



Germany 2968 M000501

A 19th Century German Biedermeier Mahogany Breakfront Bureau crested with giltwood finials at each corner of the stepped cornice above four glazed upper section doors, and a central concealed slant front bureau with fitted interior, the



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bureau flanked by two side compartments accentuated with bone columns, above three center drawers and two side cabinet doors, with the whole raised on simple stile feet

Height to Crown: 102 1/2"; Height to Finial: 5 1/2"; Width: 91";
Depth at Center: 25"; Depth of Outer Cabinets: 21 1/2"



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An Impressive 18th Century Dutch Black Chinoiserie

Cabinet of serpentine shape with double paneled doors above a bombé base of three small drawers above three vertically stacked wide drawers, with the whole raised on shaped bracket feet

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**An 18th Century Venetian Four-Drawer Polychrome
Commode**, the serpentine top above a conforming base with two



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short drawers and two wide drawers, each with cartouche panels of flowers, birds, and scrollwork with the whole raised on conforming polychrome cabriole legs on slippered feet

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**A Late 18th Century Italian Transitional Directoire/Empire
Parquetry Commode**, inlaid in geometric patterns with



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rosewood, satinwood, walnut and ebony, with two drawers, both retaining their original empire hardware pulls

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An Italian Louis XVI Fiddleback Walnut Semainier of Exceptional Proportions, the original top of breccia grey marble above seven drawers raised on elongated toupie feet

Height to Crown: 102 1/2"; Height to Finial: 5 1/2"; Width: 91";
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An 18th Century Normandy Buffet a Deux Corps in ashwood with exceptional rinceau carving on the two upper and lower panel doors of acanthus and ribbon tied florals, with the family initials and year of 1778 carved into the central traverse, resting on scrolled feet

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An 18th Century German Louis XIV Transitional Marquetry and Parquetry Bombé Commode of olivewood, walnut, green-tinted boxwood, burl walnut, and rosewood, featuring scrolling strapwork designs and with a central foliate cartouche surmounting three short and two long drawers, above a shaped apron centered by a floral cartouche and raised on cabriole legs

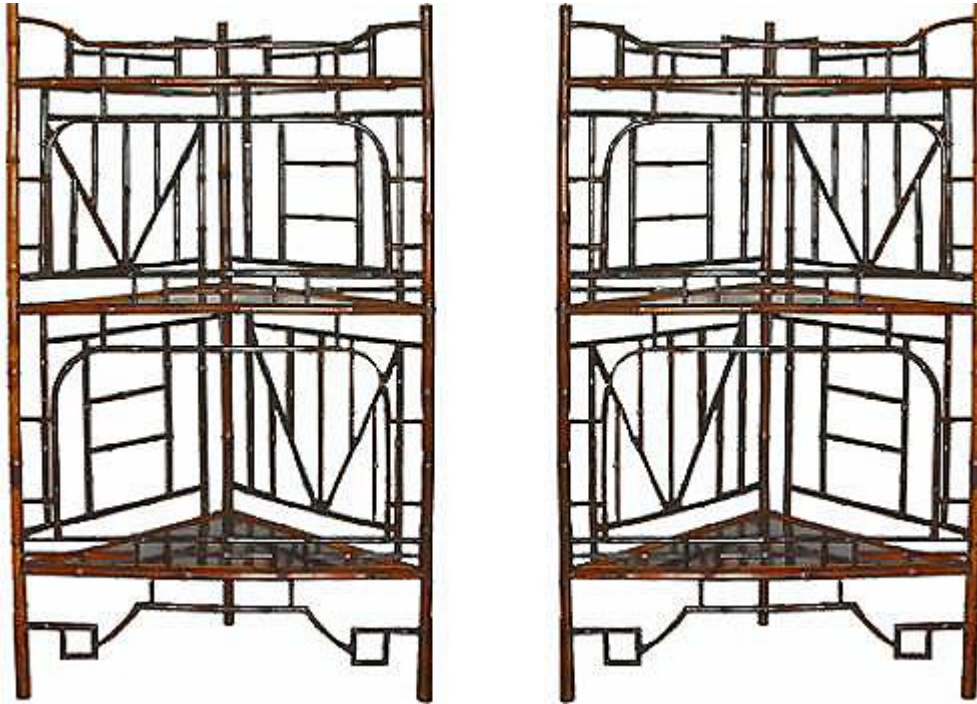
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A 19th Century Pair of Faux Bamboo Lacquered Petite Corner Etageres, with three tiers of Japonesque shelves of black, cinnabar, and green depictions of exotic cranes, and foliage

