



France 1964 M00525

A Fine 18th Century Louis XIV Cherry Wood Commode, the rectangular top with moulded edge above a bombé case with two drawers and paneled sides all above a shaped apron raised on cabriole legs



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Height: 33"; Width: 49 1/2"; Depth: 25 1/4"



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An 18th Century Italian Baroque Walnut Credenzina, the rectangular top above a dentilled frieze with three drawers above one door with diamond shaped inlay of burled walnut and satin wood flanked by inset panels raised on shaped bracket feet

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An 18th Century French Marquetry Commode, the shaped
rouge marble top above a conforming case with two drawers and



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intricate floral motifs on the drawers and sides. the whole raised
on cabriole legs with gilt bronze sabots

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An 18th Century Venetian Burled Olivewood Secretaire,
the shaped pediment surmounted by carved giltwood acanthus leaves and a mirror plate etched with an image of a harlequin flanked by gilt finials above two mirrored doors that open to reveal an interior of letter slots and drawers. The lower cabinet's slant front reveals a writing surface and gallery of six drawers above three serpentine drawers with canted corners, with the whole raised on shaped bracket feet

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France 1964 M00525

A Handsome 18th Century Hand-Painted Armoire

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France 1964 M00525

An 18th Century Italian Polychrome and Parcel-Gilt Vitrine, the arched case surmounted by gilt carved putto and

scrollwork above a conforming glass door flanked by twisting columns on canted corners and glass sides raised on bun feet

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A Continental Cherry Wood Three Drawer Commode, the marble top with canted corners above two drawers over one long drawer all with satin wood inlay borders and centered by inlay medallions on square tapered legs ending in brass feet

Height: 33"; Width: 49 1/2"; Depth: 25 1/4"



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An 18th Century Louis XV Cherry Reverse en Tombeau Commode, the top with serpentine front and moulded edge above a conforming case with three long drawers each with cartouche shaped inset panels centered by escutcheons raised on cabriole legs

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An Early 18th Century Genoese Credenza in Original Polychrome, the rectangular top with faux finish above two doors centered by a cartouche-shaped medallion and scrollwork above a moulded plinth

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An 18th Century Louis XIV Walnut Bibliothèque, the
moulded cornice above a frieze with star burst marquetry above



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two doors with the top portion featuring a shell, foliate and C-scroll carving inset with mesh wire and shaped paneled lower portion flanked by rounded corners

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An 18th Century Italian Polychrome Bureau with Bookshelf, the crown moulding above a bookcase with a pullout



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writing surface, above knee space flanked by six drawers on a moulded base raised on bracket feet, the sides decorated with a blue polychrome scrolling motif, the whole in original polychrome
Height: 33"; Width: 49 1/2"; Depth: 25 1/4"



France 1964 M00525

A 19th Century Louis XV French Provincial Vitrine, triple arched pediment centered with a carved shell motif above a

single glass cabinet door fitted with two shelves above a carved apron centered with a carved flower-basket all raised on cabriole legs

Height: 33"; Width: 49 1/2"; Depth: 25 1/4"



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A Fine 18th Century Example of Italian Louis XVI Walnut and Satinwood Commode, The rectangular top above a twisted barley frieze and three long drawers with Satinwood inlays, flanked by twisted barley columns and raised on turned tapering legs

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An Exquisite 18th Century Genovese Marquetry Commode,
the rectangular green marble top with radius corners above three
long drawers decorated with scenes of a reclining female figure
and flanked with putti all raised on tapering circular legs

Height: 33"; Width: 49 1/2"; Depth: 25 1/4"



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A 17th Century Jacobean English Oak Chest of Drawers,



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rectangular top with dentils cornice above four frieze divided
graduating drawers with drop pulls above a moulded base on
square legs.

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An Exceptionally Rare Two-Piece Tuscan Archival, a stepped moulded cornice above a dentil frieze with four doors and inset hand-forged wrought iron quatrefoil panels, sitting upon the lower piece with four paneled doors, the whole in walnut with its original finish and interior shelves, raised on a moulded plinth ending in scrolled bracket feet

Height: 33"; Width: 49 1/2"; Depth: 25 1/4"



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A Fine Pair of 19th Century Biedermeier Fruitwood



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Vitrines, the pediment top above two glass paneled doors flanked by ebonized pilasters with gilt accents raised on flaring square feet

Height: 33"; Width: 49 1/2"; Depth: 25 1/4"



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An Italian Early 18th Century Hand-Painted Polychrome and Parcel-Gilt Canterano Commode, the blue top with red border above two short drawers and three long drawers,



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decorated with swags of leaves and centered with a cartouche on a salmon ground, the whole raised on bracket feet

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A Rare 17th Century Italian Walnut Armoire, the stepped cornice above two cabinet doors with carved clover leaf panels,

carved pilasters with Corinthian capitals, raised on bracket feet

Height: 33"; Width: 49 1/2"; Depth: 25 1/4"





