurred a fascination with Egyptian culture, influencing art, science, architecture, literature, religion in Western culture. This interest

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in Egypt grew upon the unearthing of King Tutankhamen’s tomb in 1922 and its influence an be seen in the Art Deco style

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Flemish 4931 C0003

A Pair of 19th Century Fabric, Cabochons, and Gold Thread Heraldic Banners of the House of Savoy from the Palazzo Reale in

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Torino and acquired from the Estate of Luciano Bernardo Toselli, now presented on later custom wrought iron mounts shaped as arrows

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Flemish 4931 C0003

A Pair of 18th Century Flemish Chinoiserie Tapestry

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Fragment Cushions, woven in wool and silk, each with a reclining figure surrounded by scrolling foliate motifs and trimmed in a later silk rope

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Flemish 4931 C0003

An 18th Century Franco Flemish Tapestry Cushion,
depicting two female aristocrats seated in a formal garden

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surrounded by strap work and floral motifs, the whole trimmed in a later silk fringe

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Flemish 4931 C0003

A Circular 19th Century Gros Point Continental Needlepoint Cushion, with strap work and floral motifs

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Flemish 4931 C0003

An 18th Century Beauvais Tapestry Fragment Cushion
depicting a hunting dog and a boar in a woodland setting and

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now trimmed in a later cut edge brush fringe

Height: 19"; Width: 23 1/2"

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An 18th Century Aubusson Tapestry Cushion, made of wool and silk, and depicting a crane and a wolf drinking from a pond surrounded by flowers and now accented with a cut brush edge fringe

Height: 19"; Width: 23 1/2"

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Flemish 4931 C0003

An 18th Century Continental Tapestry Fragment Cushion,
depicting a male, possibly Bacchus, confronting an angel

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descending from Heaven amid a lush floral setting, the whole trimmed in a later cut brush fringe

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Flemish 4931 C0003

An 18th Century Aubusson Tapestry Cushion , woven in wool and silk, depicting a crouching lion in a woodland clearing

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Flemish 4931 C0003

A 17th Century French Tapestry of Villagers by a Stream, showing a castle near a waterfall amid verdant foliage, retaining partial red pigment

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A Glorious 17th Century Aubusson Tapestry of “Alexander Crossing the Granicus” (334 B.C.), from The Story of Alexander the Great depicting Alexander astride Bucephalus and defeating the Persians to gain access to Asia Minor, in wool and silk with complete alentour interwoven with armour, crossed canons, and drums

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Flemish 4931 C0003

An Exquisite Pair of Silk Throw Pillows

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Flemish 4931 C0003

A Set of Five 19th Century Persian Kilim Pillows

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