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A Unique 18th Century Provençal Polychrome Italian Armoire, with two doors sans traverse depicting a lush pastel scene of an aristocrat out for a ride on his country estate (Rerum Novatrix Natura) with his entourage and preparing to dismount onto a stool brought by a servant

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An 18th Century Louis XV/XVI Transitional Provincial Walnut Vaisselier Horloge with a central pilaster inset with a clock below a shaped gendarme cornice and accentuated with two shaped inverted spindles at each corner, flanking four shelves, five drawers, and 5 cabinets with cartouche inset panel doors, the whole above a shaped apron on short cabriole legs

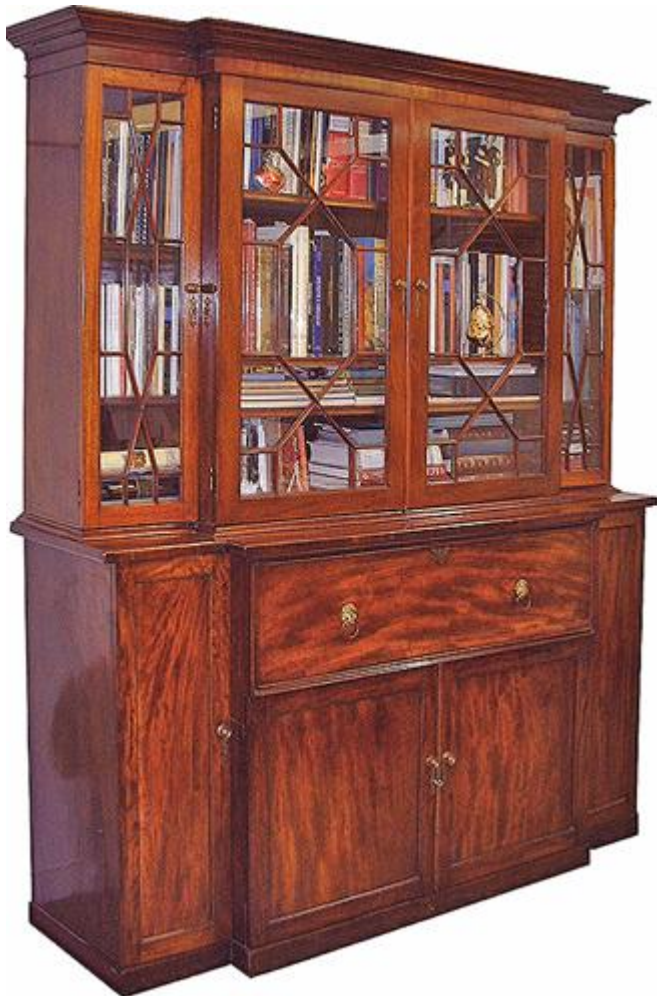


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A Fine 19th Century English Regency Flame Mahogany Bureau Bookcase of breakfront form with a stepped cornice above four glazed and moulded doors, two large flanked by two narrow, resting on a fitted pullout bureau with lion-head ring pulls and surrounded by multiple storage cabinets with fielded doors

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A Very Fine 17th Century Tuscan Walnut Bureau Milieu, of unusual shape and exceptional patina with a slant top front opening to reveal a fitted interior of cubbies and drawers, surmounting cabinets flanking the kneehole below a wide drawer, and the whole accented with raised and sculpted fields and



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resting on stepped bracket feet

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An Understated 18th Century Tiger Stripe Walnut Queen Anne Chest of Drawers, with pomele figuring, three graduated wide drawers below a pair of smaller drawers, the whole raised on shaped bracket feet

Height to Crown: 102 1/2"; Height to Finial: 5 1/2"; Width: 91";
Depth at Center: 25"; Depth of Outer Cabinets: 21 1/2"



Germany 2968 M000501

An Important 18th Century Italian Maggiolini Marquetry Commode, fitted with one narrow and two large drawers sans traverse, the whole embellished with exquisite satinwood, boxwood, and rosewood marquetry of neoclassical motifs with



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conforming inlaid top, the whole raised on squared tapering legs
on ebonized toupie feet

Height to Crown: 102 1/2"; Height to Finial: 5 1/2"; Width: 91";
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An 18th Century English Mahogany Bureau Bookcase,
accented with rosewood crossbanding and satinwood marquetry
garlands, crested with a flat cornice above two glazed doors
opening to reveal fretwork shelving, the doors atop a slant front

bureau with fitted interior and four graduated drawers, with the whole raised on bracket feet

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A Boldly Scaled 17th Century Italian Olivewood Palazzo Credenza, with stepped cornice above two large doors fitted with original hardware and bronze handles, all raised on carved crouching lion feet