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A Fine 18th Century French Homme du Bout, the moulded cornice above two large scrolled cabinet doors centered with two short drawers retaining the original steel hardware, with a scrolled carved apron and raised on short scrolled cabriole legs

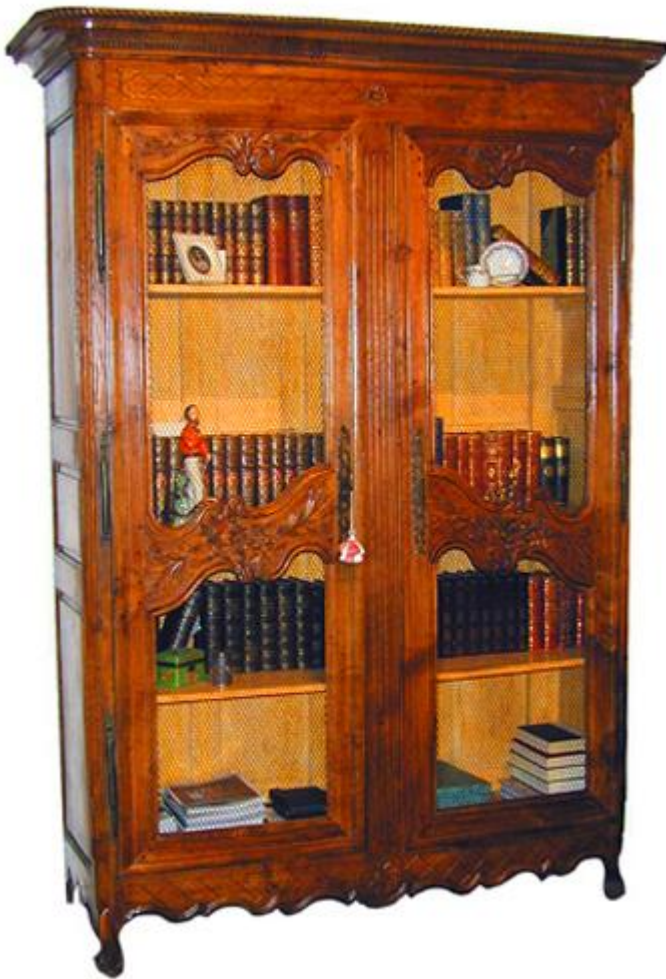
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**A Fine 18th Century French Louis XV Style Ash Wood
Provincial Bibliothèque, the overhanging carved moulded**



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cornice above a pair of carved cupboard doors with wire-mesh inserts and scalloped apron and raised on scrolled feet

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**A Fine 18th Century French Louis XV Provincial
Bibliothèque**, the carved moulded cornice above a pair of



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carved cupboard doors with wire-mesh inserts and scalloped
apron, raised on short cabriole legs

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A Fine Pair of Polychrome Decorated Italian Armoires, both with 19th century elements, the stepped moulded cornice above



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two large cabinet doors and two short drawers decorated with a floral motif, with paneled sides, raised on a moulded base and bracket feet

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**An 18th Century Chinese-Export Red Lacquered
Chinoiserie Armoire**, for the English Trade, elaborately



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detailed, the two cabinet doors and sides painted with Oriental figures in a landscape setting with pavilions, mountains and exotic birds on a red lacquer ground, with scalloped apron, all raised on short square legs

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An Exquisite 18th Century English Chinese Export Lacquer & Gilt Chinoiserie Cassone, elaborately detailed, the whole is painted with Oriental Figures in a landscape setting with pavilions, mountains, exotic birds, horses and camels all on a red lacquered ground with a domed lid above two drawers, raised on



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lion's paw feet

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An 18th Century French Louis XVI Brass-Mounted



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Mahogany Commode, the rectangular white-veined gray marble top with round outset corners above three graduated paneled drawers, the top drawer fronted as three drawers and accordingly divided, flanked by fluted columnar supports on turned tapering round legs with brass caps

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**An Exquisite 19th Century Swedish Mahogany and
Ebonized Neoclassical Vitrine Cabinet, with pediment top**



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above a single drawer and a three-sided glass case with single shelf and embellished with ormolu mounts, the whole raised on giltwood dolphin legs

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A Fine 17th Century Italian Walnut Cassone embellished
with primitive marquetry and raised on unusual carved scroll legs



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An Exquisite 16th Century Italian Walnut and Marquetry Cassone, the top with ebony marquetry above iron lock and hardware, with drawers, hidden compartments and embellished with Satinwood, ebony and bone marquetry all raised on lion's head feet

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**An 18th Century French Provincial Cherry Wood Four-Door
Enfilade, with Parisian detail styling of Louis XV**

Height: 33"; Width: 49 1/2"; Depth: 25 1/4"



France 1964 M00525

A 19th Century English Regency Two Drawer Mahogany Sideboard

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**An 18th Century French Louis XV Walnut Two Drawer
Commode** with pierced apron and brass pulls raised on cabriole
legs and terminating in scroll feet

Height: 33"; Width: 49 1/2"; Depth: 25 1/4"