



Italy 3680 M00006

A Pair of 19th Century Mahogany Italian Neoclassical Empire Double Bookcases with metal grillwork and shirred curtains on both the upper and lower cabinets

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com Tel
415.541.7868 ~ Fax 415.487.3950



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An 18th Century Italian Walnut Armoire, unusually wide for the period and featuring an understated transitional baroque to



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rococo design raised on bracket feet

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**An 18th Century Italian Walnut and Satinwood Parquetry
Bedside Commodino** with St. Anne marble inset top above two
drawers and simple neoclassical design raised on squared
tapering legs with spade feet

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A Walnut, Bone, and Ebonized Late 17th Century Italian Louis XIV Concave Block Front Commode, the top and front portions with inlaid bone floral, foliate, and rinceau motifs, and the sides with moulded fields embellished with bone stringing, and all raised on stepped bracket feet

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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A Late 18th Century Bombé Italian Marquetry Credenza,
the walnut inlaid with stylized urns, flowers and trailing husks and
the canted sides accented with bold scrolls flanking two fielded
paneled doors, with the whole raised on flattened bun feet

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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A Late 18th Century English Mahogany Tallboy Chest on Chest, of superb quality and beautifully figured mahogany, with



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moulded canted cornice, reeded canted sides to the upper
section, and 7 drawers, two short and 5 long

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"





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An 18th Century English Satinwood Breakfront in the neoclassical style, with brass grates covering four paneled doors, surmounting one long center drawer disguised as two smaller drawers and flanked by four more small drawers, all above four doors opening to reveal a spacious cabinet with storage compartments on either side

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A French Transitional 18th Century Rosewood Parquetry Louis XVI Two- Drawer Commode with two side panel storage compartments and a shaped marble top above a guilloche and quatrefoil parquetry frieze and highlighted by an ormolu tableau of neoclassical elements along with conforming chutes, with the whole raised on ormolu accented cabriole legs



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Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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An Unusual Concave 18th Century German Walnut and Parquetry Bureau with with multiple drawer cabinet above a fall front revealing a fitted desk interior resting on a base with three long drawers and raised on flattened bun feet

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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An Incomparable 18th Century Venetian Chinoiserie

Secrétaire with full shaped domed cornice cresting two doors opening to reveal a red polychrome interior of shelving above candle stands and slant front bureau with fully fitted and conforming interior upon a chest of two small and two wide drawers with the whole exhibiting Venetian Chinoiserie at its stylized best and raised on flattened bun feet

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An 18th Century Louis XV French Oak Buffet a Deux Corps
with four blind doors, two long in the upper section and two
smaller in the base, and all crested with a domed cornice

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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**An Important Pair of 18th Century Italian Walnut
Parquetry Two-Drawer Commodes** of arbalette form and
exhibiting exquisite inlaid satinwood and rosewood stringing and



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crossbanding with the whole raised on cabriole legs

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"





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A Pair of 18th Century Rosewood Encoignures with two lower tiers of tamboured marquetry doors below mirrored etageres and accented with brass banding

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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An 18th Century Italian Ashwood Corner Cabinet with
satinwood inlay

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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A 19th Century French Provincial Cherrywood Bonnetiere,
the moulded cornice above two large cabinet doors separated by



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two drawers all mounted with original steel hardware, and with the whole carved with primitive wheat, foliate and floral motifs above a scrolling conforming apron and raised on short shaped feet

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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An 18th Century Bavarian Secretaire with 19th Century Etched Bone and Pewter Inlays depicting a stag hunting scene and floral motifs, the shaped top above two mirrored cabinets and a slant front opening to reveal a fitted interior with secret compartment and original colored leather writing surface, above three drawers raised on bracket feet

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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An 18th Century English Walnut George III Sectaire with an elegantly simple stepped cornice above two beveled mirror doors that open to reveal three shelves, above a slant front desk fitted with drawers, cubbies and a leather writing surface, and with support lopers below along with four graduated drawers, the whole raised on bracket feet

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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A Rare and Important 18th Century Burl Walnut Double Domed Queen Anne Linen Press Bureau Cabinet, the upper portion crested with domed sides and front above two conforming mirrored doors that open to five drawers, the lower portion fitted



