



# C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Italy 4546 M000051

**A Rare Pair of Important 18th Century Venetian Polychrome Commodes**, retaining their original subtle color tones and finish, depicting “Oriental” figures and images as seen through the eyes of Venetian artists in the 1700s (based on Marco Polo’s reports of the exoticism of the Far East), and the top painted in its original faux Siena marble finish

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**A Highly Rare 18th Century Venetian Rococo Chinoiserie Polychrome Cassettone Piccolo (Lowboy)**, a masterful example of Venetian Chinoiserie at its exuberant best, the top featuring three vibrant figures under a smiling moon, above a rarely seen singular drawer, featuring the keyhole (and original key) set whimsically off-center to fit into the hand of an exotic “Chinese” dervish seated under a parasol and reflecting the playfulness of the finest Venetian 18th century custom



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commissioned furnishings, the whole with a shaped rocaille apron  
and raised on cabriole legs

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**An Important and Striking 18th Century Venetian Carved Polychrome Armoire**, in powder blue, cream and ochre, with rocaille motifs and masks, with two doors opening to three



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movable shelves on the left and right hand sides, the whole on a plinth base. From the collection of Morandotti, Rome, with possible provenance of the church of San Paolo Converso in Milan, built in 1546-1580. See *Il Mobile Veneziano Del Settecento*, Vol. II, Milan, 1964, Page 186, illustrated.

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**An 18th Century English Ashwood Chest** with hinged top and shaped apron, the interior with a modest compartment for storing

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smaller items

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**A Pair of 18th Century Italian Louis XVI Bedside**

**Commodinos**, in the Maggiolini manner and in excellent condition, with one functioning drawer above a door opening for extra storage, the top, front and sides with marquetry scenes of villages and foliate motifs all raised on squared and tapering legs

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**A Early 19th Century Federal Mahogany Chest of Drawers**  
with six functioning drawers with brass handles, the front flanked  
by turned columns, the whole atop four legs terminating in ball  
feet

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**A Fine 18th Century Italian Louis XV Walnut Three Drawer**



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**Commode**, with a simple apron and the whole raised on short cabriole legs

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**A Handsome Pair of 18th Century Italian Lombardy**



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**Arballette Walnut and Parquetry Bedside Commodini**, each with shaped tops and three drawers, the whole raised on flattened bun feet

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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Italy 4546 M000051

**A Pair of Superb 18th Century Italian Arbalette Burl Walnut Commodes in the English Taste**, each with its original yellow Siena marble top, hardware and three functioning and graduating drawers, accented by chevron crossbanding, ebonized



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beading and a shaped apron, with the whole resting on cabriole  
legs and ball and claw feet

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**A Pair of 19th Century French Glass Vitrines with brass**

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mouldings and engraved: "Maison Marquet, E. Alphonse & L.  
Haour, 21, Place Bellecour, Lyon", with four moveable glass  
shelves and raised on a pedestal base

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**An 18th Century Walnut French Régence Transitional to Louis XV Three-Drawer Commode**, with elaborate bale handles, the apron carved with floral and foliate motifs, and the whole atop short prototypical cabriole legs

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"



Italy 4546 M000051

**An 18th Century Louis XVI Olivewood and Walnut Chest of Drawers**, with three wide drawers, the whole raised on turned and shaped neoclassical feet

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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Italy 4546 M000051

**A Fine 18th Century English Oak Trunk**, retaining original

hardware

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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Italy 4546 M000051

**A 17th Century Tuscan Walnut Commodo, the moulded**



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rectangular hinged top above a faux drawer (opening for storage), above two drawers with turned rounded knobs and heart shaped keyholes, the whole raised on lion's paw feet and retaining its original hardware

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**An Extraordinary and Rare Pair of 18th Century Milanese Commodes**, in the Maggiolini manner, in exquisite condition including the original locks and key, with marquetry scenes of an ancient villa covering the three drawers and the sides inlaid with a parquetry egg and dart pattern surrounding circular fan motifs

