



Tuscany 3616 M00573

**An Extraordinary 18th Century Giltwood Luccan Console Table**, the rectangular marble top sits above a frieze embellished with Neoclassical ornaments raised on square fluted tapered legs

Height: 34 1/2"; Width: 51"; Depth: 24"



C. MARIANI ANTIQUES  
RESTORATION & CUSTOM

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**A Late 18th Century Giltwood Florentine Console Table**  
with a verde isori marble top, aprons mounted with ormolu  
palmettes and raised on fluted and tapering legs each crested  
with acanthus leaves and terminating in toupie feet

Height: 34 1/2"; Width: 51"; Depth: 24"

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**An 18th Century Italian Louis XVI Console Table**, the rectangular Siena marble top above a parcel-gilt and polychrome

frieze centered by a gilt mask flanked by florets raised on tapered  
fluted legs and ending in toupie feet

Height: 34 1/2"; Width: 51"; Depth: 24"



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**An 18th Century Continental Provincial Country Pine Console Sideboard** with two freize drawers and raised on squared and tapered legs connected at the base with a plinth untier

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**A 19th Century Pair of Polychrome, Parcel-Gilt, and Pietra Dura Venetian Blackamoor Consoles,** the scalloped shaped tops inlaid with floral and stellate motifs raised on expressive blackmoors in “Indian” exotic outfits including feathered skirts and turbans

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**A Magnificent Pair of Italian Louis XV Giltwood Serpentine Console Tables,** One 18th Century and the Other Later, both with shaped griotte marble tops, scrolling rocaille motifs, centered with female masks above x-shaped acanthus stretchers connected by fretted and stylized shell cartouches

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**An Impressive 18th Century Irish Mahogany Console Table**, with unusual bianco viola di pistacchio marble top, the frieze carved with an egg and dart motif at the top and centered with a highly stylized rocaille shell, raised on shaped legs with acanthus-carved knees and ball and claw feet

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**A Rare Pair of Early 19th Century Italian Scagliola  
Consoles**, the tops embellished with neoclassical medallions of  
Roman gods on horseback and in chariots, surrounded by celery-  
toned faux terrazzo, raised on conforming squared and tapering  
legs and all accented with gilt bronze banding

Height: 34 1/2"; Width: 51"; Depth: 24"

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**An Impressive 19th Century Parcel Gilt and Polychrome Italian Empire Console** table with elaborate gilt anthemion appliqués and raised on legs elaborately carved with water leaves, fluting and beading, terminating in lions' paw feet on a polychrome plinth

Height: 34 1/2"; Width: 51"; Depth: 24"

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**A Magnificent 18th Century Italian Régence Giltwood Console,** retaining its original Setti Bassi marble (from the Greek Aegean Island of Skyros) conforming top above intricately carved frieze of rinceau flanked by c-scrolled diapering and raised on



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cabriole legs terminating in ball and claw feet

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**A First Quarter 19th Century French Empire Mahogany and Parcel-Gilt Pier Table** inlaid with brass anthemion and stellate motifs above columns flanking a mirror at the back for arriving ladies to check hemlines

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**An 18th Century Italian Parcel-Gilt and Polychrome Console**, the verde faux marble top above a frieze centered by a medallion with a gilt carved basket and bird flanked by scrolled

carving and putti, raised on square tapered legs ending in toupie feet

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**A Rare and Pristine Pair of 18th Century Italian Louis XVI Demilune Console Tables**, retaining Carrara marble tops, above their original parcel 22K giltwood and polychrome frieze and floral and foliate hand-carvings raised on tapered fluted legs surmounted by acanthus carved knees and terminating in toupie feet

Height: 34 1/2"; Width: 51"; Depth: 24"

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**A Rare 18th Century Venetian Giltwood Console Table**, the Siena marble top with canted sides above a conforming base with carved scrollwork centered by a female bust and mask carvings on legs joined by a perimeter stretcher with carved mask and shell



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**A Fine Walnut Italian Console**, the hexagonal top above a conforming frieze raised on lyre legs and terminating on scrolled feet

Height: 34 1/2"; Width: 51"; Depth: 24"

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Tuscany 3616 M00573

**An 18th Century Italian Louis XVI Console Table**, the rectangular faux marble top above a base of green polychrome

and parcel silver gilt, the frieze centered with a basket and bouquet flanked by opposing winged griffin carving, raised on tapered fluted legs with toupie feet