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with a hidden pullout writing surface above five drawers, one faux that opens to reveal a fitted bureau, and the whole raised on bracket feet

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"





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An Unusual Pair of 19th Century French Oak Sideboards
with marble serving surfaces set into “basketwoven” top sections,
each with drawers and raised on dolphin supports above double
door cabinets resting on bun feet

Height: 86 3/4”; Width: 48 3/4”; Depth: 18 1/4”





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A Pair of Late 18th Century Neoclassical Parcel-Gilt and Ebonized Walnut Bedside Tables with breccia marble tops above gilt egg and dart moulding and three drawers accented with ebonized corner pilasters crested with giltwood Grecian goddess busts

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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A 19th Century English Walnut Highboy with stepped cornice above four graduated doors in the top portion and three larger matching drawers in the lower portion, all raised on bracket feet



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A Monumental 17th Century Walnut and Parcel-Gilt Tuscan Palazzo Archival Bookcase, in two parts, the top portion with a cornice comprised of multiple stepped and moulded plinths above columns embellished with carved and parcel gilt trailing husk motifs flanking three sections of open shelves, each with six shelves each, and the bottom with four keyed compartments with fielded panel doors raised on a stepped plinth base

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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An 18th Century Italian Rosewood and Parquetry Bureau Sectaire with three mirrors accented with floral and foliate etching above a parquetry slant front with satinwood stringing, the whole opening to exquisite serpentine fitted interiors of



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drawers, shelves and cubbies above three wide drawer raised on
a moulded base with flattened bun feet

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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An 18th Century English Oak Sideboard Cabinet with open shelves above and a cupboard below with two doors and six drawers for storage

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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An Unusual Early 18th Century English Oak Sideboard with seven drawers and two doors, the doors in an architectural domed form with pilasters on each side and a “keystone” at the

crest, with the whole accented with subtle satinwood and
ebonized stringing and raised on bracket feet

Height: 86 3/4"; Width: 48 3/4"; Depth: 18 1/4"



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**A Pair of 17th Century Large Scale Concave Baroque
Marquetry Commodes** the top with canted corners supported
by gilt mascarone pilasters with three drawers detailed intricately



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in floral motifs, each drawer accented with gilt pulls in the form of winged putti, the whole raised on a moulded base above shaped bracket feet

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A Highly Unusual 18th Century Italian Walnut Neoclassical Marquetry Commode elaborately inlaid with an exotic veneered front panel in the Maggiolini taste, portraying garlands, winged nymphs, fountains and lambrequins, but which lifts and slides into a concealed top pocket to reveal two understated banded deep drawers, each with two ring pulls and the whole raised on parquetry squared tapering feet

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An 18th Century Italian Notched Hinged Top Walnut Credenza, with a faux drawer frieze above a single large compartment door flanked by four canted foliate pilasters, all on a stepped plinth raised on lions paw feet



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An Extremely Rare Early 18th Century Queen Anne Corner Cabinet with c-scrolls and a floral and foliate decorative motif in red, green and gold tones on a black lacquer field, the whole raised on a conforming stand with cabriole legs and pied de biche feet

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An 18th Century Italian Reggio Emilian Walnut Sideboard Credenza, the backboard crested with fretted rocaille carving flanking turned and peaked finials, above a lockable cabinet, multiple shelves, drawers, storage areas and doors featuring, and



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the whole embellished with Louis elaborate carving details
including cartouches, floral motifs, volute scrolls and raised on
turned egg and dart spiral-carved feet

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An Unusually Compact 1820 English Regency Mahogany Sideboard with original wine cooler compartment intact and raised on fluted tapering legs



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A Fifteen Door 18th Century English Mahogany

Apothecary Cabinet, used to store mortar and pestles, scales, measuring spoons and other accessories and ingredients needed to make different medicines since, unlike modern pharmacies, Georgian era apothecaries made the medicines they sold, with the upper six doors fitted with locks to secure the poisons and rarest materials and the bottom six doors now faux fronts for three later double deep storage drawers on glides

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