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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Italy 4546 M000051

**An 18th Century Russian Mahogany Sectaire** accented with brass appliqués and surmounted by a broken pediment atop doors opening to reveal three shelves, with a shaped slant front fitted with drawers and cubbies, above an expanding slide with



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leather writing surface, all all above three wide drawers, the  
whole raised on bracket feet

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**A 17th Century Tuscan Walnut Commodino**, with hand cut burl veneers, four drawers with original hardware and raised on dramatic animal paw feet

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**A Late 18th Century Louis XVI Italian Commodino (Bedside Table)**, with porphyry and marble veneered top trimmed in a white marble, and the whole inlaid with intricate marquetry of exotic woods

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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Italy 4546 M000051

**A Late Renaissance Italian Giltwood Marriage Cassone** with magnificent alto relievo carved figures of Roman battles and victories

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"



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**An Early 18th Century Baroque Florentine Geometric Carved Walnut Credenza** with two wide drawers flanking a narrow one, all above two doors opening to storage space and raised on simple block legs

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"



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**An 18th Century Florentine Three-Drawer Polychrome and Faux Marble Commode**, its original finish still intact, and with two large drawers beneath a single smaller one with the whole

raised on short cabriole legs

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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Italy 4546 M000051

**The Magnificent Early 16th Century Medici Credenza from the Ospedale di Santa Maria Nuova**, the oldest hospital in Florence, founded by Italian merchant banker Folco di Ricovero Portinari, in 1288 (he was the father of Dante's famous muse



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Beatrice Portinari), and starting in 1420 became a beneficiary of the patronage of Cosimo di Medici (and would continue to be patronized by his son Pietro and his grandson Lorenzo the Great di Medici for more than 40 years it was improved and expanded under the patronage of Cosimo di Medici through the Medici Bank's representative, Tommaso Portinari, the great grandson of the hospital founder. Duke Cosimo I (1517-74) was a great patron of the Renaissance, spending huge sums of money on both architecture and art.

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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Italy 4546 M000051

**An 18th Century Baroque Tuscan Walnut Credenza** with two large lower cabinets below three pullout drawers, the whole decorated with fielded panels with later period-appropriate brass hardware, and raised on shaped bracket feet

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"



Italy 4546 M000051

**An 18th Century Northern Italian Walnut Credenza**, from Reggio Emilia, a town located in the Emilia Romagna area of Italy, with three upper drawers above three cabinet doors, carved with shaped and fielded panels and with high relief trailing husks cascading down the two front corners

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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Italy 4546 M000051

**A French Transitional Régence-Louis XV Rosewood Parquetry Commode** with a Rouge Royale Marble top, two large drawers below two smaller ones, all fitted with ormolu brass pulls and escutcheons, and with conforming ormolu mounts at the apron and on the feet



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Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**An Extraordinary Early 18th Century Genovese Four-Drawer Walnut Commode**, the top shaped with coved corners above three large drawers and one shallow drawer at the bottom, accented with an intricately carved apron and all raised on lion paw feet

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**An 18th Century French Mahogany and Bronze Doré Bookcase** of neoclassical form with three sections each with four shelves

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Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**A Magnificent Pair of 18th Century Polychrome Serpentine**

**Credenzas**, each with two doors

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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**A 17th Century Italian Walnut Credenza**, with two drawers

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and two doors flanked by pilasters and raised on bracket feet

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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Italy 4546 M000051

**An 18th Century French Louis XV Red Chinoiserie Three-Drawer Commode**

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"



Italy 4546 M000051

**A Sophisticated 18th Century Sicilian Rosewood Parquetry  
Commode** with ormolu chutes and mounts, arbalette form, and  
Siena marble top

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"

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## **An 18th Century Portuguese Rosewood Arbalette**

**Commode** with unusual silver escutcheons and handles on three drawers, the interiors of which are also rosewood, the whole raised on short cabriole feet

Height: 35 3/4"; Width: 50 1/2"; Depth: 20 1/2"