Height: 34 1/2"; Width: 51"; Depth: 24"



Tuscany 3616 M00573

**A Rare 18th Century Italian Giltwood Console**, the shaped bookmatched Siena marble top with moulded edge above a conforming pierced frieze with opposing C-scroll cartouche, flanked by foliate carving supported by S-scroll legs terminating in acanthus carving with hoof feet

Height: 34 1/2"; Width: 51"; Depth: 24"





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**An Exquisite 18th Century Italian Giltwood Console**, the serpentine moulded top of marble veneer, oval center surrounded by verde marble with border of Siena is above a pierced conforming frieze centered by a floral cartouche flanked by foliate and floral swags supported by four cabriole legs with foliate carving headed by C-scroll with foliate and scalloped X-stretcher centered by C-scrolled carving ending on scroll feet

Height: 34 1/2"; Width: 51"; Depth: 24"

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**A Fine 18th Century Venetian Louis XVI Giltwood Console,**  
rectangular green marble top above a frieze centered by an eagle

flanked by ribbon tied swags of leaves raised upon stop fluted circular legs headed by a sunflower carving terminating on ball feet

Height: 34 1/2"; Width: 51"; Depth: 24"



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**An 18th Century Italian Louis XV Console**, with serpentine-shaped faux marble top above a conforming pierce frieze carved with scrollwork with painted floral design, raised on cabriole legs ending on scrolled feet joined by an X-stretcher

Height: 34 1/2"; Width: 51"; Depth: 24"

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Tuscany 3616 M00573

**An 18th Century Italian Polychrome and Parcel-Gilt Rococo Console**, the rectangular marble top above a painted and parcel-gilt apron carved with scrolling acanthus all raised on cabriole



legs and joined with an X-shaped stretcher

Height: 34 1/2"; Width: 51"; Depth: 24"



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**An 18th Century Italian Neoclassic Giltwood Console Table**, in the manner of Giovanni Battista Piranesi, the





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rectangular veneered verde antico and mottled red marble top  
with a lotus-leaf frieze carved with bust portrait medallions of the  
emperors of Rome with rams mask corners above carved cabriole  
legs joined by an x-form stretcher centered by a flower filled urn  
raised on hoof feet

Height: 34 1/2"; Width: 51"; Depth: 24"

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Tuscany 3616 M00573

**A Fine 18th Century French Régence Walnut and Marble Console**, the original serpentine marble top with outset corners and moulded edge above a carved apron centered with a shell motif all raised on cabriole legs

Height: 34 1/2"; Width: 51"; Depth: 24"

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Tuscany 3616 M00573

**A Fine 19th Century Italian Louis XV Style Polychrome**

**Console** with gray and white veined marble top raised on cabriole legs

Height: 34 1/2"; Width: 51"; Depth: 24"



Tuscany 3616 M00573

**A Pair of Exceptionally Rare Sized 19th Century Sicilian**

**Giltwood Consoles** with Rouge Royale marble tops above a carved apron and raised on cabriole legs

Height: 34 1/2"; Width: 51"; Depth: 24"



Tuscany 3616 M00573

**An 18th Century French Louis XV Parcel-Gilt and Polychrome Wall Console** of exceptional dimensions retaining original rouge royale marble top, Signed: Lambert 1760



Height: 34 1/2"; Width: 51"; Depth: 24"

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Tuscany 3616 M00573

**A Rare and Fine 18th Century Italian Giltwood Marble Top Console** with white striated dark gray marble on a triangular

base with lion face on legs the whole connected by stretcher  
ending in lion claw and ball feet

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**An Exquisite 18th Century Continental Demilune Console**  
with green polychrome and parcel-gilt finish the top highly  
decorated with ancient scenes and Neoclassical motifs, the  
carved apron with Vitruvian scrolls of acanthus leaves, the whole  
resting on carved straight, tapered legs

Height: 34 1/2"; Width: 51"; Depth: 24"

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**A Late 18th Century Rococo Giltwood Console and Mirror Set,** both elaborately carved with thick fruited vining and with the console top inset with verde issori marble and raised on a stepped and shaped base

Height: 34 1/2"; Width: 51"; Depth: 24"