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**A Pristine 18th Century Venetian Polychrome Concave
Block Front Commode Credenza** with three long drawers and



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two secret and canted side doors opening to reveal ten
polychromed cubby drawers, embellished with mascaron, strings
of pearls and foliate motifs

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An Important 18th Century Walnut Marquetry, Parquetry and Parcel Silver Gilt Secretaire, surmounted by an acanthus leaf volute affronte crest and with fitted interiors behind double domed doors with crossbanded quarter veneering, and flanked by



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two parcel-gilt pilasters, above a slant top bureau commode with three wide drawers, the whole raised on shaped bracket feet

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A Stately 18th Century Lombardy Olivewood Secrétaire

with burl wood cartouches crossbanded in satinwood and outlined with ebonized mouldings, fitted with four drawers, candle stands, a fitted interior bureau and shelving now lined in silk

Height to Crown: 102 1/2"; Height to Finial: 5 1/2"; Width: 91";
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**A Handsome 18th Century Burl Walnut Queen Anne
Secrétaire** surmounted by a broken pediment with three gilt
flame finials above five drawers

Height to Crown: 102 1/2"; Height to Finial: 5 1/2"; Width: 91";
Depth at Center: 25"; Depth of Outer Cabinets: 21 1/2"



Germany 2968 M000501

A Stately 18th Century Parcel-Gilt and Polychrome Italian Louis XVI Vitrine, surmounted by a lyre wreath and acorn finials atop a lambrequin-carved frieze, and with four shelves behind a glazed door flanked by fluted pilasters and standing

above a frieze of carved paterae, sunflowers and mascarons, the whole raised on fluted en gaine legs

Height to Crown: 102 1/2"; Height to Finial: 5 1/2"; Width: 91";
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A Vermilion Lacquered 19th Century English Chinoiserie Wood Trunk with Brass Fittings, with restored village scenes of fishing, socializing, and celebrating, raised on a conforming later base (custom higher base available at an upcharge)

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An Understated 19th Century English Chinoiserie Trunk
finished in a very dark burgundy and gold polychrome roses,



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pagodas and villagers, lined in pigskin and raised on a conforming base

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Germany 2968 M000501

A Rare 18th Century Italian Louis XV Arbalette Bombé Commode featuring harlequin palisander parquetry bordered by satinwood stringing and rosewood crossbanding, an unusual lifted skirt, the original hardware and Carrara marble top, three drawers, bronze doré mounts, and cabriole legs terminating in pierced and decorated sabots

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A Fine Early 18th Century Queen Anne Oak Sideboard with Original Finish, the rectangular top above three drawers retaining the original handles and escutcheons, raised on cabriole front legs terminating in pad feet

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**A Remarkable Pair of 18th Century Italian Parquetry
Arbalette Commodes,** each with two drawers and original



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locks, and embellished with intricate geometric patterns created with crossbanding, stringing, and butterfly veneers of palisander, satinwood and ebony, the whole raised on cabriole legs

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A Magnificent Pair of 18th Century Italian Maggiolini Commodes, fitted with one narrow and two large drawers sans traverse, the whole embellished with exquisite satinwood,



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boxwood, and rosewood marquetry of neoclassical figures and stylized floral, foliate, and urn motifs, surmounted with rare Calcedonico marble tops and raised on shaped and tapering turned legs

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An Exceptional 18th Century Walnut Louis XV

Bibliothèque, featuring the original hardware and carved with ribband laurel leaves, crested by a serpentine moulded cornice and a shaped apron with intricately carved urn, all on scrolled



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feet

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A Majestic 18th Century French Provincial Rococo Armoire

featuring original hardware, deftly carved in walnut with “C” and “S” scrolls, tendrils, flowers, and cartouches, surmounted by a moulded domed cornice and all raised on cabriole legs terminating in scrolled feet

Height to Crown: 102 1/2"; Height to Finial: 5 1/2"; Width: 91";
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A Rare Régence Provençal Walnut Bibliothèque, carved with rinceau, floral motifs, rocaille, and cartouches painted with vignettes of putti and aristocratic couples in pastoral settings, all raised on cabriole legs with scrolled feet



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A Rare 18th Century Venetian Polychrome Sectaire of exceptional quality and condition with three long drawers, a fitted interior compartment, two domed doors and surmounted by a moulded and lobed tripartite cornice

Height to Crown: 102 1/2"; Height to Finial: 5 1/2"; Width: 91";
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A Fine 18th Century Louis XIV Cherry Wood Commode, the rectangular top with moulded edge above a bombé case with two drawers and paneled sides all above a shaped apron raised on cabriole legs

Height to Crown: 102 1/2"; Height to Finial: 5 1/2"; Width: 91";
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